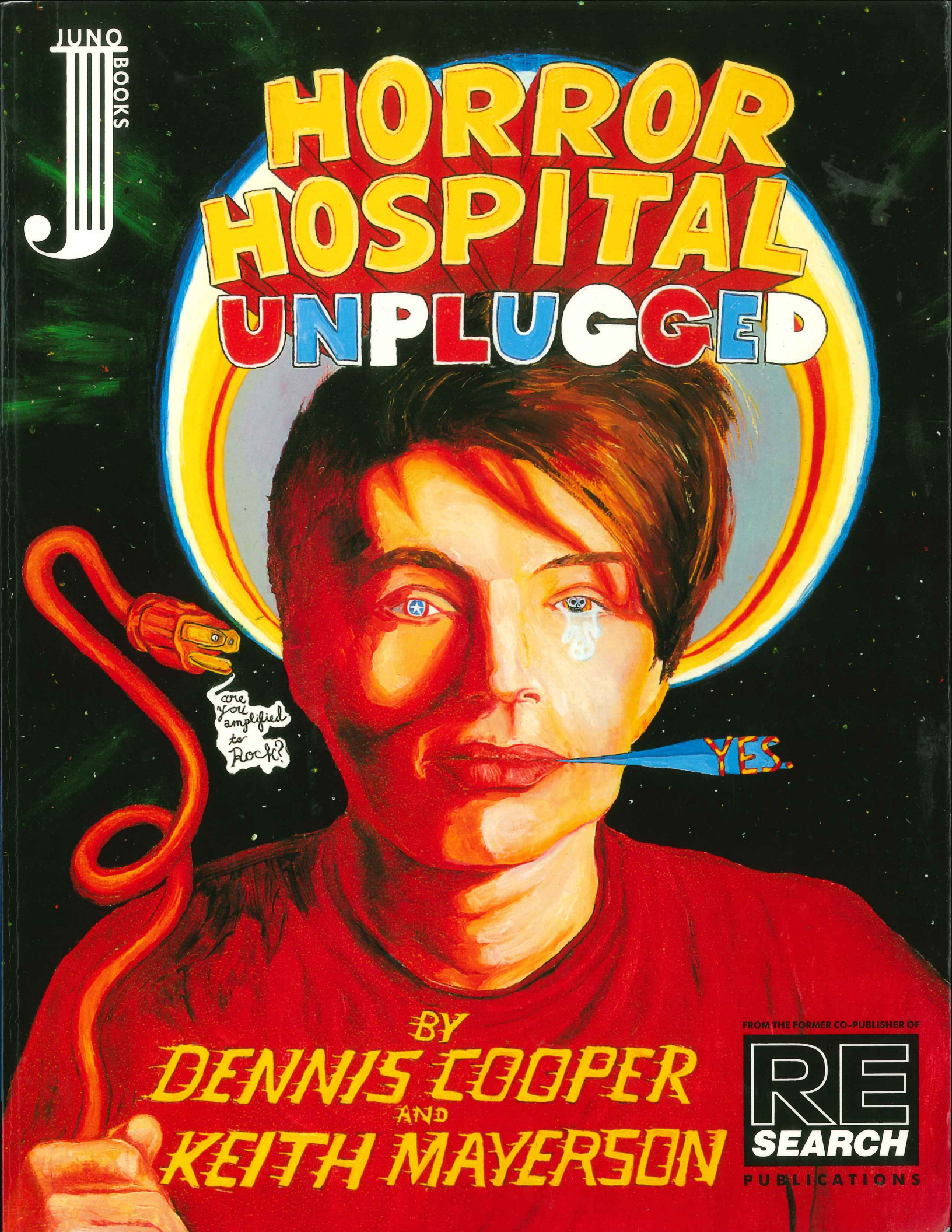
JUNO BOOKS

HORROR HOSPITAL UNPLUGGED



BY

DENNIS COOPER

AND

KEITH MAYERSON

FROM THE FORMER CO-PUBLISHER OF

RE SEARCH PUBLICATIONS

Legend:
Horror Hospital Unplugged
By Dennis Cooper and Keith Mayerson
DENNIS COOPER
KEITH MAYERSON
HORROR HOSPITAL UNPLUGGED
CLICK HERE
HORROR HOSPITAL UNPLUGGED
I BRAKE FOR METEORITES
SHEEP
SHEEP
NOT A CONVENIENCE BUT A POLE
TEEN AGE SUPERSTAR
I'M A BIG BRAIN TOO!

The producers of the contents that heresofor lieth before thee would like to gratefully (albiet humbly) thank thy personhood for whom we thank thine and theirs: Ira Silverberg, Andrea Juno, and Joel Westendorf for Dennis, and for Keith: his family and Andrew Madrid, who is his hunney-bunney.

The producers would also like to remind you, our dear reader, that any passing or otherwise resemblence or characters of any persons or aliens is a mere and simple coincidence, except in the case(s) in which we meant it, in which case this work suddenly becomes the work of satire, and is not meant to truly convey the sexual orientation, desires, musical abilities, talents, drug habits, or charactors of the characters portrayed herein.

The artist would also like to acknowledge the memory of Jack Kirby, Wallace Wood, Peter Arno, Osamu Tezuka, and Antoine de Saint-Exupery, who, although dead, lent their talents to this project through their inspiration and providing key elements appropriated in their homage and because they are cool. Other key players provided inspiration but they are too numerous to mention so I won't mention ~~so I won't mention~~ them here.

Questions or comments? Heiboy@AOL.COM., tough guy.

This comic is presented solely as a visual fantasy. Some cautionary precaution taken by the producers may have been omitted due to editorial consideration, but all the performers practiced their ~~safe~~ sex safely, as should you.

All performers are 18 years of age or older. Proof of age on file.

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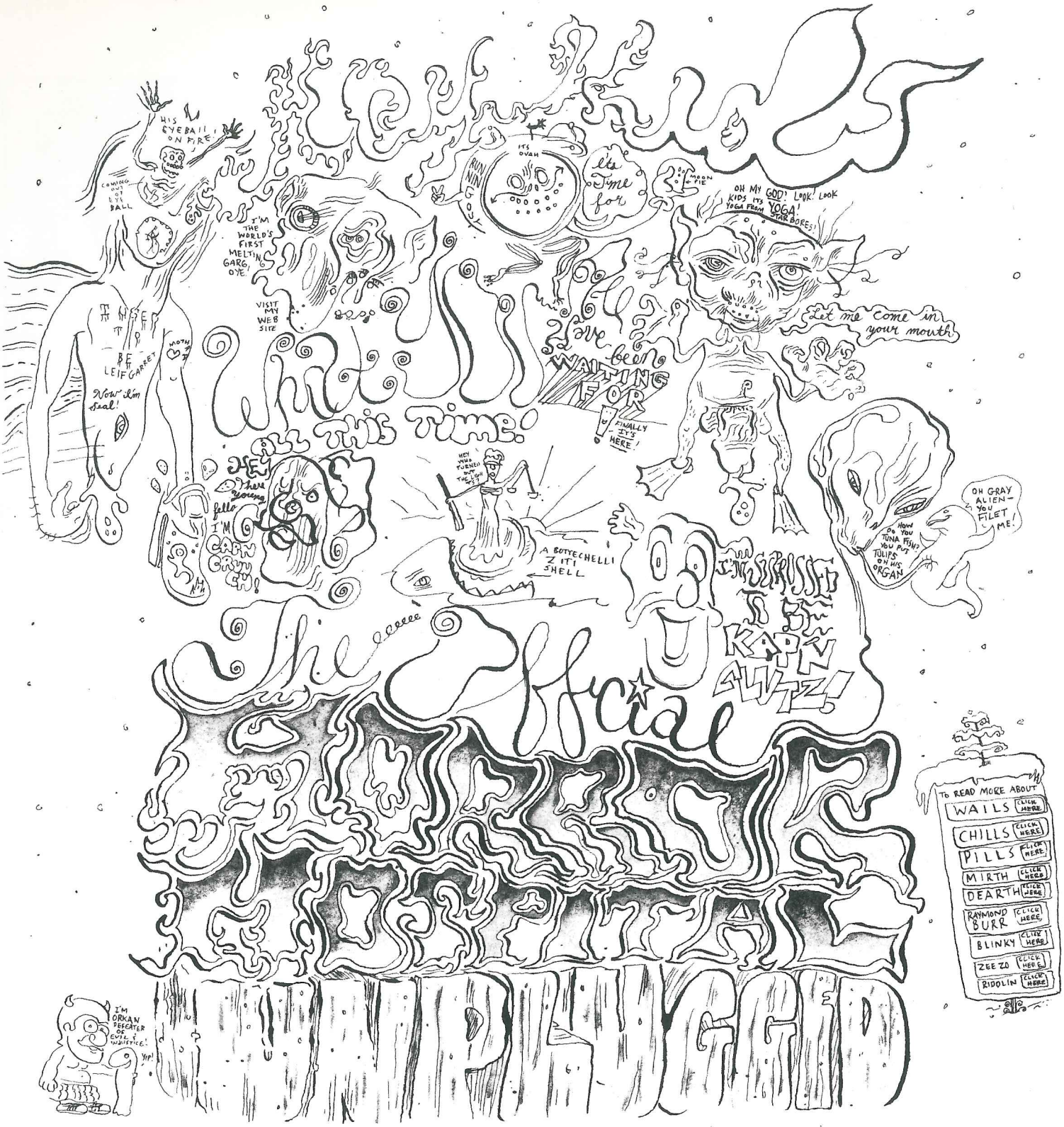
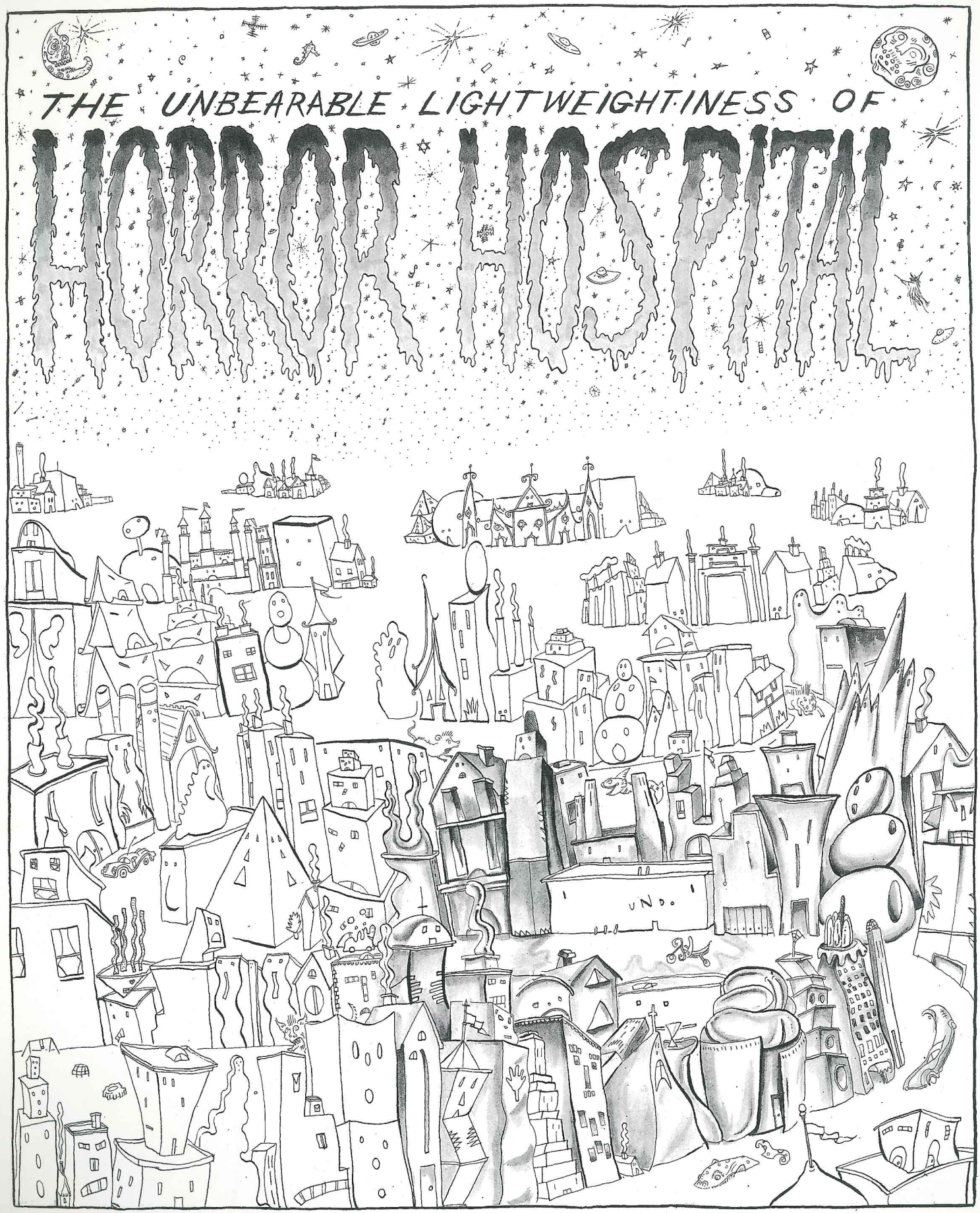
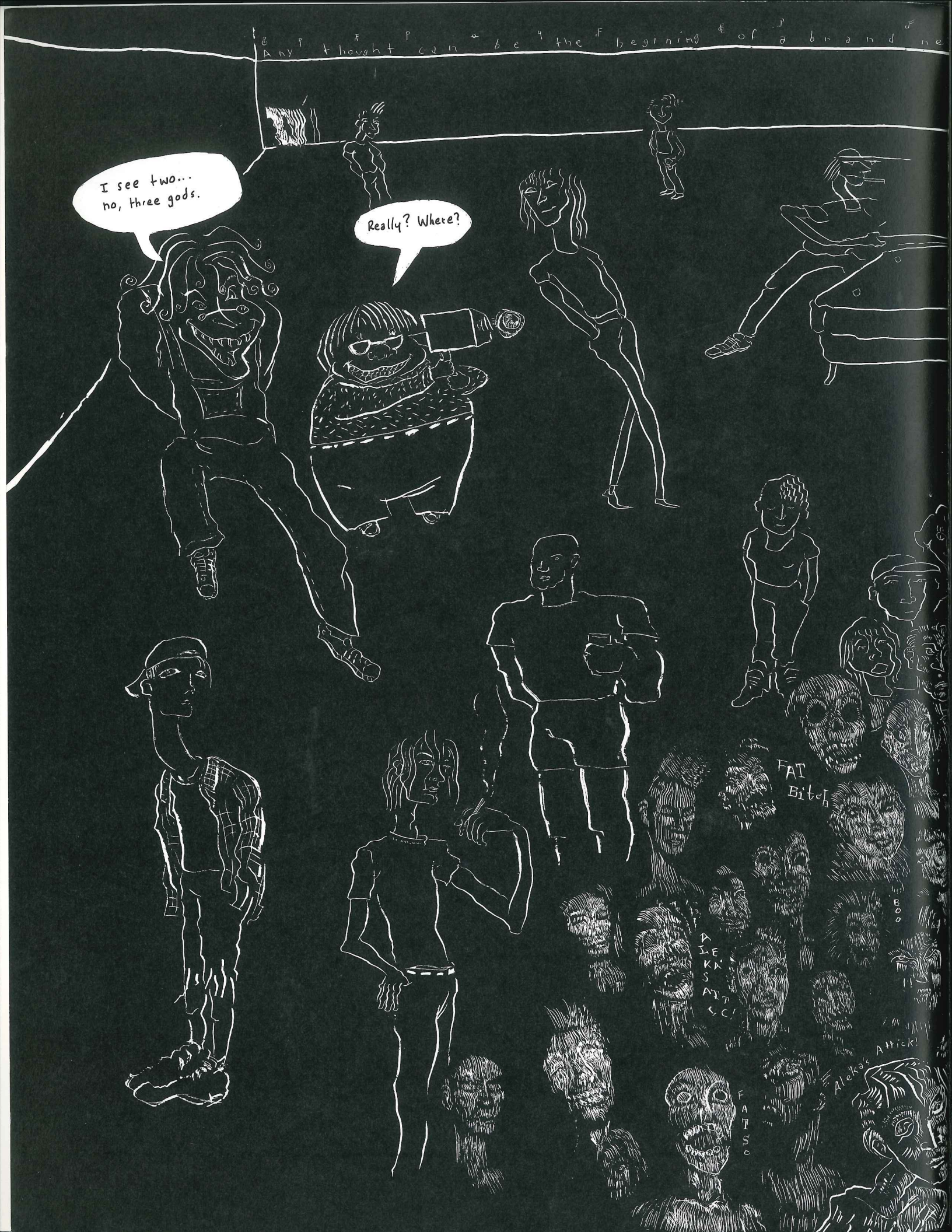
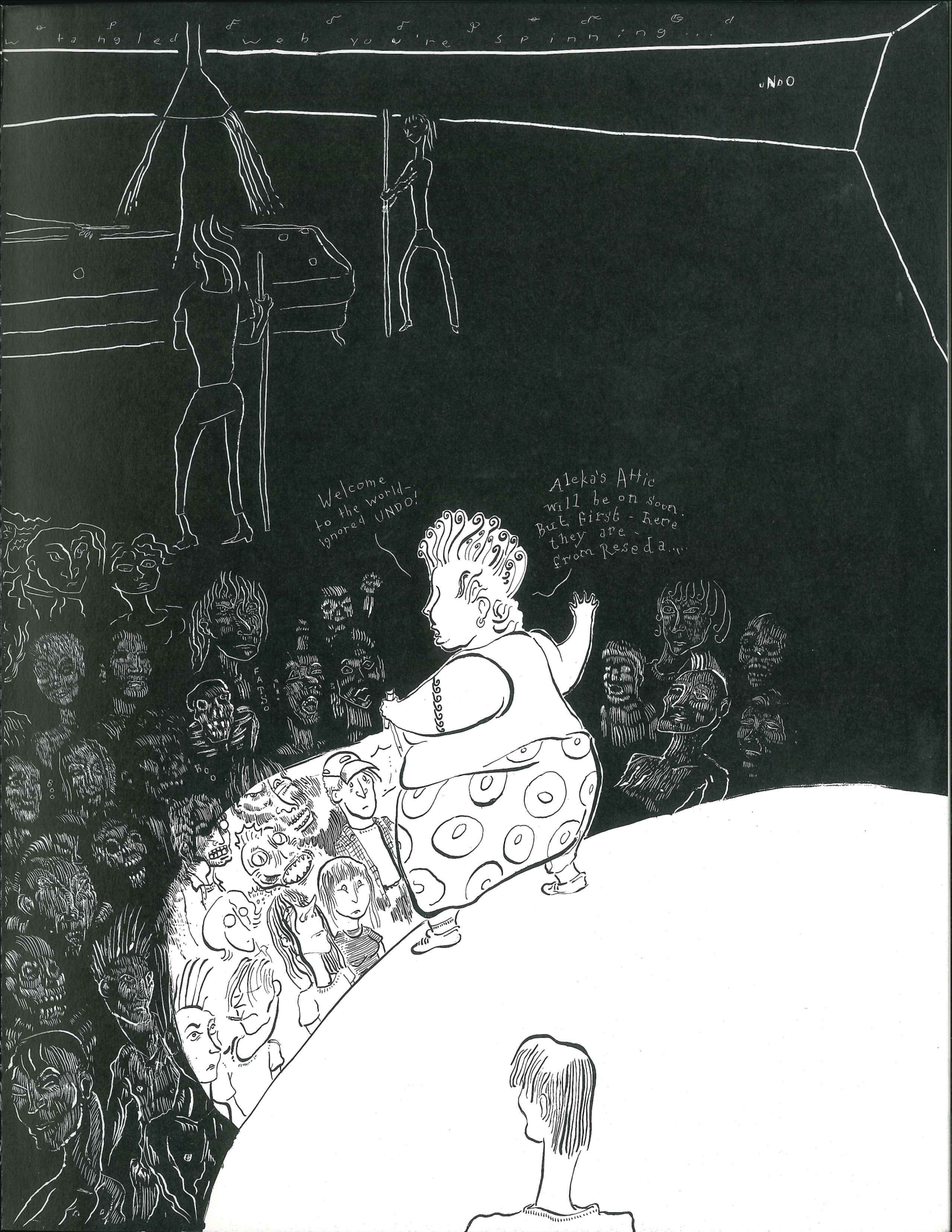

HIS EYEBALL ON FIRE!
COMING OUT OF EYE BALL
I'M THE WORLD'S FIRST MELTIN GARG, OYE!
VISIT MY WEB SITE
THOSE TO BE LEIF GARRETT
MOTH
Now I'm Seal!
RUNNING OST
ITS OVAH
It's Time for
MOON PIE
OH MY GOD! LOOK! LOOK KIDS ITS YOGA! YOGA FROM STAR BORES!
Let me come in your mouth
We have been WAITING FOR
FINALLY IT'S HERE!
THIS TIME!
HEY
There young fella
I'M CAPN GRUNGY!
HEY YOU FURBEL! DO THE RIGHT THING!!
A BOTTECHELLI ZITI SHELL
I'M PRESSED TO BE KAPN SLUTZ!
OH GRAY ALIEN— YOU FILET ME!
HOW DO YOU TUNA FISH? YOU PUT TULIPS ON HIS ORGAN
The Official
PLUGGED
I'M ORKAN DEFEATER OF EVIL & INJUSTICE!
Yip!
TO READ MORE ABOUT
WAILS CLICK HERE
CHILLS CLICK HERE
PILLS CLICK HERE
MIRTH CLICK HERE
DEARTH CLICK HERE
RAYMOND BURR CLICK HERE
BLINKY CLICK HERE
ZEE ZO CLICK HERE
RIDOLIN CLICK HERE
TABLE OF CONTENTS:
CHAPTER ONE: THE UNBEARABLE LIGHTWEIGHTINESS
CHAPTER TWO: AOXOMOXOA
CHAPTER THREE: THE 120 MINUTES OF SODOM
HOSPITAL
HORROR
CHAPTER FOUR? L'APPARITION IVRE
CHAPTER FIVE: THE BIBLE, PART II
TYPE YOUR MEMO HERE
THIS SPACE IS YOUR SPACE. DO ANYTHING YOU WANT IN IT.
OH YEAH AND THE OTHER THING
(EXCEPT THAT)

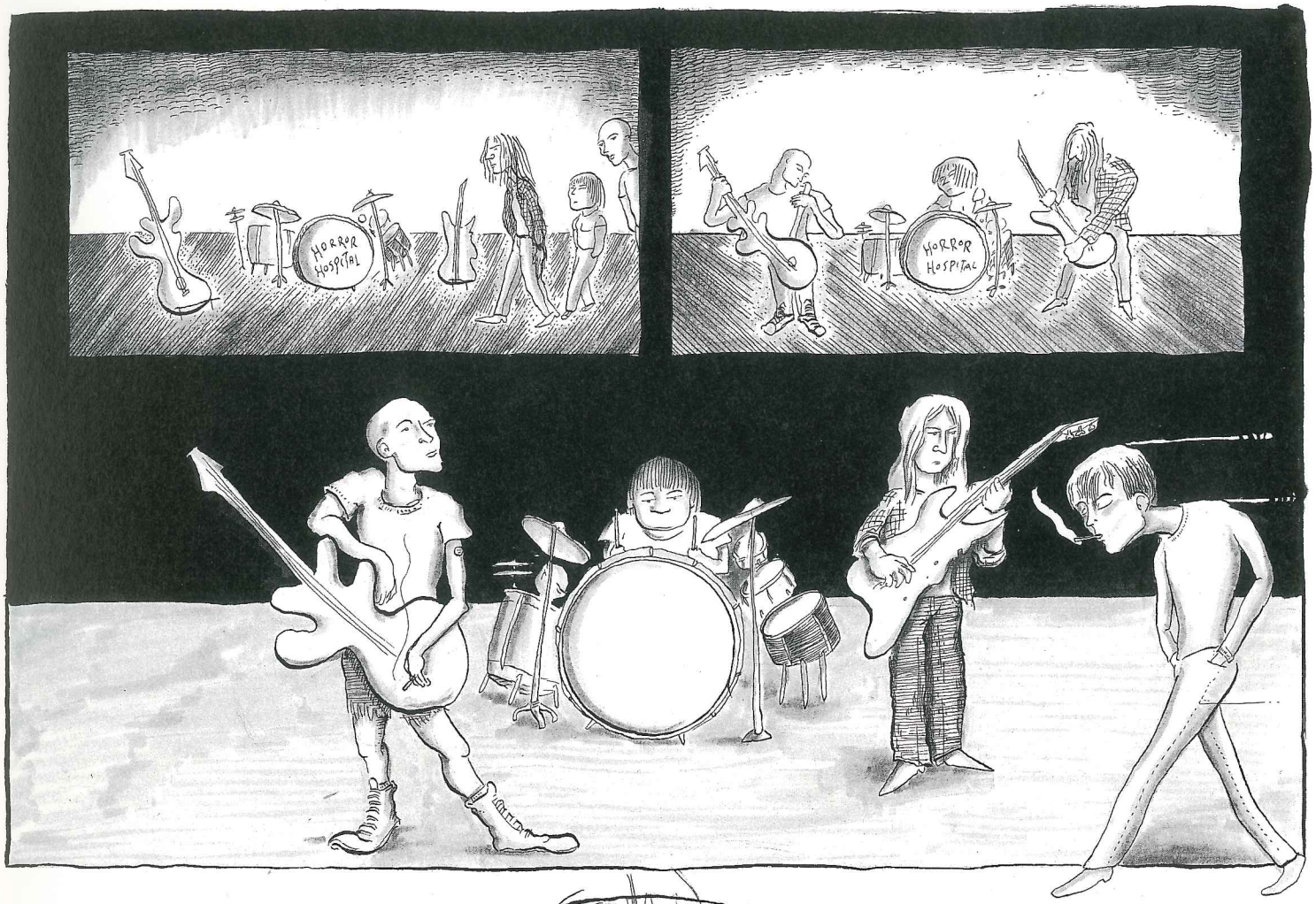

THE UNBEARABLE LIGHTWEIGHTINESS OF
HORROR HOSPITAL
UNO

NO


Any thought can be the begining of a brand ne
I see two... no, three gods.
Really? Where?
FAT Bitch
BOO
ALEKSATTAC!
Aleka's Attick!
FATSO

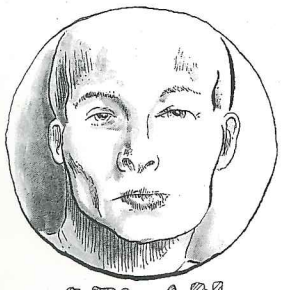

tangled web you're spinning...
UNDO
Welcome to the world - ignored UNDO!
Aleka's Attic will be on soon. But first - here they are - from Reseda...
FATSO
BOO

HORROR HOSPITAL
HORROR HOSPITAL
HORROR HOSPITAL



[illegible]
guitars

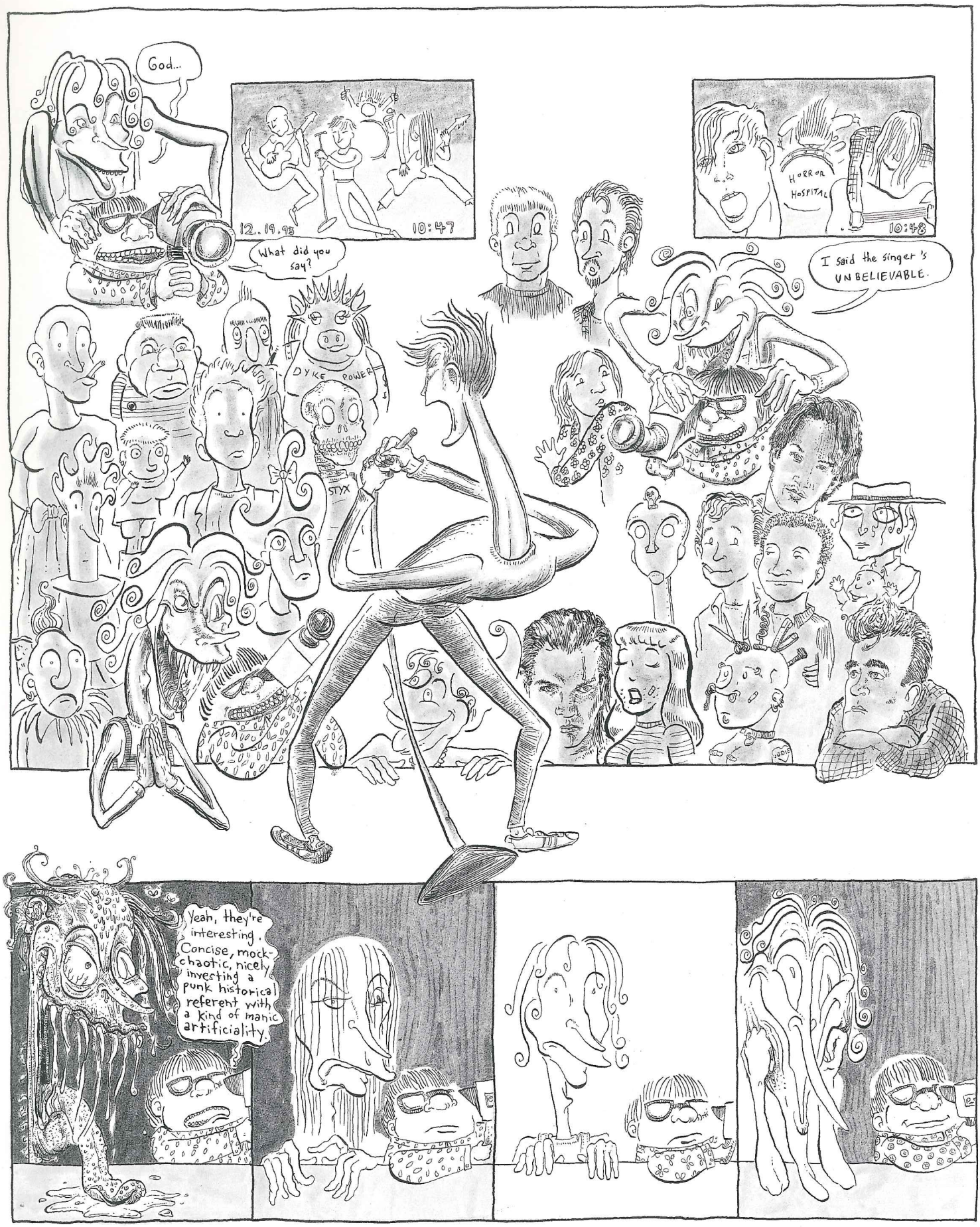
KIMBERLY
drums

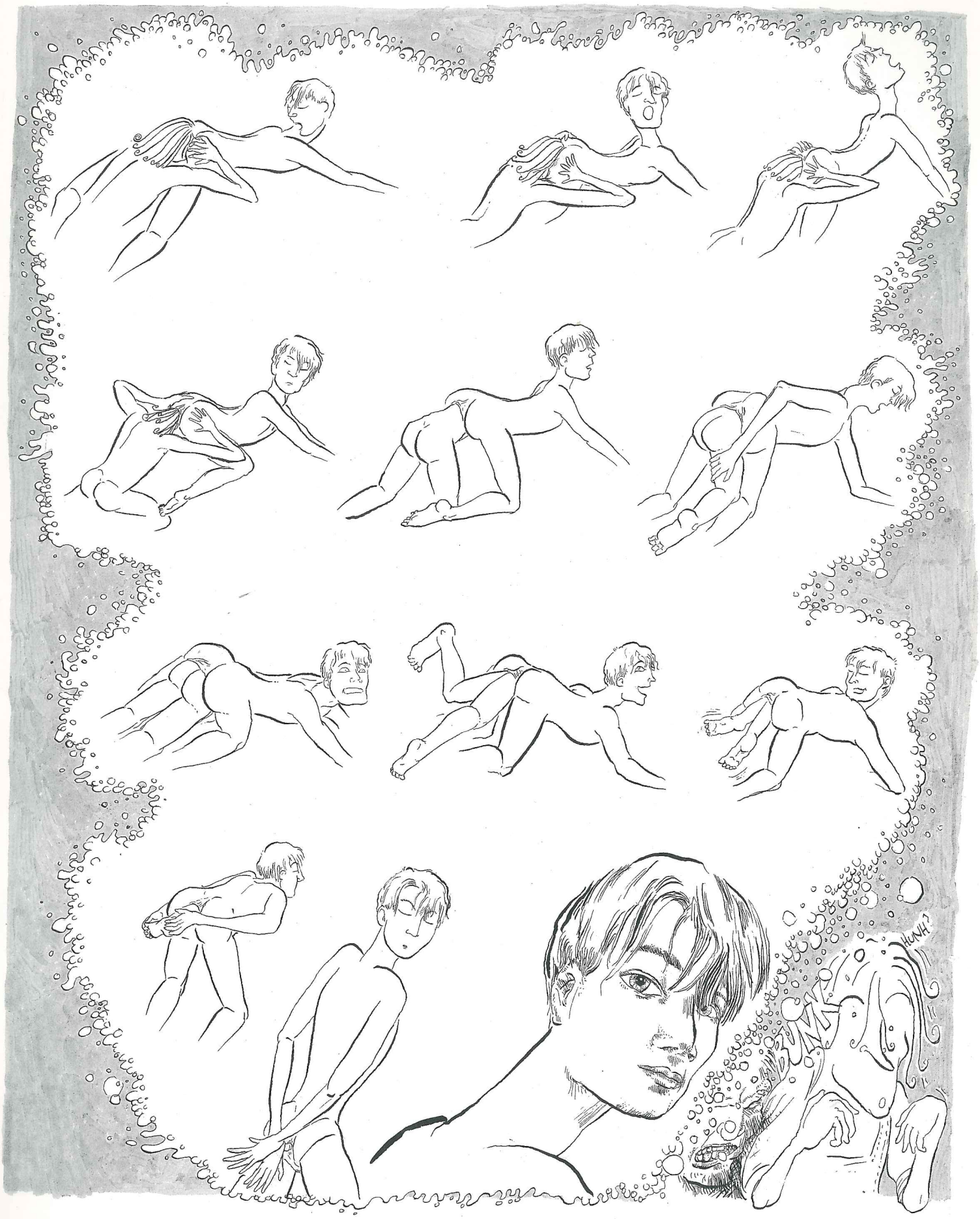


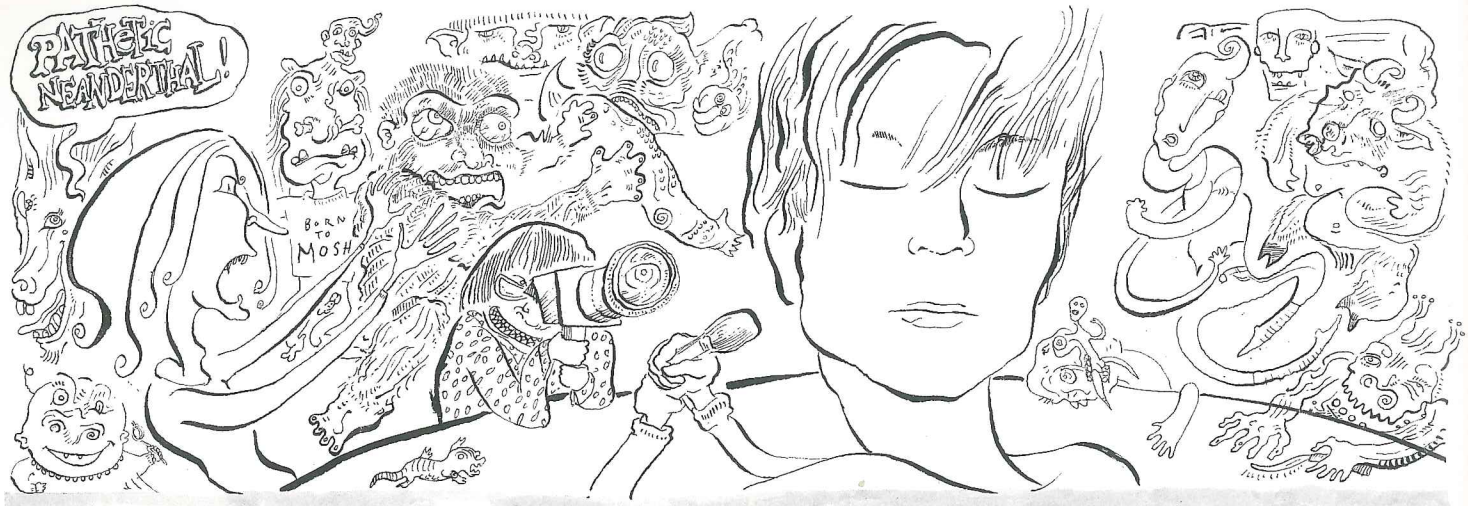
DEVAN
bass

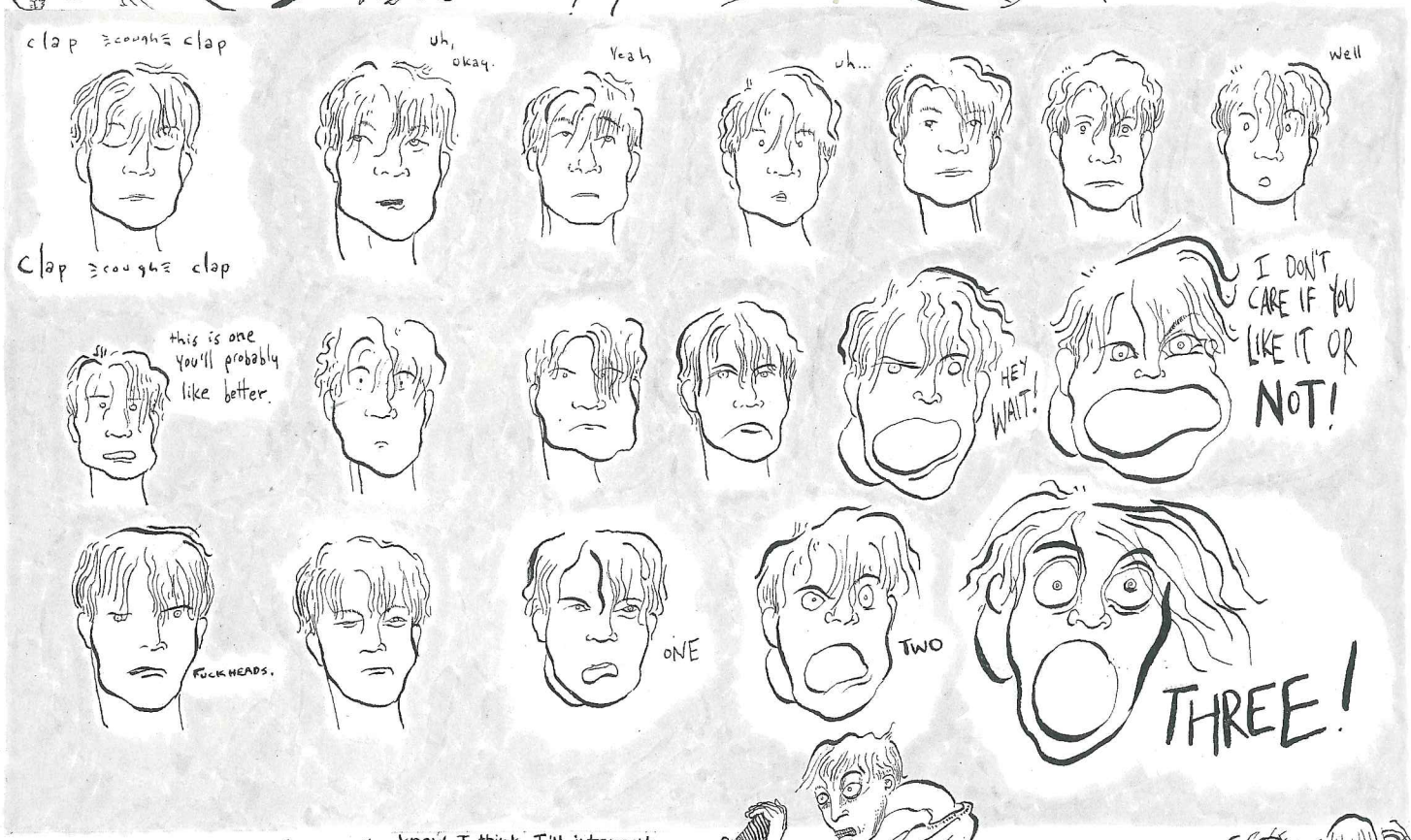
TREVOR MACHINE
voice

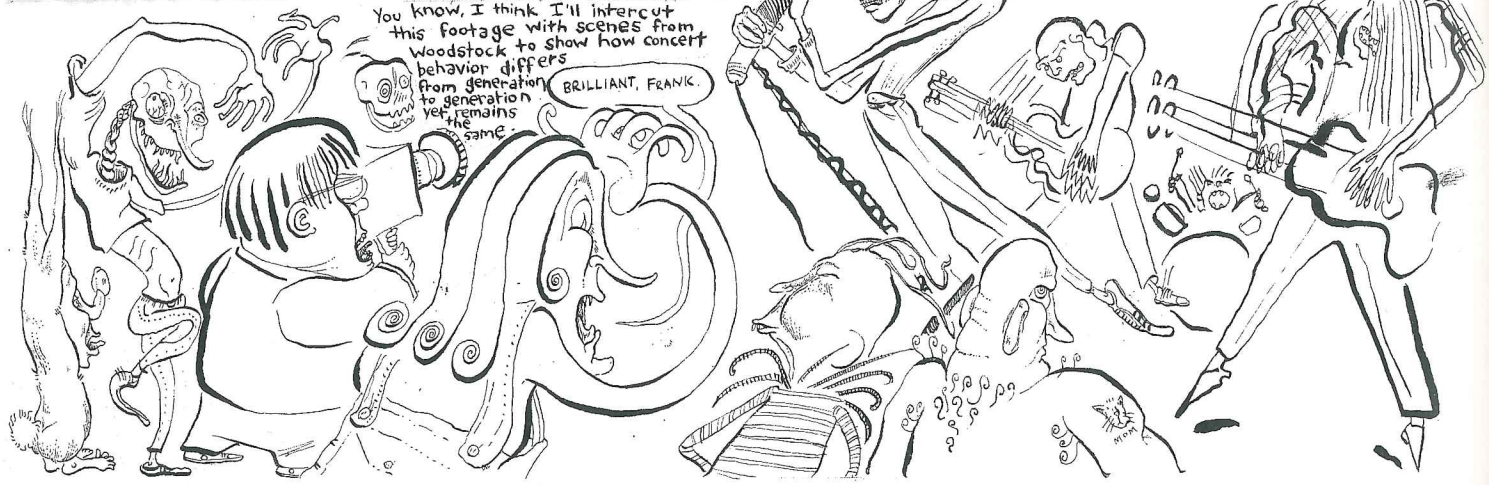
ONE! TWO! THREE!
CLACK CLACK CLACK
HORROR HOSPITAL
FUCK DEAD PEOPLE!
I DON'T KNOWWWW
THEY WON'T KNOWWWW
THEY'RE COOL
IT'S HOT
WHY NOT?


God...
12.19.93
10:47
What did you say?
HORROR HOSPITAL
10:48
I said the singer's UNBELIEVABLE.
DYKE POWER
STYX
Yeah, they're interesting. Concise, mock-chaotic, nicely investing a punk historical referent with a kind of manic artificiality.

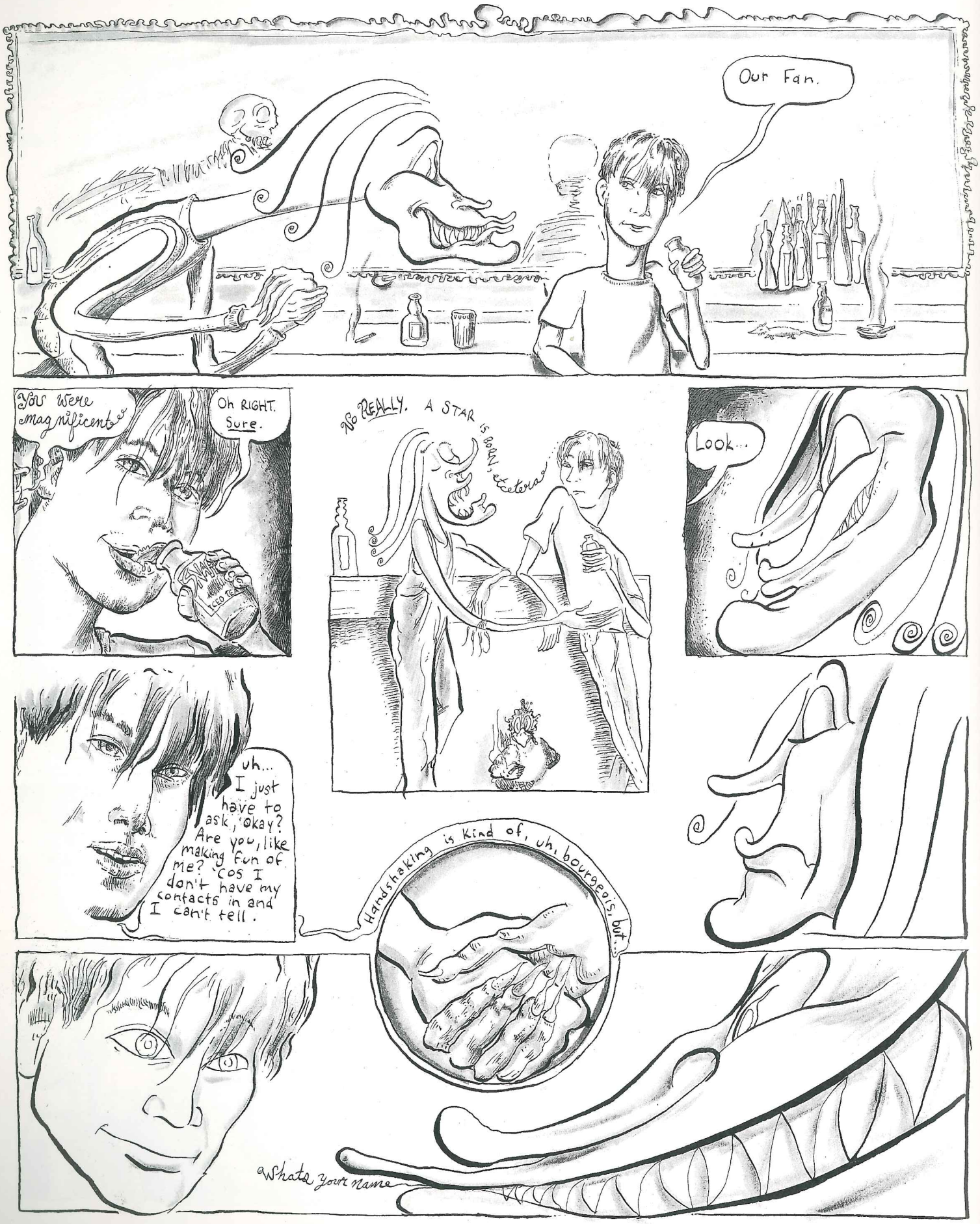

HUNH?

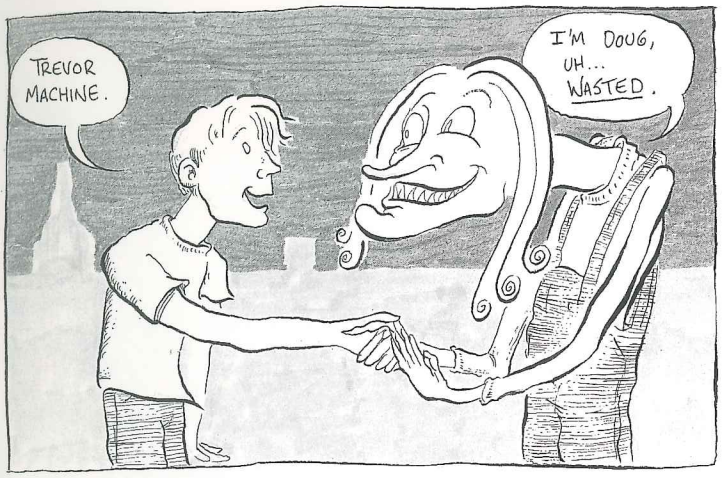

PATHETIC NEANDERTHAL!
BORN TO MOSH


clap ≡cough≡ clap
uh, okay.
Yeah
uh...
Well
clap ≡cough≡ clap
this is one you'll probably like better.
HEY WAIT!
I DON'T CARE IF YOU LIKE IT OR NOT!
FUCKHEADS.
ONE
TWO
THREE!

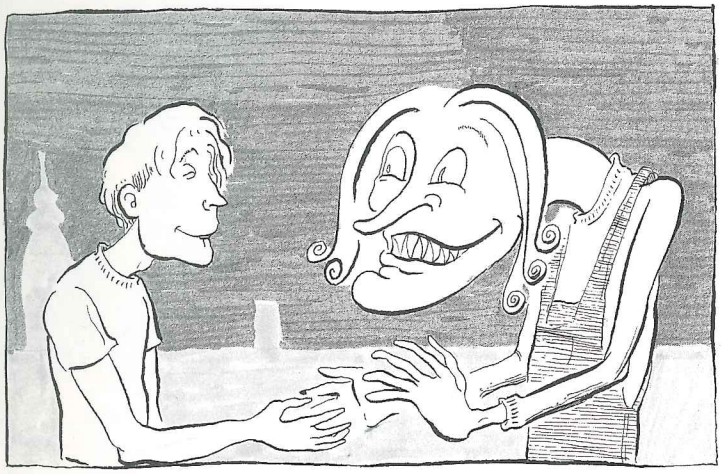

You know, I think I'll intercut this footage with scenes from Woodstock to show how concert behavior differs from generation to generation yet remains the same.
BRILLIANT, FRANK.

NOBODY KNOWS
AND I DON'T CARE
I'M A SUICIDE
IN A CARTOON WORLD
I'M A ROADRUNNER
I DIE AND DIE AND DIE
NEVER TO LIVE
FORTY MINUTES LATER...
THANKS, GOODNIGHT!
WOOF WOOF
AND GOOD RIDDANCE!
BOO! BOO! YOU SUCK
I DEDICATE OUR SET TO THIS GUY DOWN HERE. AND THE REST OF YOU, GO BACK TO LOLLAPALOOZA OR WHEREVER.
TEN MINUTES LATER
WE SERVICE MINORS
JACKS
KFC


Our Fan.
You were magnificent
Oh RIGHT. Sure.
So REALLY. A STAR is BORN, etcetera
Look...
uh... I just have to ask, okay? Are you, like making fun of me? 'cos I don't have my contacts in and I can't tell.
Handshaking is kind of, uh, bourgeois, but...
What's your name


TREVOR MACHINE.
I'M DOUG, UH... WASTED.

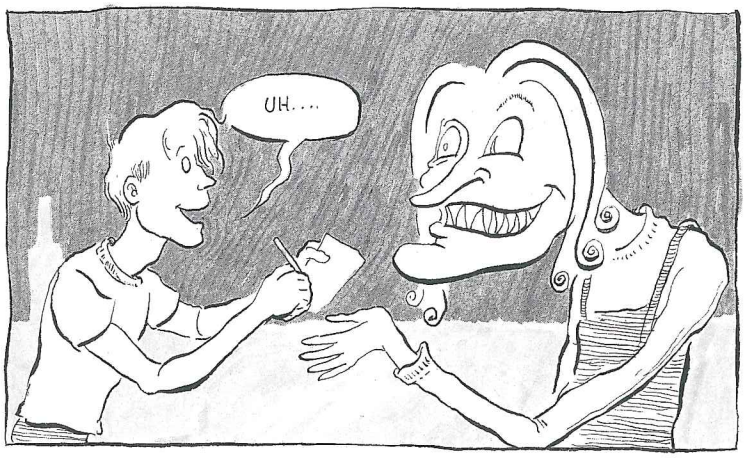
COOL NAME.



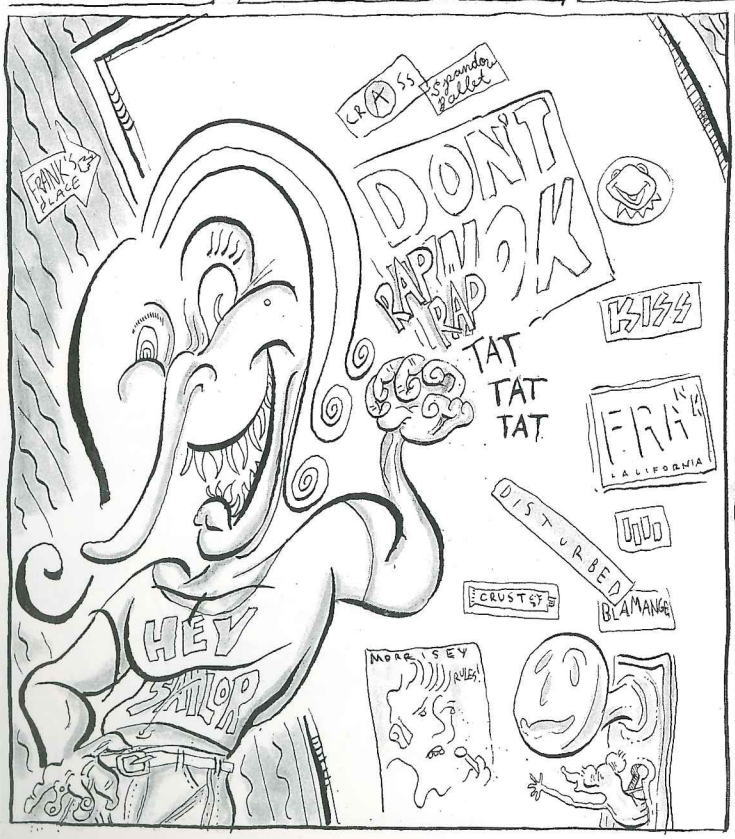
OKAY, THIS IS THE LAST TIME I'LL ASK YOU SOMETHING LIKE THIS, I PROMISE, BUT, UH... LIKE I SAID, I DON'T HAVE MY CONTACTS IN, SO... IT'S HARD TO TELL, BUT... ARE YOU, UH... UH... LOOKING AT ME YOU'RE IN THE WAY IT SEEMS LIKE KNOW LOOKING AT ME? DO YOU 'COS... WHAT I'M SAYING? I MIGHT BE SORT OF FEELING THE SAME WAY ABOUT YOU, IF YOU ARE. BUT IF YOU AREN'T, THAT'S COOL TOO. AND I'M NOT SURE I'M QUEER ANYWAY, 'COS, UH, I'M AN INDIVID-UAL, YOU KNOW, AND NOT A, UH,... CATEGORY...

COME ON, HELP ME OUT UH... DOUG.
CAN I HAVE YOUR PHONE NUMBER?

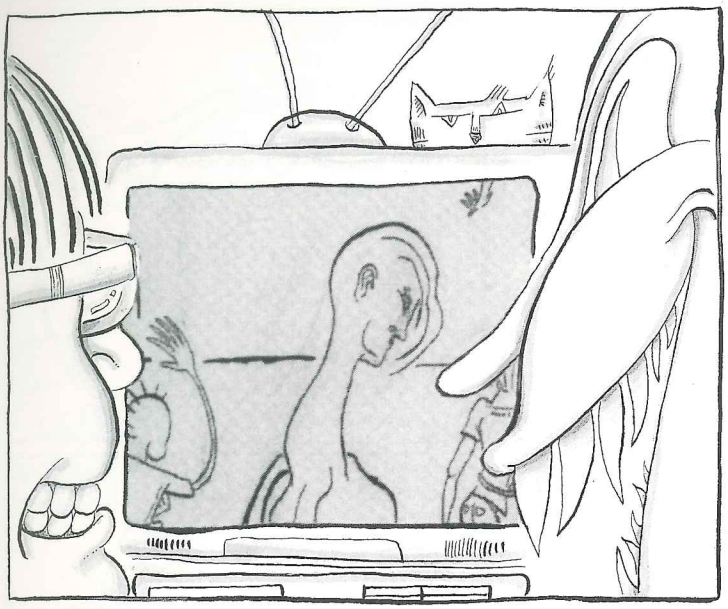
YEAH, YEAH, OF COURSE. SHIT.


UH....

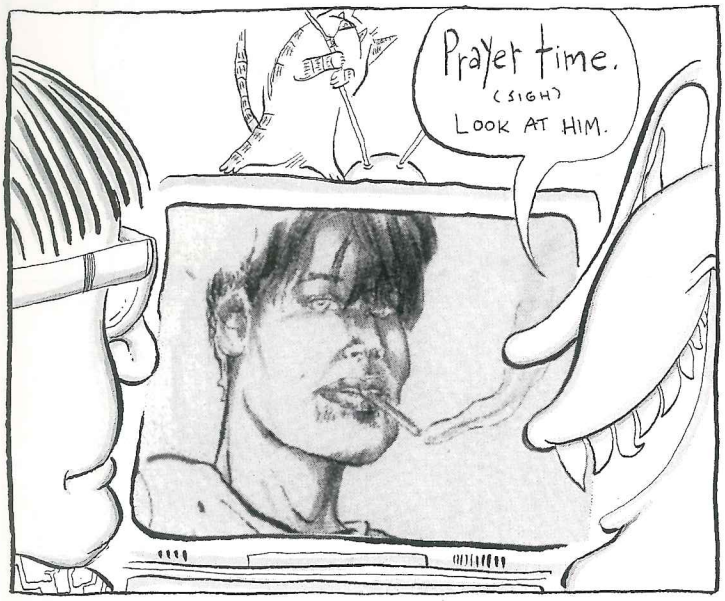
The NEXT DAY


FRANK'S PLACE
CRASS
Spandau Ballet
DON'T
RAP
RAP
TAT
TAT
TAT
KISS
FRANK
CALIFORNIA
DISTURBED
DUDO
CRUST
BLAMANGE
MORRISEY
HEY
SAILOR

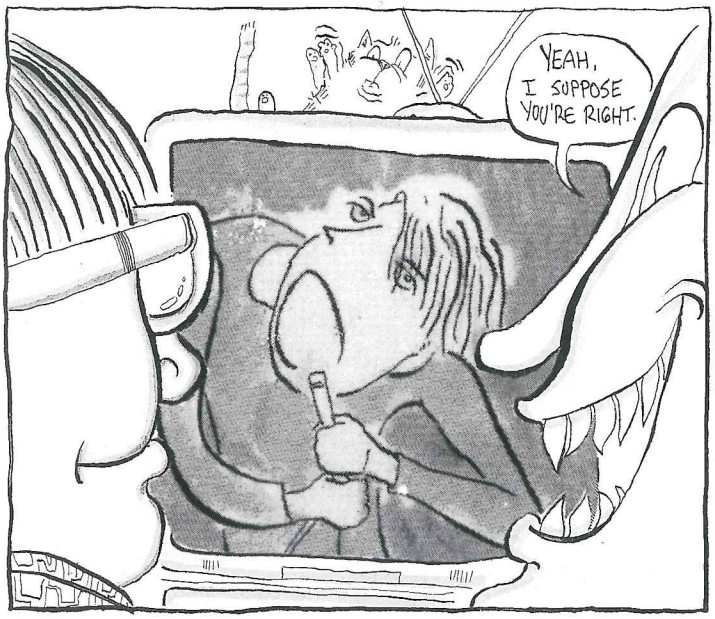
BOWIE
STAR WARS
BLOOP!
DUH, DUH, DUH.... DU-U-U-UH.

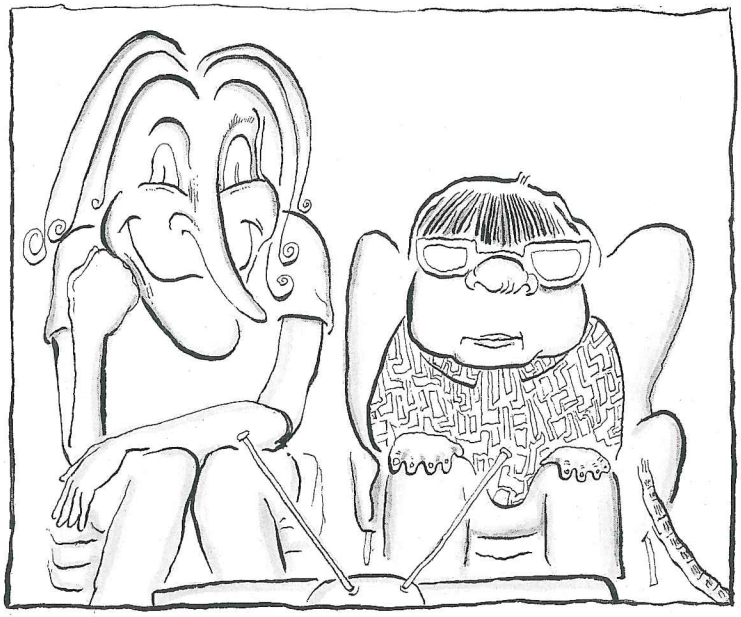


I'VE BEEN THINKING ABOUT THAT TREVOR KID DAY AND NIGHT. IN DREAMS. IT'S WEIRD. IT'S SO UNLIKE ME.
THIS PART WILL BE A MONTAGE USING THE WOODSTOCK FOOTAGE. MAYBE THERE'LL BE A NARRATION TOO. YOU CAN WRITE THAT IF YOU WANT.

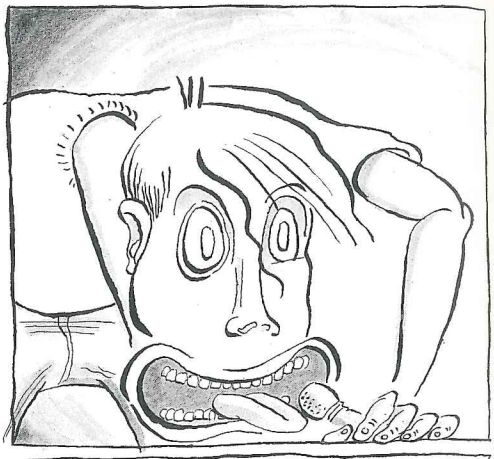

Prayer time.
(SIGH)
LOOK AT HIM.

TURN IT UP.
OH, UM... I'M AFRAID I KIND OF SCREWED UP AND FORGOT TO RECORD THE SOUND. BUT IT'S NOT LIKE THEY'RE WORTH LISTENING TO PARTICULARLY.


YEAH, I SUPPOSE YOU'RE RIGHT.



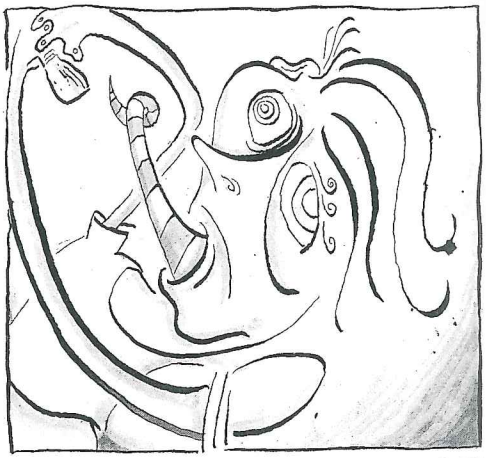
ACTUALLY, I THOUGHT I MIGHT PUT IN SOME WHITE NOISE. OR... MAYBE 'LISTEN TO THE MOCKINGBIRD.'
DID I EVER PLAY YOU THIS HILARIOUS VERSION I HAVE BY LAWRENCE WELK?



THE KID'S CUTE, DOUG, BUT YOU HAVE TO ADMIT HE'S KIND OF A JOKE. SORT OF A... PERRY FARREL WAN-
NABE WHO'S ACTUALLY MORE LIKE A JOE COCKER WANNABE. YOU KNOW, LIKE WHEN JOE COCKER USED TO ACT ALL SPAZZY WHILE HE SANG?

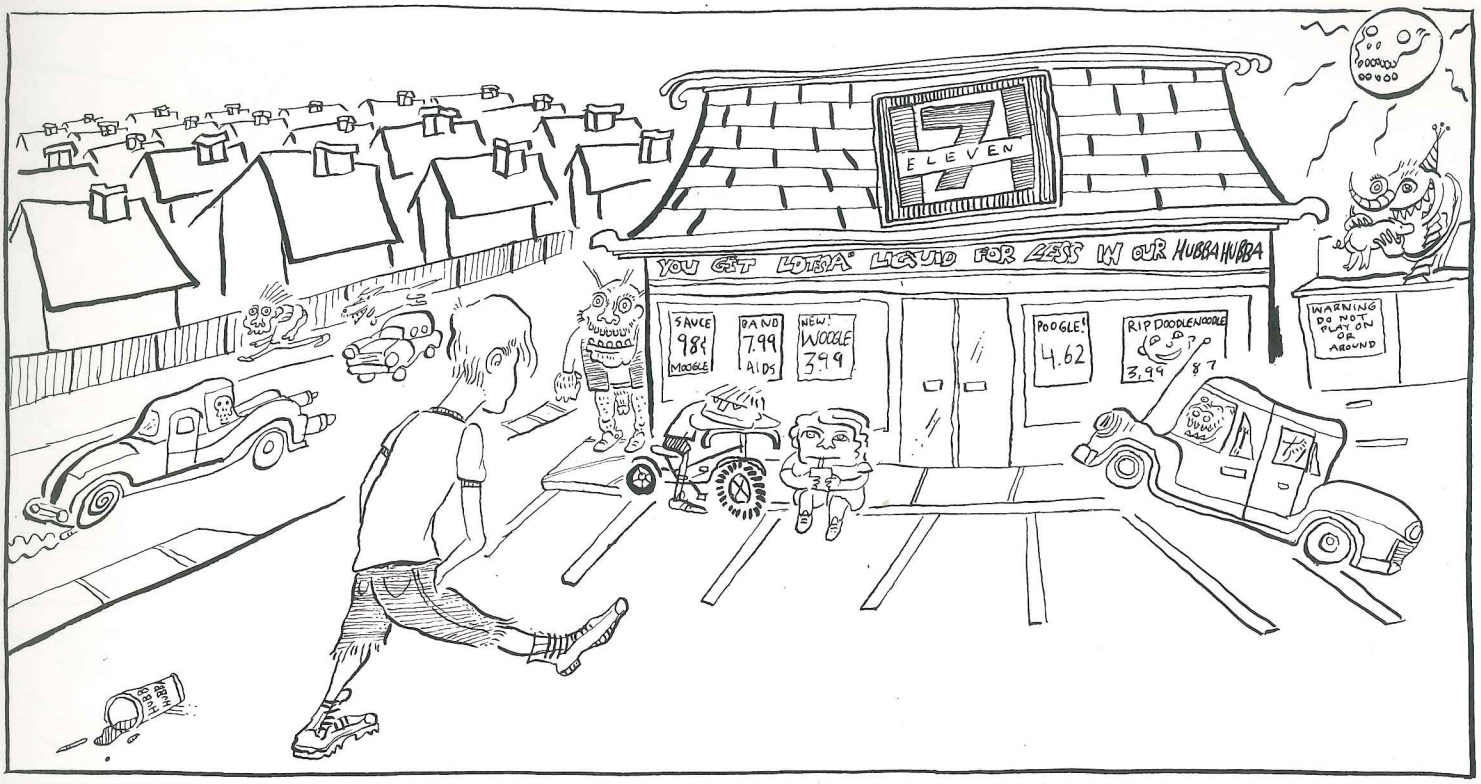
OKAY, HE'S NOT A GOD. BUT HE'S INCREDIBLY FUCKABLE.

HE'S GOT A GREAT HOUR, MAYBE EVEN A GREAT HOUR-AND-A-HALF OF SEX IN HIM.
YOU HAVE TO ADMIT, HE'D LOOK PRETTY SCRUMPTIOUS IN HANDCUFFS.
MAYBE IF HIS MOUTH WAS TAPED SHUT.



THE BRAIN POSITIVELY SWIMS.

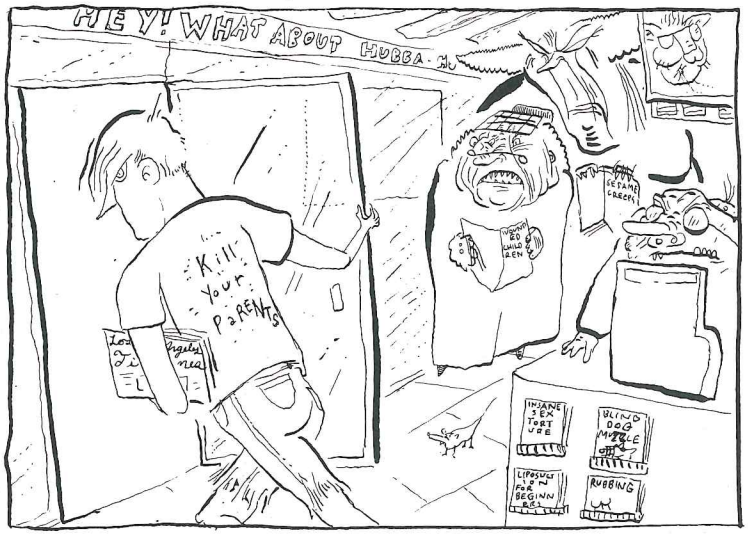
SIT UP, DOUG! COME ON, YOU SAID YOU'D WATCH MY VIDEO!

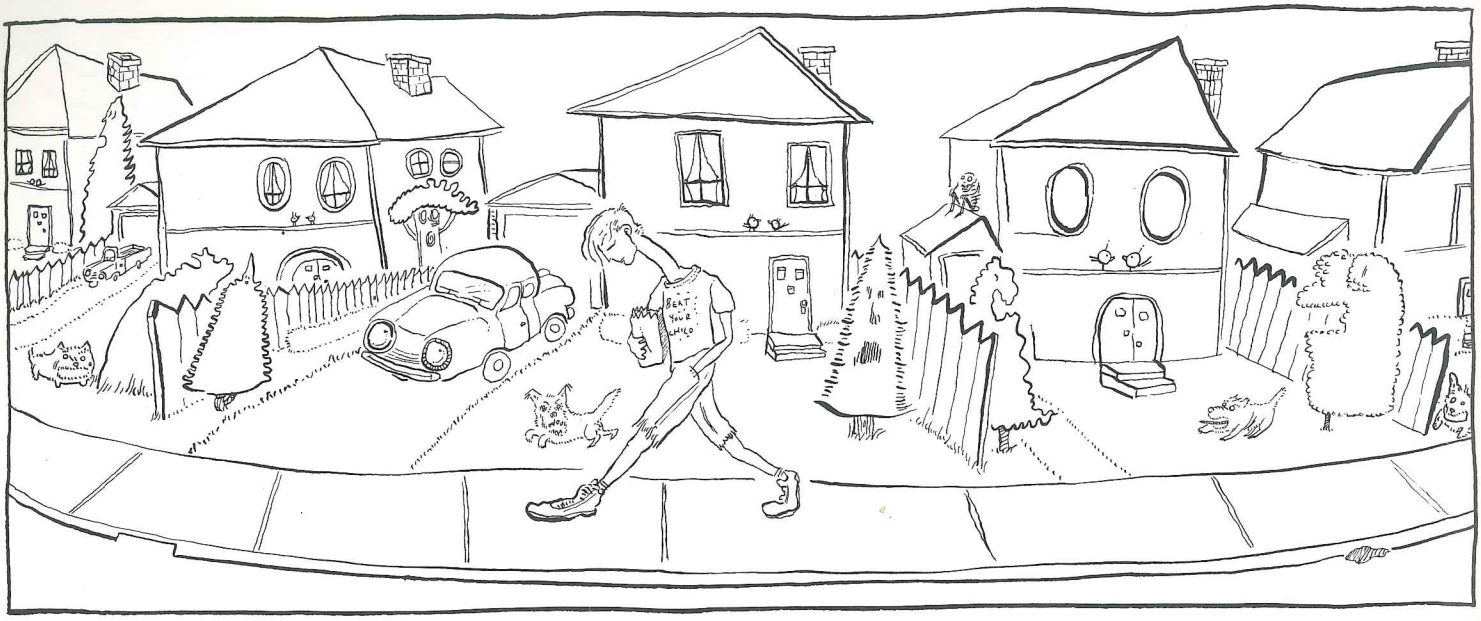

7
ELEVEN
YOU GET LOTSA LIQUID FOR LESS IN OUR HUBBA HUBBA
SAUCE 98¢ MOGGLE
BAND 7.99 AIDS
NEW! WOOGLE 3.99
POOGLE! 4.62
RIP DOODLENOODLE 3.99
WARNING DO NOT PLAY ON OR AROUND

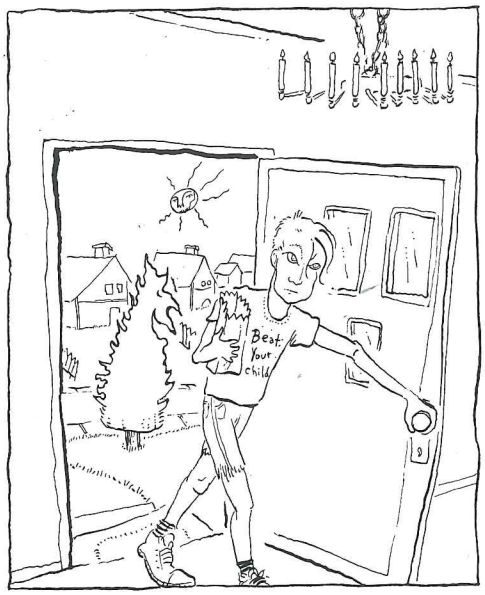
REMEMBER YOUR HUBBA
Del Taco
BEAT UP YOUR child
SPACE INVADERS

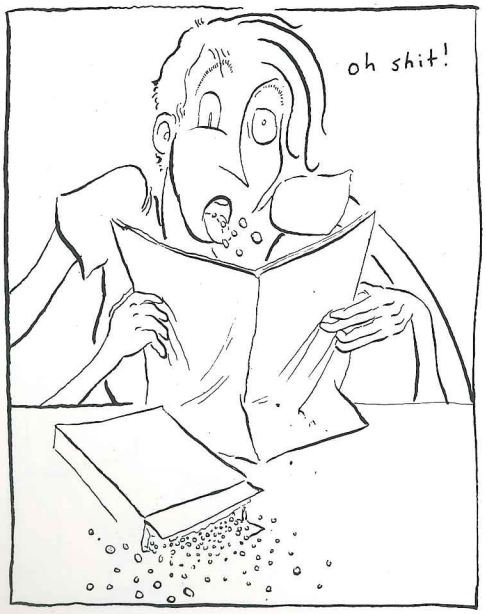
ATM
LICE
DICE
LICE
MICE
Beat up your mother
FRANKENSOO
GRUNT CHACHLA
GRUNT CHACHLA
LADIES MOGGLE ALBUM
REDBOOK
BLANBERRY
BEARY BERRY
HUNKYBERRY
JUJUBERRY
COTTMO

SMOKE PENI CIGARET
LOTTO
PLAY TO WIN!
SLURPITUP!
BEAT UP your child
EAT ME
GRUNT CHACHLA
DEATH MOGGLE
CASTLE WELL

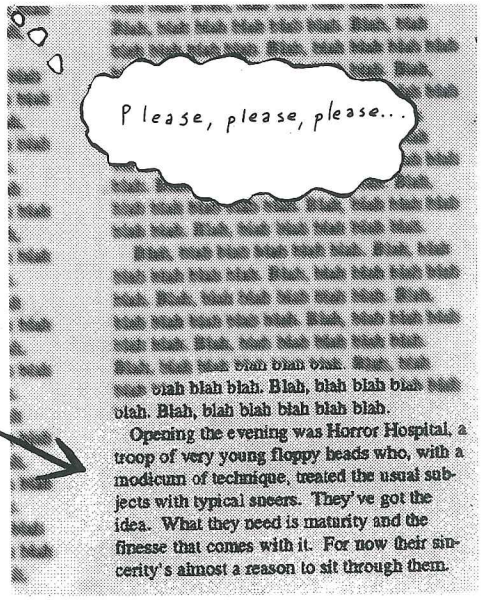

HEY! WHAT ABOUT HUBBA
Kill your parents
Los Angeles area
INSANE SEX TORTURE
BLIND DOG MOGGLE
LIPOSUCTION FOR BEGINNERS
RUBBING



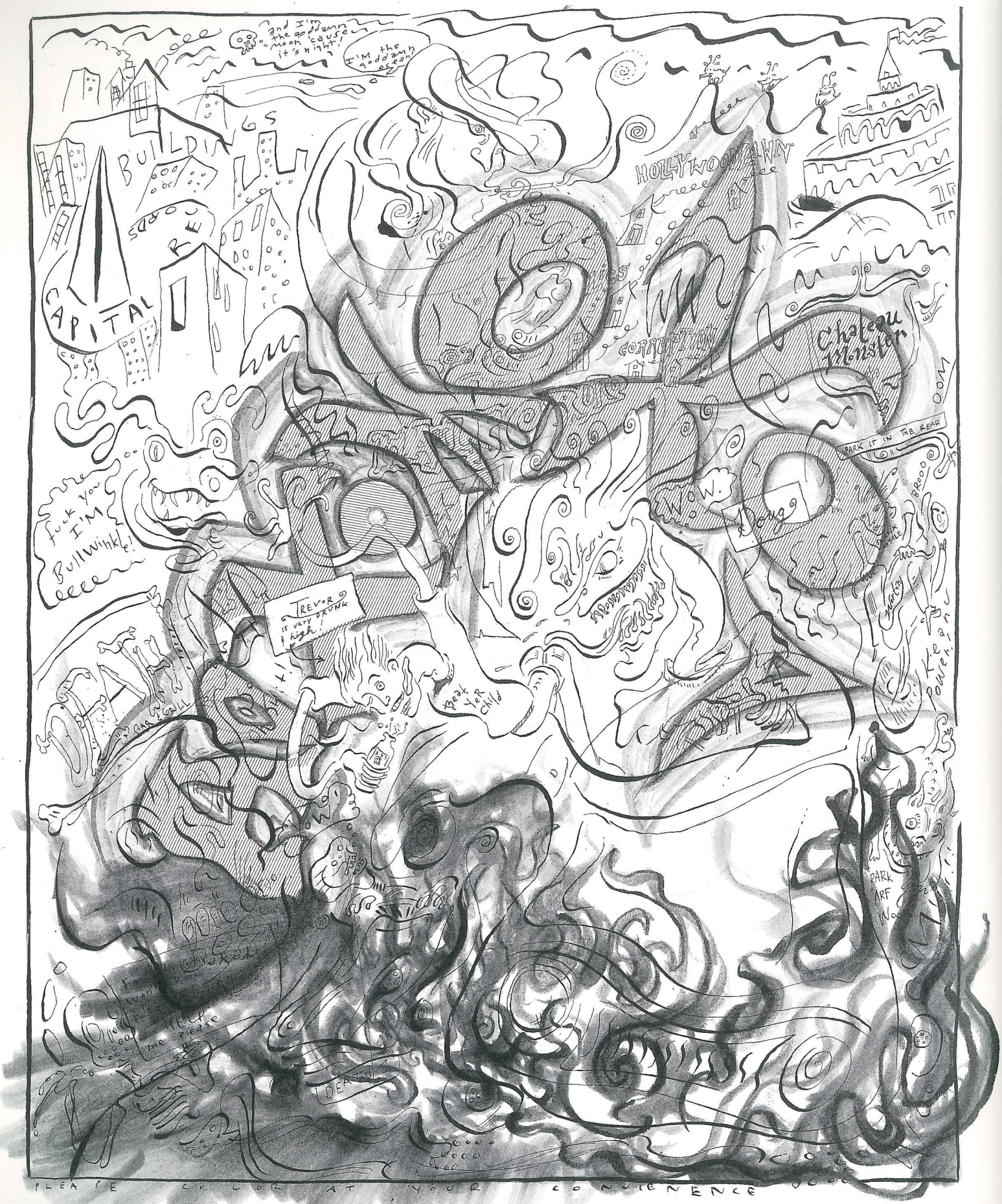

Best your chill


oh shit!

Attic Needs Airing
Morgan!
Rocks
BLAH BLAH BLAH
THE NEWEST FROM WILEY WIGGLES
I JUST WANNA' BE SPANKED
Gide Novel comes to the Roxy
The Geek
Blah.


Please, please, please...
blah blah blah. Blah, blah blah blah blah. Blah, blah blah blah blah blah blah.
Opening the evening was Horror Hospital, a troop of very young floppy heads who, with a modicum of technique, treated the usual subjects with typical sneers. They've got the idea. What they need is maturity and the finesse that comes with it. For now their sincerity's almost a reason to sit through them.

RING! RING!
Los Angeles Times
Uh... Oh, sorry, hello?
Is Trevor there?
Yeah. I mean, Hi.
This is Doug. I met you the other night.
Oh yeah. Hi. Hey, this is good timing. You can help me interpret something.
There's a review in the paper today of our show? And it says that, uh, we weren't that good technically, but
but we're sincere and so, 'cos of that, We're worth seeing...
Uh huh.
Los Angeles Times
So that's a compliment, right? 'Cos sincerity is more important than, uh, proficiency, right? I mean, that's a proven fact, isn't it?
Sure.
What are you up to right now?
nothing.
But, uh... So I should be happy about the review, right?
Definitely.
I'll come and pick you up. Where do you live?
AWESOME!


and I'm the goddamn moon 'cause it's night!
I'M the goddamn again
BUILDINGS
CAPITAL
HOLLYWOOD WAY
CORRUPTION
Chateau Minster
PARK IT IN THE REAR
WOW.
Doug
Fuck You I'M Bullwinkle!
TREVOR is very DRUNK & high!
Beat Yer Child
PARK ARF
PLEASE COLOR AT YOUR CONVENIENCE

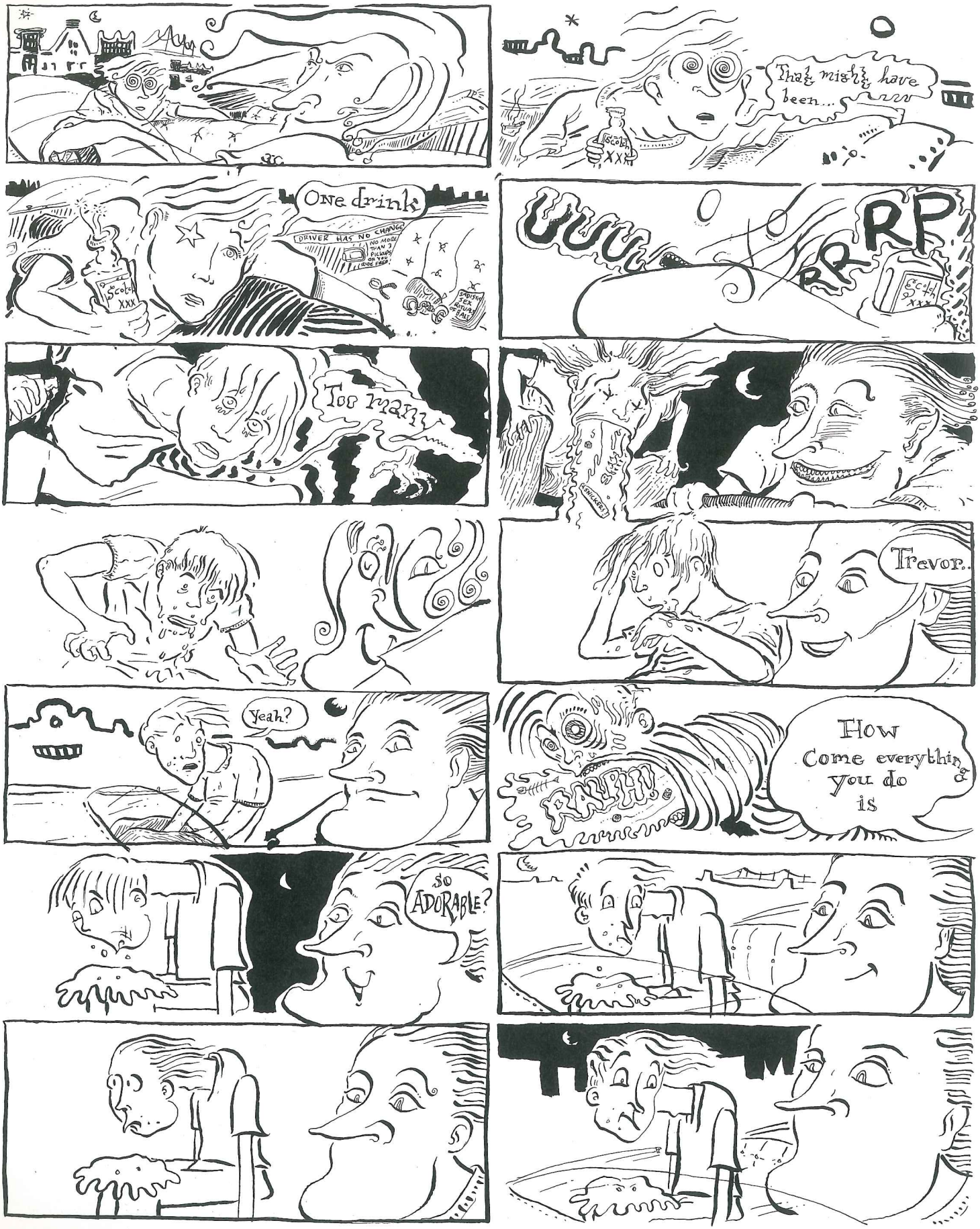
So... oh, shit, What was I... saying?
Oh right. Yeah.
First, I write the lyrics.
I'm always stoned.
two joints usually does it.
scotch
Then Dull and Devan put them to music.
I guess that sort of sounds kind of, uh, traditional
Beat
BOOZE
but...

HOLLYWOOD
WOW.
Yeah, it's cool. So your friend, uh...
Yeah Yeah baby
Frank.
...Yeah, Frank.
I'm an ALLIGATOR
...He really wants to make a documentary about Horror Hospital?
Sure. Here, take one more of these...
BEAT YOUR SCOTCH

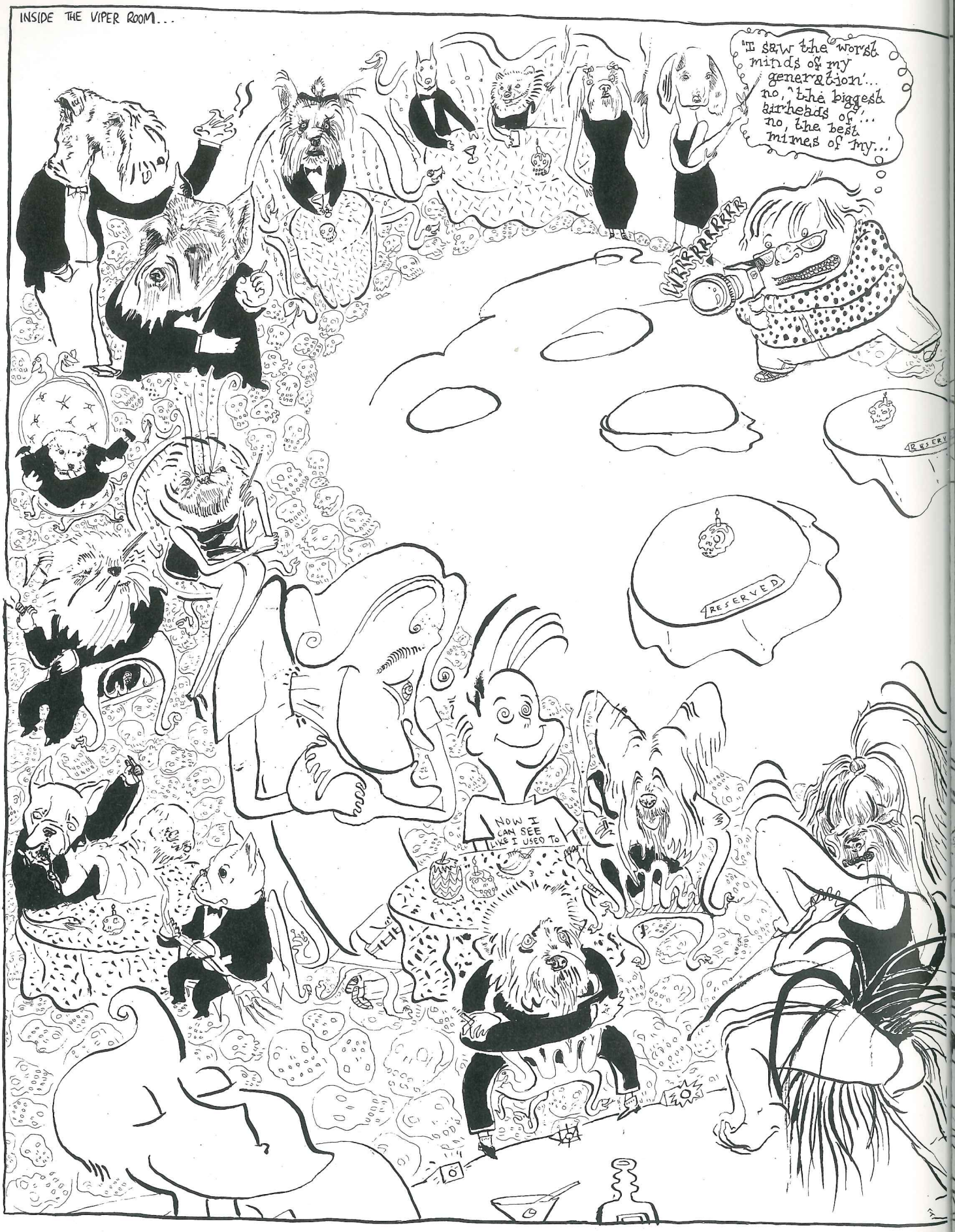
HOUSE OF BLUES
CAPITALIZE
THE GOLLE GTOR
OPENS REAL SOON
IRON JOHN
After Dark
I LEFCH
STONED LIKE SHIT

The Yearning.
The Passionless Trope.
The Wanton Look.
A Morbid Fascination.
A Laceration.
Shrimper.
Hi!
I'm Lava!
Unnnh
I miss the sun...!
A Hum Job.
A Horney Gaze.
A Rectal Probe.
A Fertile Wart.
A Nice Fanny.
It's a doggy-doggy world!
MUSSEL BEACH
Some of my best friends are test kicks!
MAO MAO
RED SEA
WATER BOO-Y
SEAL OF APPROVAL
here, here!
MARK, MARK SITS
WATER MARK
PUN-ISHED
SEA ENEMY
ALLEY GATOR
STREAM OF CONSCIOUSNESS
Well, I never!
Well, you should have!
PACIFIST

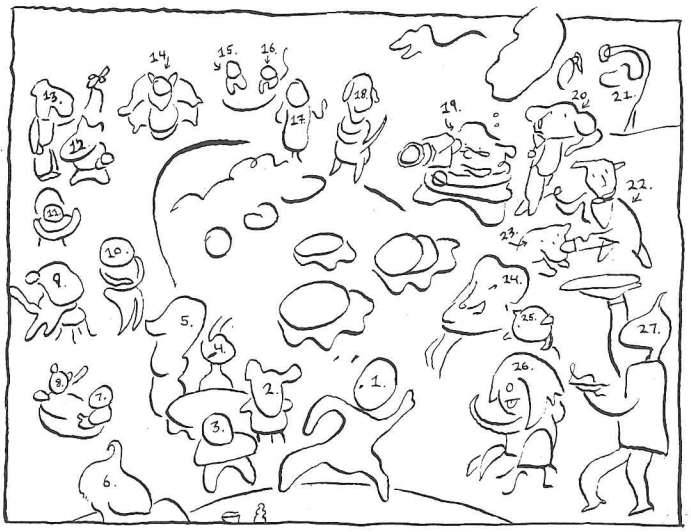
Night Walk
Sick!
Grody!
Star Gazing
Star-Speckled Bracer
Blue, blue, wonderful blue, oh Capri's blue
Cave Dwelling
Space Cake
The Big Opper
That's funny... I don't feel like Vincent Price...
Oh, whata the use?
Falling Star
Oh Fuck
I just think it's sad...
Cosmo Knot
Minimum Wage.
A Trill Shriek.
A Moaid Obsession.
A Weary Sigh.
A Rousing Wrendition.
A Knowing Leer.
An Enigmatid Farce.
Tabula Rasa.
A Tightlip.
Rancour.
All right. Who peed in the pool?
A Righteous Dude.
A Depressing Sundae.
A Thick-skinned Hart.
I'm Plooped by my Flora!
I'm pastoral.
We're FLOWERS!
Grrr.
Grrr!
Ah-ha
We're growing out of his BUTT!
ALL RIGHT!
Some of my best friends are real assholes!
Ick!
Ooppers
I guess I'm just a Chubby Chaser!
My battery's dead-will you jump me?
I'm Yoko!
ONLY If you'll swallow...
SPERM WALE
SHAME-ON-YOU THE WHALE
We are in it together!
LIQUID ASSETS
I'm the REAL Flipper!
No kidding
SEAL MUENSTER
HYDRO GIN
WATER-BASED LUBE
WATER BALLOON
LIQUID NITRATE
WATER LOG
ANOTHER WATER LOG
WATER HOG
LIQUID PLUMBER
QUICK CAN 1-800 Jenny
CAT-AMARAN


That might have been...
Scotch XXX
One drink
DRIVER HAS NO CHANGE
NO MORE THAN 3 PICKUPS AS YOU GUESSED!
ADDISON SEE ACTUAL OFFICIAL MAIL
Too many
SNICKERS
Trevor..
Yeah?
How come everything you do is
PALPH!
so ADORABLE?

Viper Room
Viper Room
Viper Room
I'm Lava!
HOWARD JOHNSONS
Viper Room
PAT SEAN
This Week
DONT GIVE ME ANY SHIT
MARY CHAPIN CARPENTER
PAT BOONE
Thinking about the ways I used to see in
GIANT ERASOR FOR BIG MISTAKES
HI I'M KURT COBAIN
EMPTY
Thinking about Death
LEFT OUT IN THE RAIN
TNT
Ugh!
Where will we live Where will we live...
FATHER DAN AMY


INSIDE THE VIPER ROOM...
"I saw the worst minds of my generation'... no, 'the biggest airheads of'... no, the best mimes of my...'
WRRRRRRRR
RESERVED
NOW I CAN SEE LIKE I USED TO

1. Charo
2. Suzzane Somners
3. Judd Nelson
4. Trevor Machine
5. Doug
6. Ronny (an aspiring actor)
7. MacCuley Culkin
8. Michael J. Fox
9. Burl Ives
10. Kathy Lee Gifford
11. Mickey Rooney
12. Edward G. Robinson
13. Michael Redgrave
14. River Phoenix
15. Keanu Reeves
16. Madonna
17. Bette Davis
18. Barbara Streisand
19. Frank
20. Montgomery Clift
21. Roody (an aspiring actor)
22. Paul Lynde
23. Carol Channing
24. Juliette Lewis
25. Leonardo de Caprio
26. Thalloolah Bankhead
27. Toody (an aspiring actor)



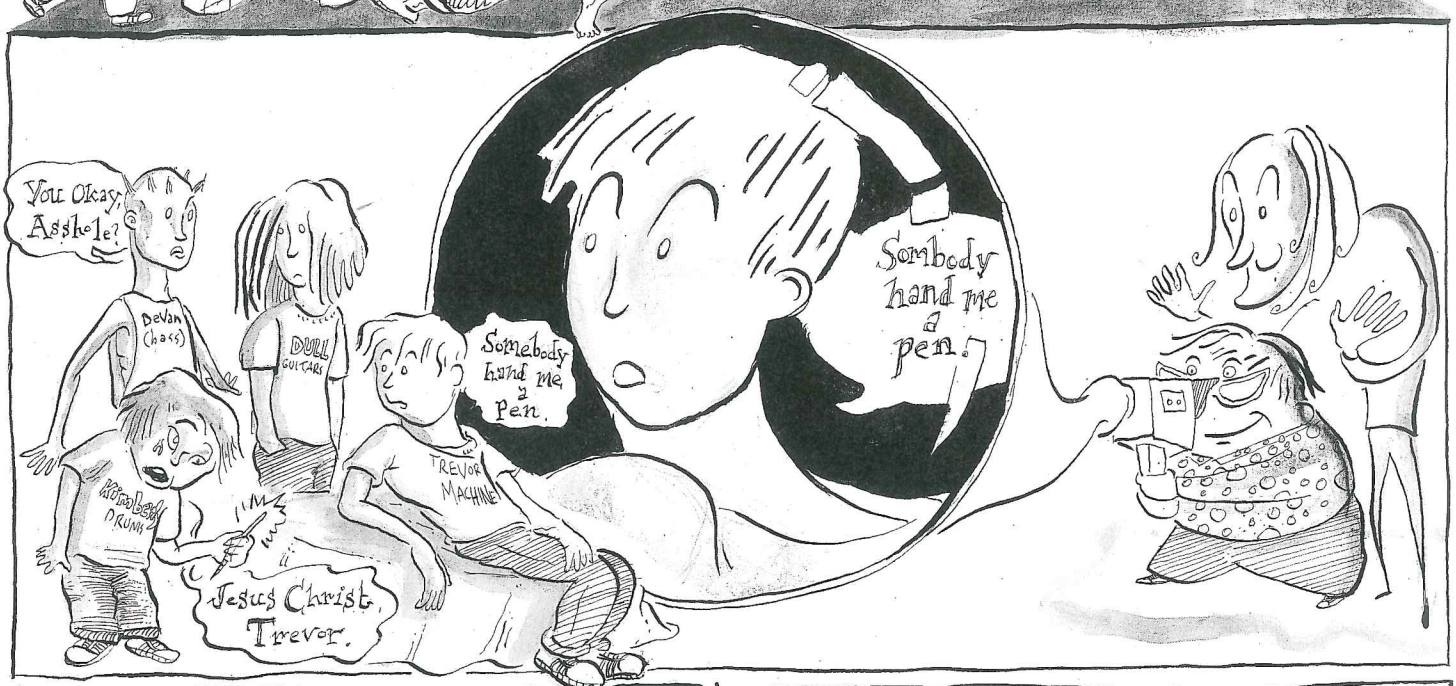
Maestro.
He's tripping.
Later I'll get him to do a voice-over here describing his hallucinations.
PRODUCT PLACEMENT
The Welcome Mats Out.
(Doug's fingers)
(Trevor's crack)
You're A freak
The Welcome mats out, Fu-u-uc-ck.
Totally hairless.

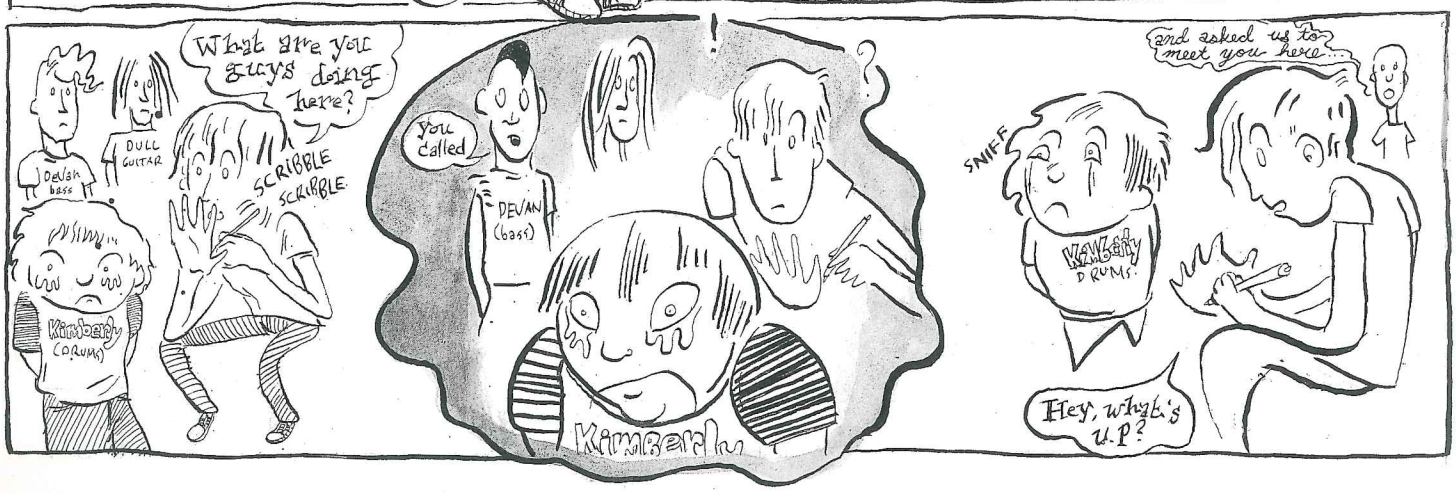
RIVER. RIVER!
AMBULANCE.
AMBULANCE!

* RIVER PHOENIX

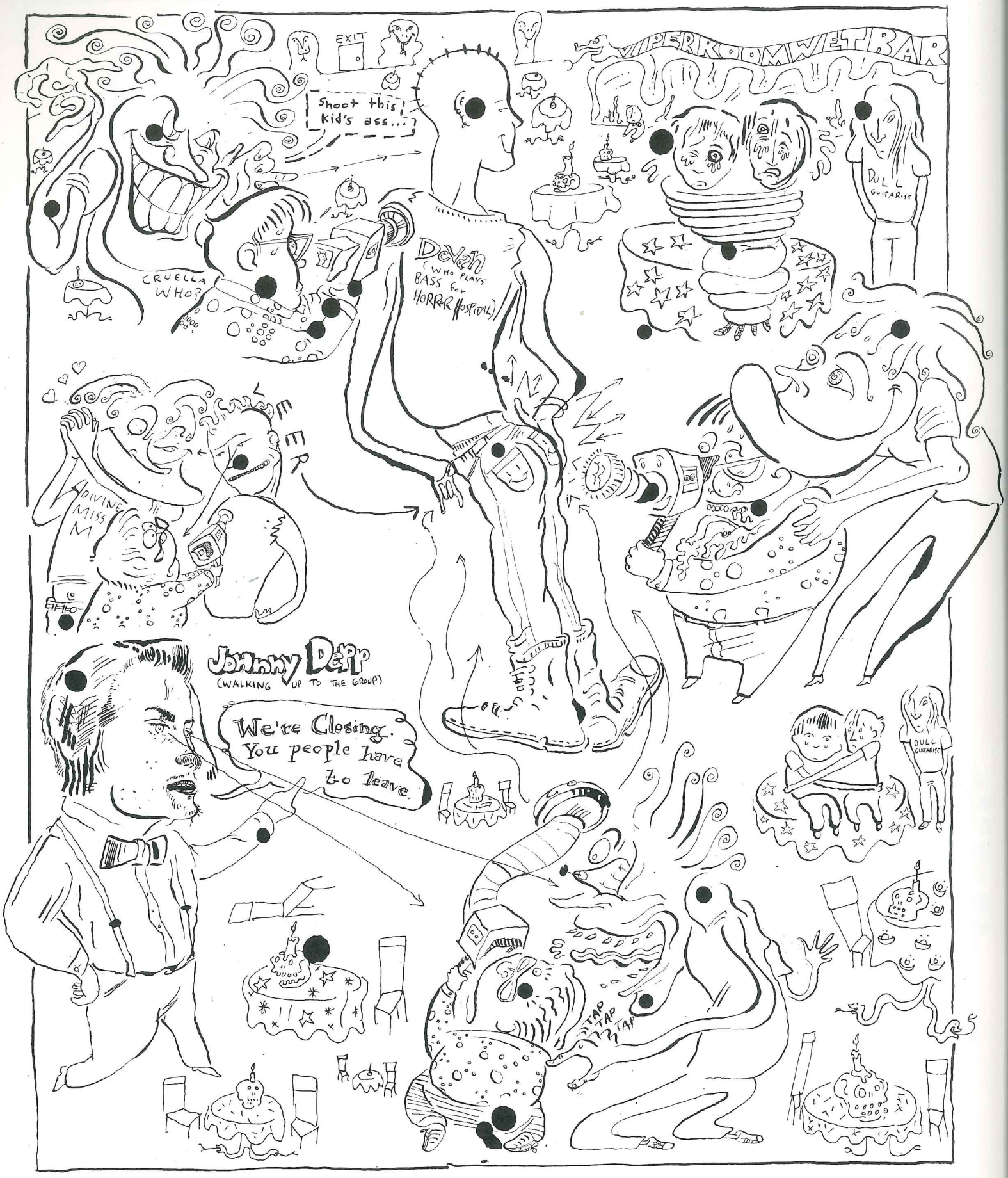
TREVOR
MACHINE

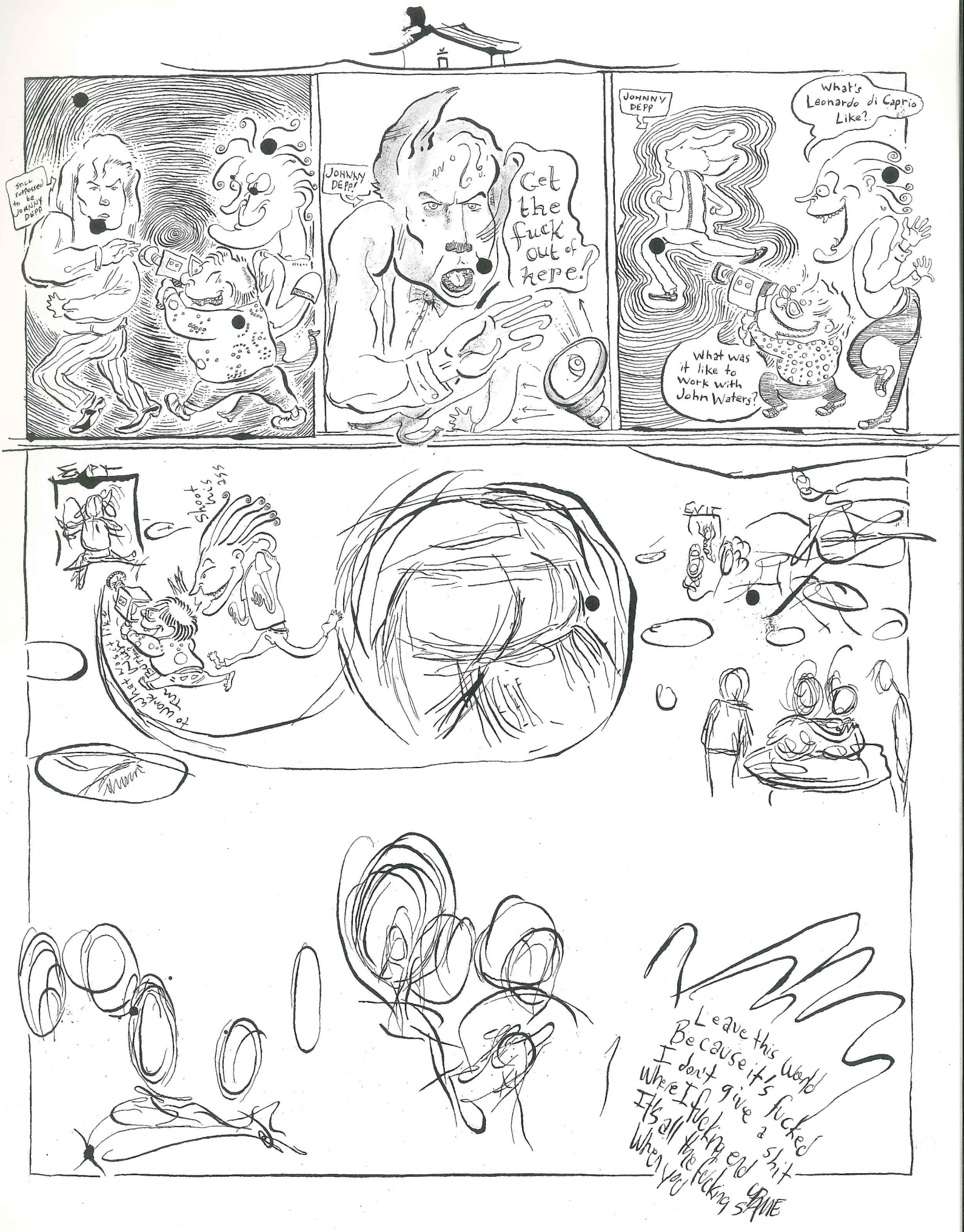
DEVAN
BASS
DULL
GUITAR
INTENSE.
OBJECT FINDER
KIMBERLY
DRUMS
I JUST WANT TO BREATHE.
MCDONALDS
BURGER KING
JACK IN THE BOX
WENDY'S
IN N' OUT


You Okay, Asshole?
Devan (bass)
DULL GUITARS
Kimberly DRUMS
Jesus Christ, Trevor.
Somebody hand me a pen.
TREVOR MACHINE
Somebody hand me a pen.


What are you guys doing here?
Devan bass
DULL GUITAR
SCRIBBLE SCRIBBLE
Kimberly (DRUMS)
You called
DEVAN (bass)
Kimberly
SNIFF
Kimberly DRUMS
and asked us to meet you here.
Hey, what's up?

you don't rember?
River Phoenix O.d.ed
Right over there. Like...
half an hour ago...
WHAT? I Thought I HALLUCINATED THAT!
Yeah, an ambulance took him away but he was ALLReady TOTALLY Fucked.
I KNOWS... IT'S LAME OF ME TO... CARE, BUT...
SNIFFLE
Oh shit...
TREVOR MACHINE
X-RAY VISION


EXIT
VIPERROOMWETBAR
Shoot this kid's ass...
CRUELLA WHO?
DeVan (WHO PLAYS BASS for HORROR HOSPITAL)
DULL GUITARIST
DIVINE MISS M
LEMER
Johnny Depp (WALKING UP TO THE GROUP)
We're Closing. You people have to leave.
DULL GUITARIST
TAP TAP TAP


Still supposed to be JOHNNY DEPP
JOHNNY DEPP!
Get the fuck out of here!
JOHNNY DEPP
What's Leonardo di Caprio Like?
What was it like to work with John Waters?
EXIT
shoot this ass
to work what was it like
EXIT
Leave this world
Because it's fucked
I don't give a shit
Where I fucking end up
It's all the fucking same
When you fucking SLAME

THE NEXT DAY

FIFTH COLUMN
KIMBERLY
BRUCE LEE
DEVAN
FARRAH FAWCETT
BIKINI KILL
QUEER AS F--K
QUEER AS F--K
CRUSS
PEGGY LEE
PAT BEAL
ATARI
CLASH
PATTI SMITH
IRON BUTTERFLY
P.J. HARVEY
PAVEMENT
BJ
POSTA GALORE
ARMY CARGO

Wow, Where did you get the naked picture of Lukas Haas?
QUEER AS F**K
off the internet. Cool, huh?
QUEER AS F**K

So I guess we should start. As the two queer members of Horror Hospital, do you feel your point of view is being adequately represented in the bands music?
Is this real?

ACTUALLY, ANOTHER MEMBER IS... PRETTY SURE HE'S QUEER
YOU DON'T MEAN... THE SINGER?
YEP.

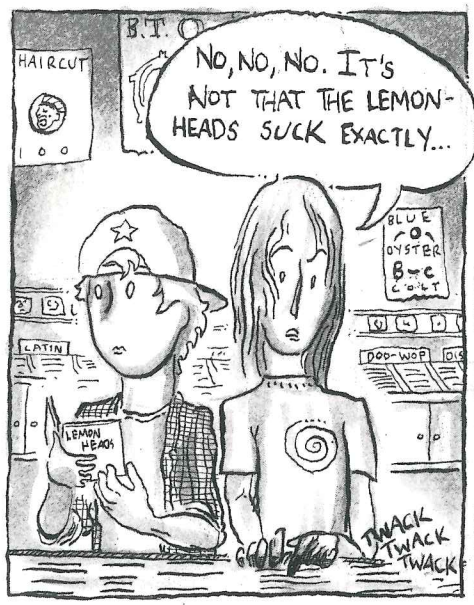
BUT HE HAS A PROBLEM WITH LABELS.

OH MY GOD! YOU MEAN THERE'S A
THAT HE'S...
REMOTE POSS-IBILITY
THAT HE'S ...AVAILABLE?
THAT... I MEAN...

SO I GUESS YOU'RE PRO-OUTING.

WHAT? No, no. See, Trevor's not queer, he's... undecided. He'd tell you that himself if he were here.
Trevor likes to eat shit and get fistfucked.
And he's into big, fat, fifty year old bear types.
Oh.
BOILED ANGEL
Obscure D.C. Hard Core
DIAMONDA GALAS
I DON'T CARE BEAR
MALDOROR
NO he's NOT.
It sounds more like Devan's talking about Himself.
Hm.
Yeah. I could get into that.
QUEER AS FUCK
KARMA SUTRA

GARLAND JEFFREYS
PRODIGY
PURE PRAIRIE LEAGUE
STEEL EYED SPAN
PLEASE!
WOW! RECORDS TAPES COMPACT
DUH
TIM
TOTALLY GROOVY
COOL
WAY OUT


HAIRCUT
B.T.O.
NO, NO, NO. IT'S NOT THAT THE LEMON-HEADS SUCK EXACTLY...
BLUE OYSTER B-C COLT
LATIN
DOO-WOP
LEMON HEADS
TWACK TWACK TWACK

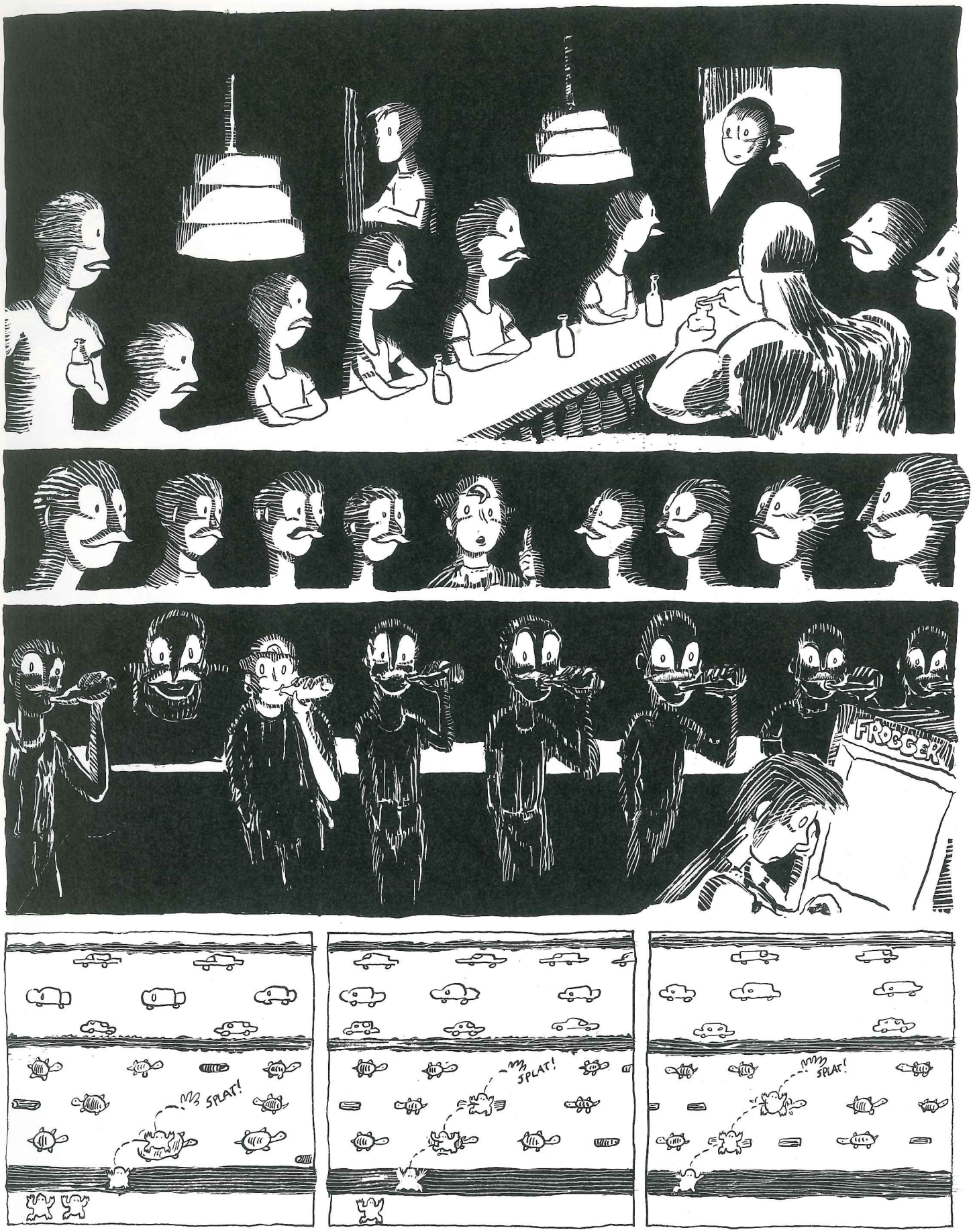
STYX
ROMAN HOLIDAY
THERE'S JUST SOMETHING, WELL, TOO CALCULATING ABOUT THEM. DO YOU KNOW WHAT I MEAN?
e.l.o
OUT OF THE BLUE
BOSSONOVA
POLKA
TWACK TWACK

ABC
LEXICON OF LOVE
Heaven 17
SPANDAU BALLET
PROFESSIONAL JEALOUSLY.
SALSA
KABUKI

PINK FLOYD
RELEASED
WAR
TRIO
GRUPPO SPORTIVO
LITTLE RIVER BAND
POCO
KIM CARNES
HOWARD JONES
VANGELIS
NO WAY. FUCK YOU. I WOULDN'T WANT HORROR HOSPITAL TO BE THAT FAMOUS
VIPERS
PSYCHOCORE
STOOGES
MOBY GRAPE
NO WAY.
DEVO
FUGAZI
EARTH WIND & FIRE
SCAPEGOAT
ANTMUSIC
CAPTAIN BEEFHEART

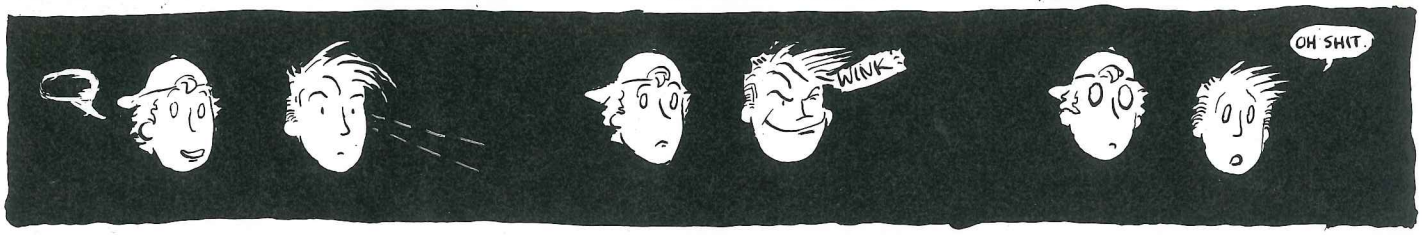
Hey, you're the...
How weird. Another one of you guys was just in here. The singer.
What did he buy?
TALKING HEADS 77
THE JAM
THIS IS THE MODERN
GANG OF FOUR
ENTERTAINMENT!
BLACK FLAG
DAMAGED
NO CHECKS PLEASE
MELODY MAKER
CROSS
THE CLASH
WILD GIFT
MINUTE
um...a Guided By Voices single...
Excellent.
IN THE STUDIO
SPECIAL AKA
OPTIONS
THE BEST
The Shellac album, on vinyl...
Excellent.
FARM
and, um...
LIVE AID
TROUSER PRESS
SPECIALS
the new Tori Amos CD.
WHAT?!
Cool!
Shit. Can you hear that?
BOOM
Boom
DAVID BOWIE
ZIGGY STARDUST AND SPIDERS
T. REX
LITTER
SWEET
New York Dolls

BOOM
BOOM
The Li'l Cave
TEA DANCE TUESDAY
WEENIE WEDNESDAY
WOW! WOW! WOW!
BOOM
BOOM
BOOM
FUCKING GAY ASSHOLES.
HEY, WAIT.
U2
WOW! RECORDS TAPES THOSE KINDS OF THINGS.
POOPS! ENTER
She said 'gay' assholes.
not 'queer' assholes.
Oh...
Cool.
BOOM
BOOM
BOOM
BOOM
BOOM
Come on, man. One beer.
BEER
Uh, no, no. I have to... Uh, later.


FROGGER
SPLAT!
SPLAT!
SPLAT!

Are you, like, trying to kill those frogs?
MAYBE.
Feel like a challenge match?
NO.

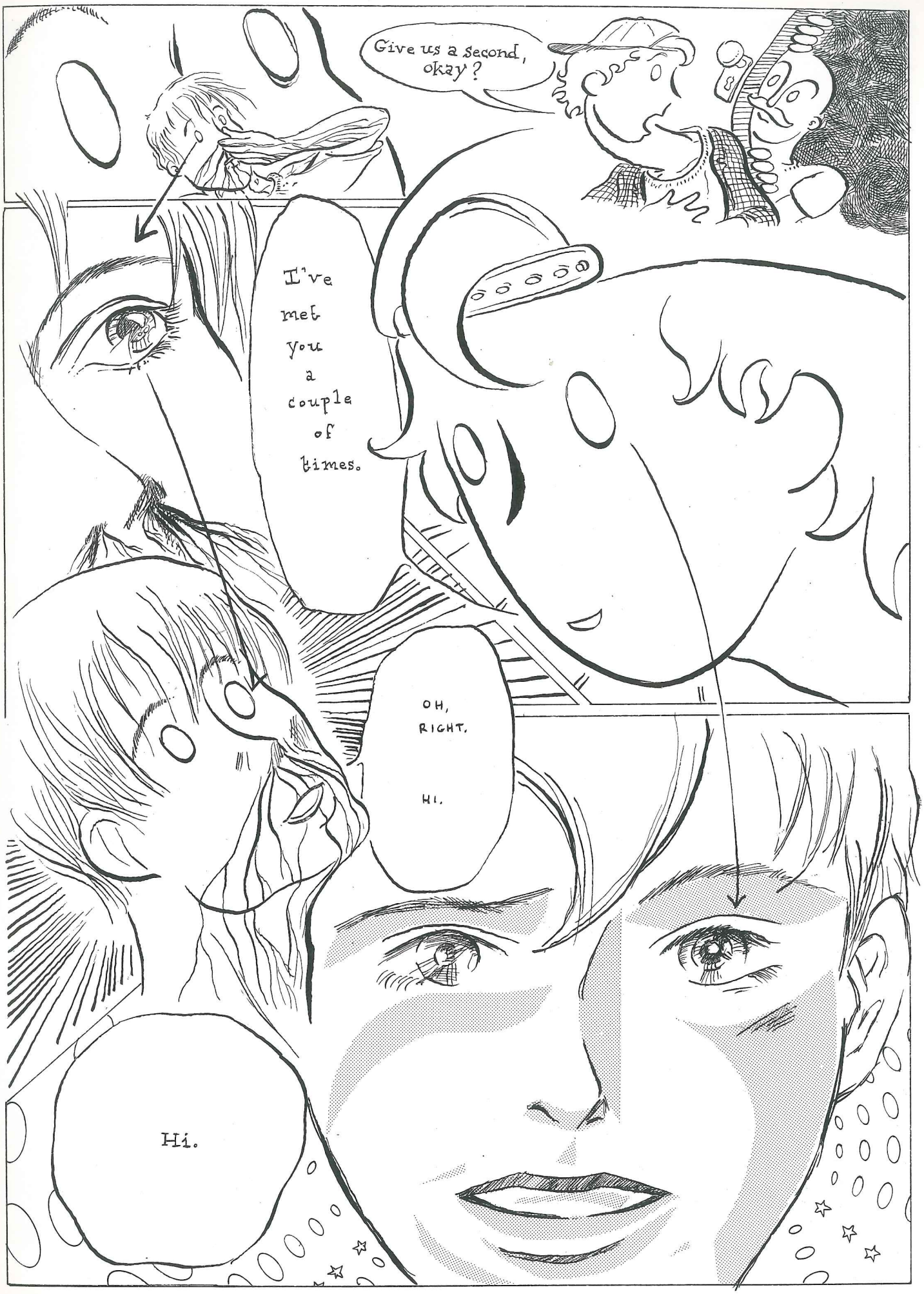
PISS, SHIT, FUCK...
FROGGER
BANG
BANG
FROGGER
My name's Tim. And you're...?
FROGGER
FAMOUS.
HEY- DON'T I KNOW YOU?
FROGGER

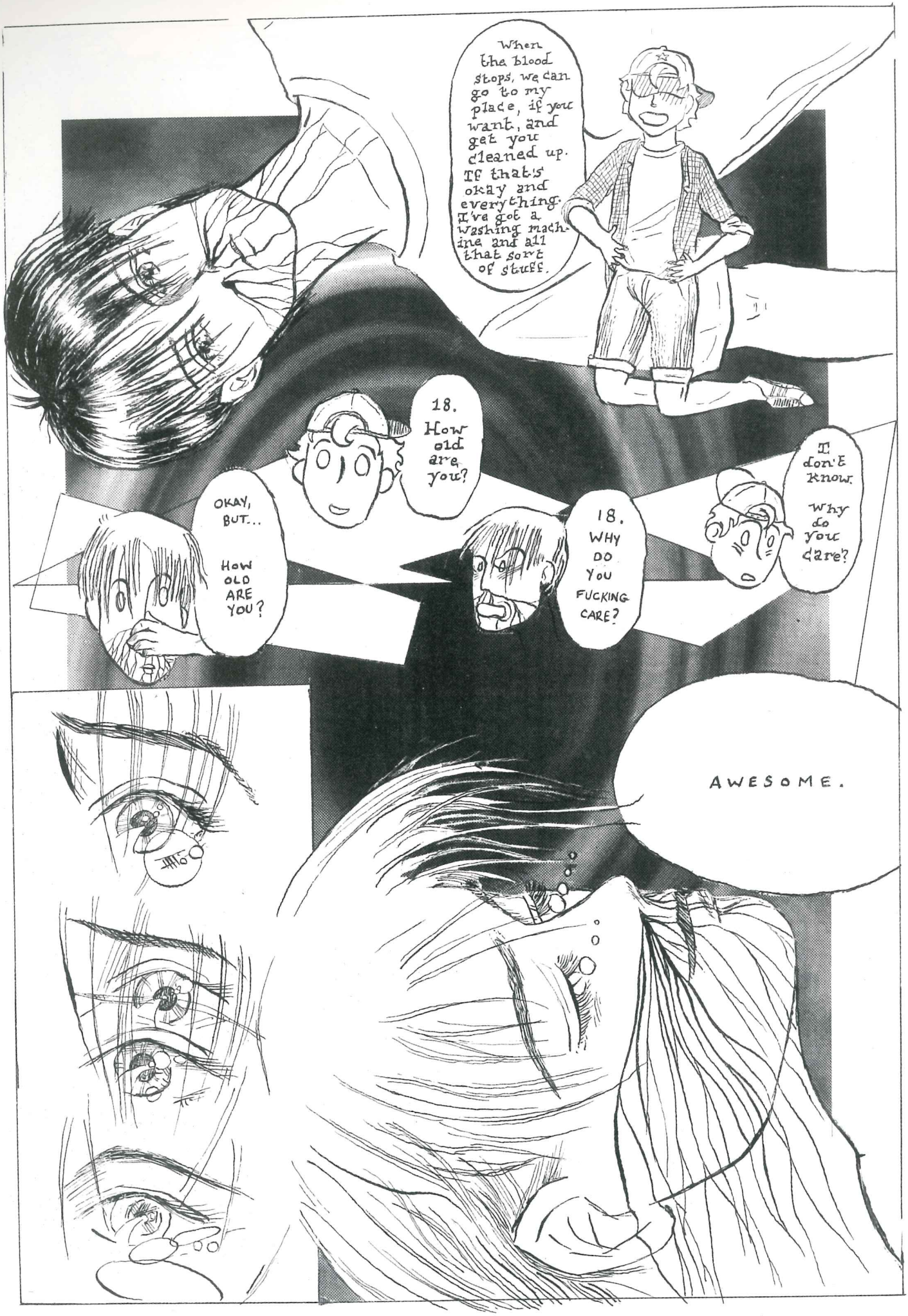

WINK
OH SHIT.

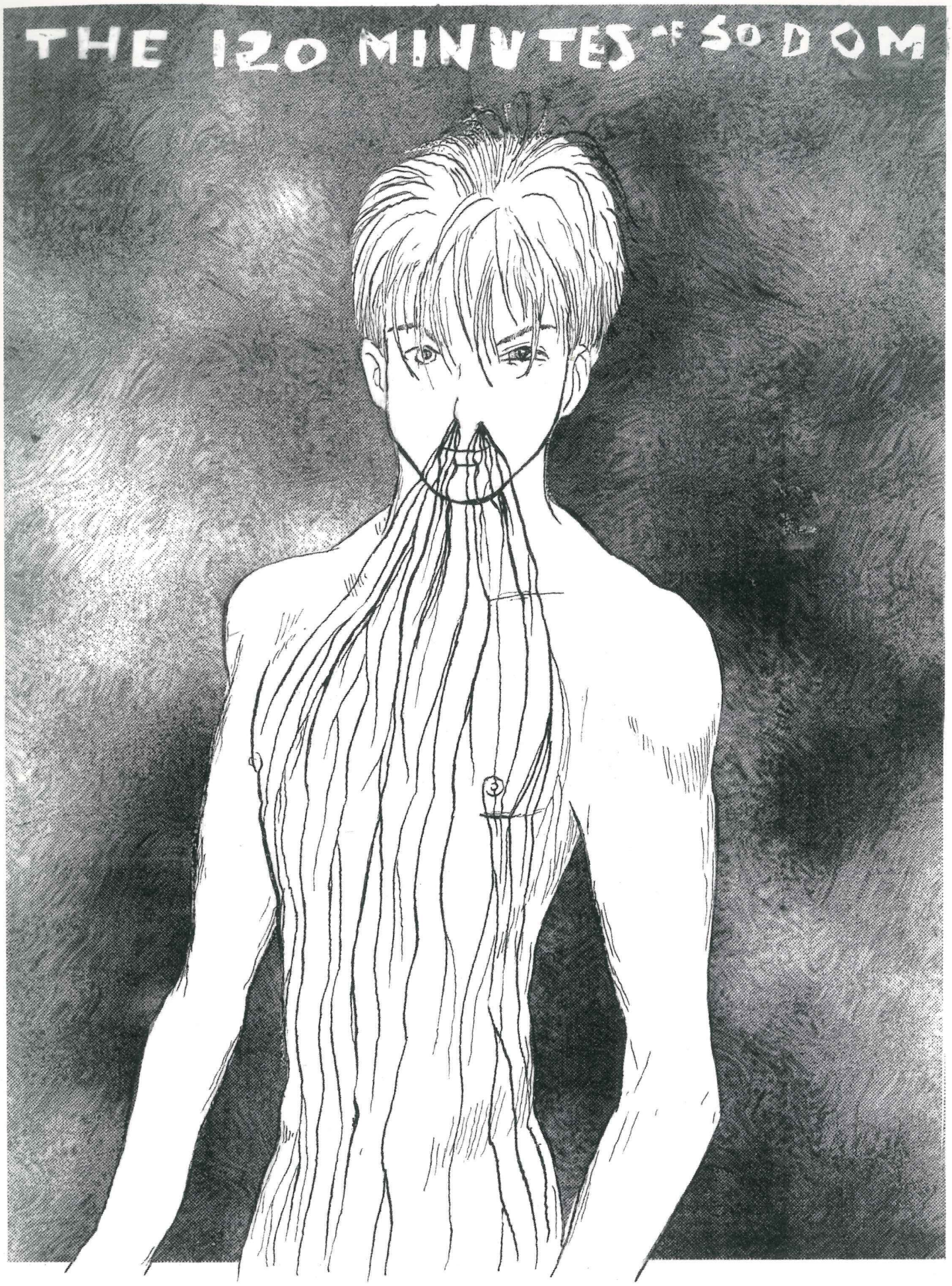
LOOK, UH, CAN YOU PRETEND YOU'RE MY BOYFRIEND? JUST FOR, LIKE, A SECOND? I'LL PAY YOU BACK.

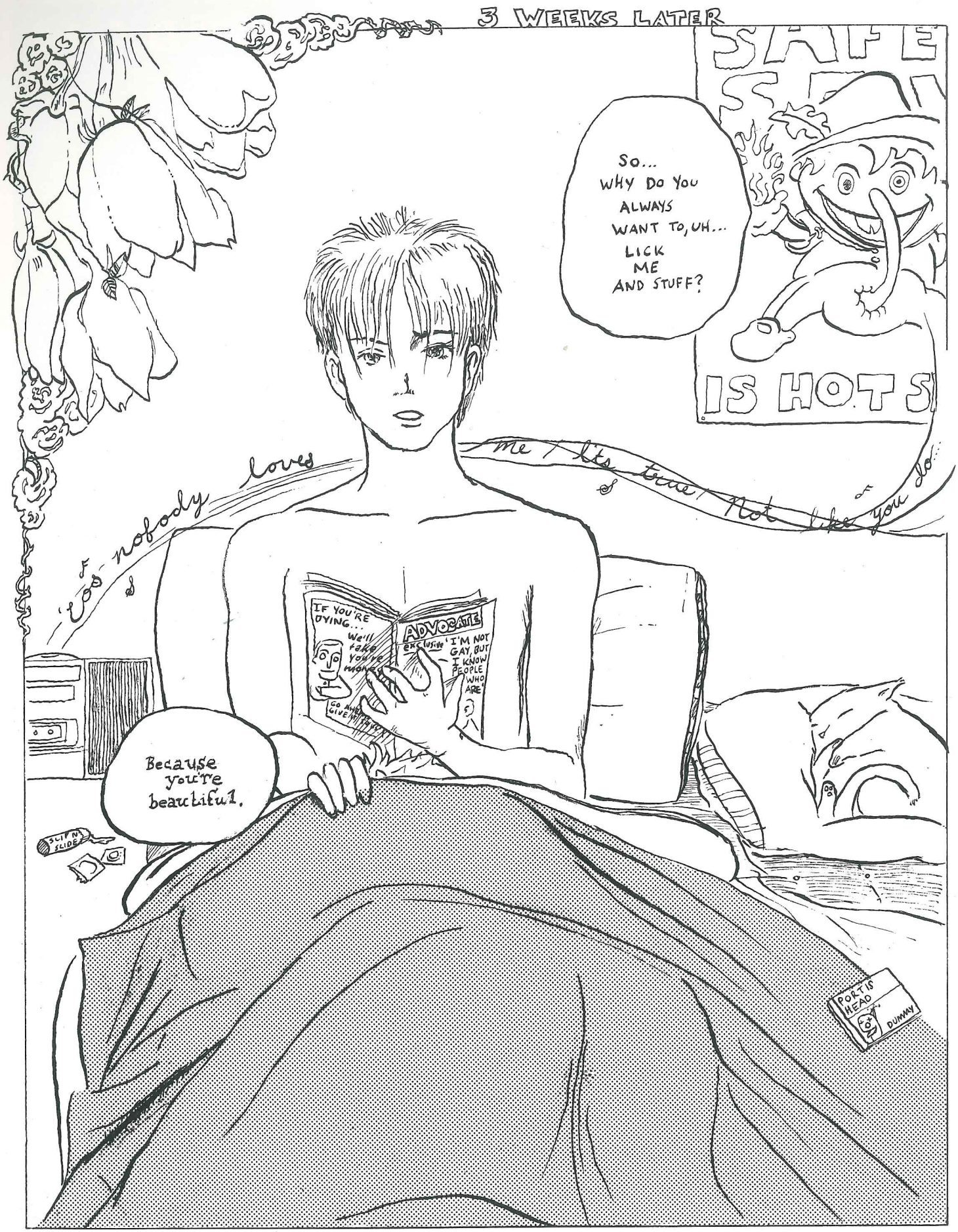
So, baby, how was, uh... work today?
You're such a beautiful boy...
STROKE!
I'LL TOTALLY FUCKING KILL YOU!
SLAP SLAP
SLAPPITY
PUNCH PUNCH PUNCH
PUNCH
FLICK!
FROGG
Oh, son, I'm sorry. I didn't...
It's Allright... Just... go away, okay?
Oh shit.
Come on, Trevor. Let's hit the bathroom.

SHIT SHIT SHIT...
Look, uh, lie on the floor. That should stop the blood flow. I'll guard the door.
WHERE DO I KNOW YOU FROM?
Through Dull.

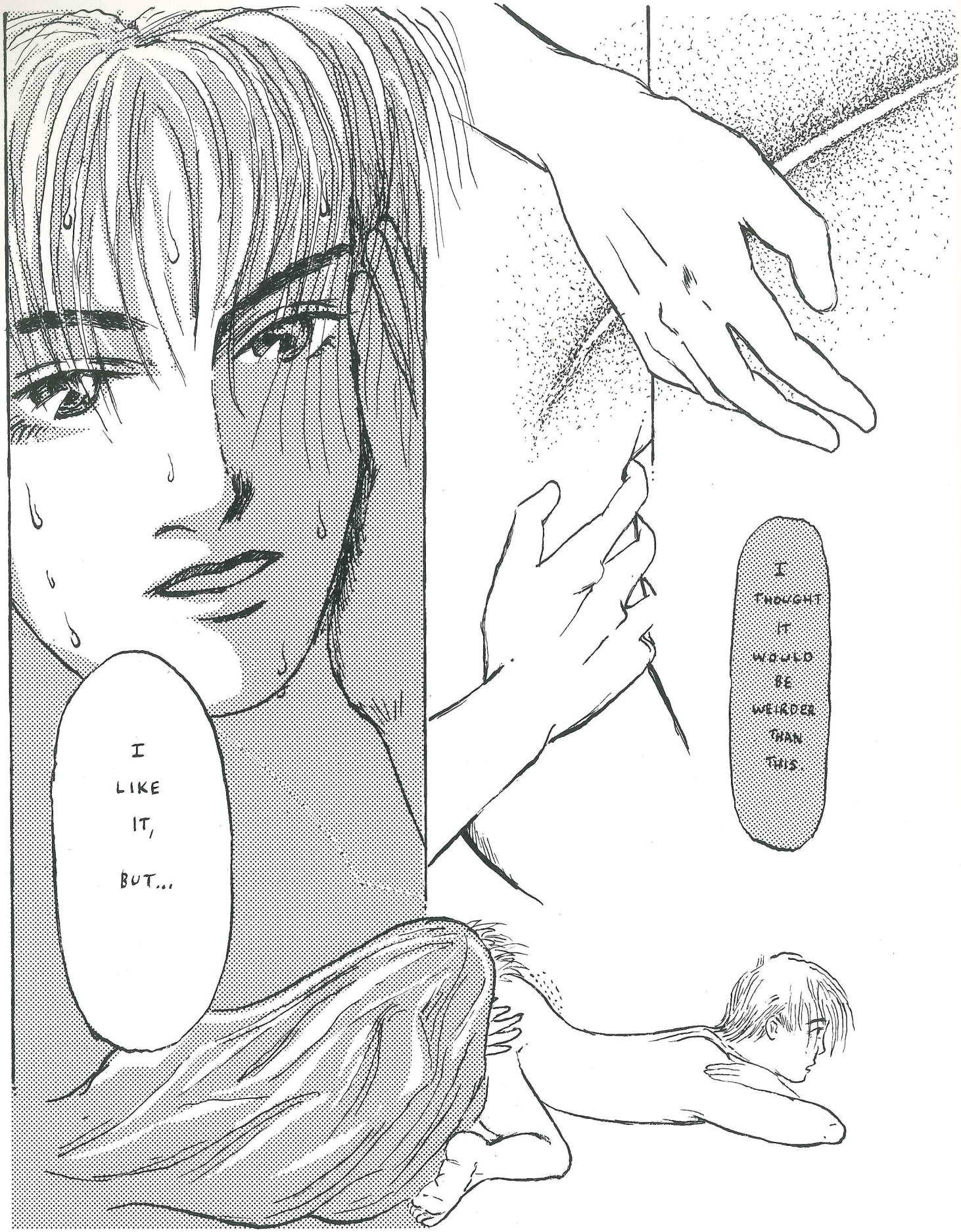

Give us a second, okay?
I've met you a couple of times.
OH, RIGHT.
HI.
Hi.


When the blood stops, we can go to my place, if you want, and get you cleaned up. If that's okay and everything. I've got a washing machine and all that sort of stuff.
18. How old are you?
OKAY, BUT... HOW OLD ARE YOU?
I don't know. Why do you care?
18. WHY DO YOU FUCKING CARE?
AWESOME.

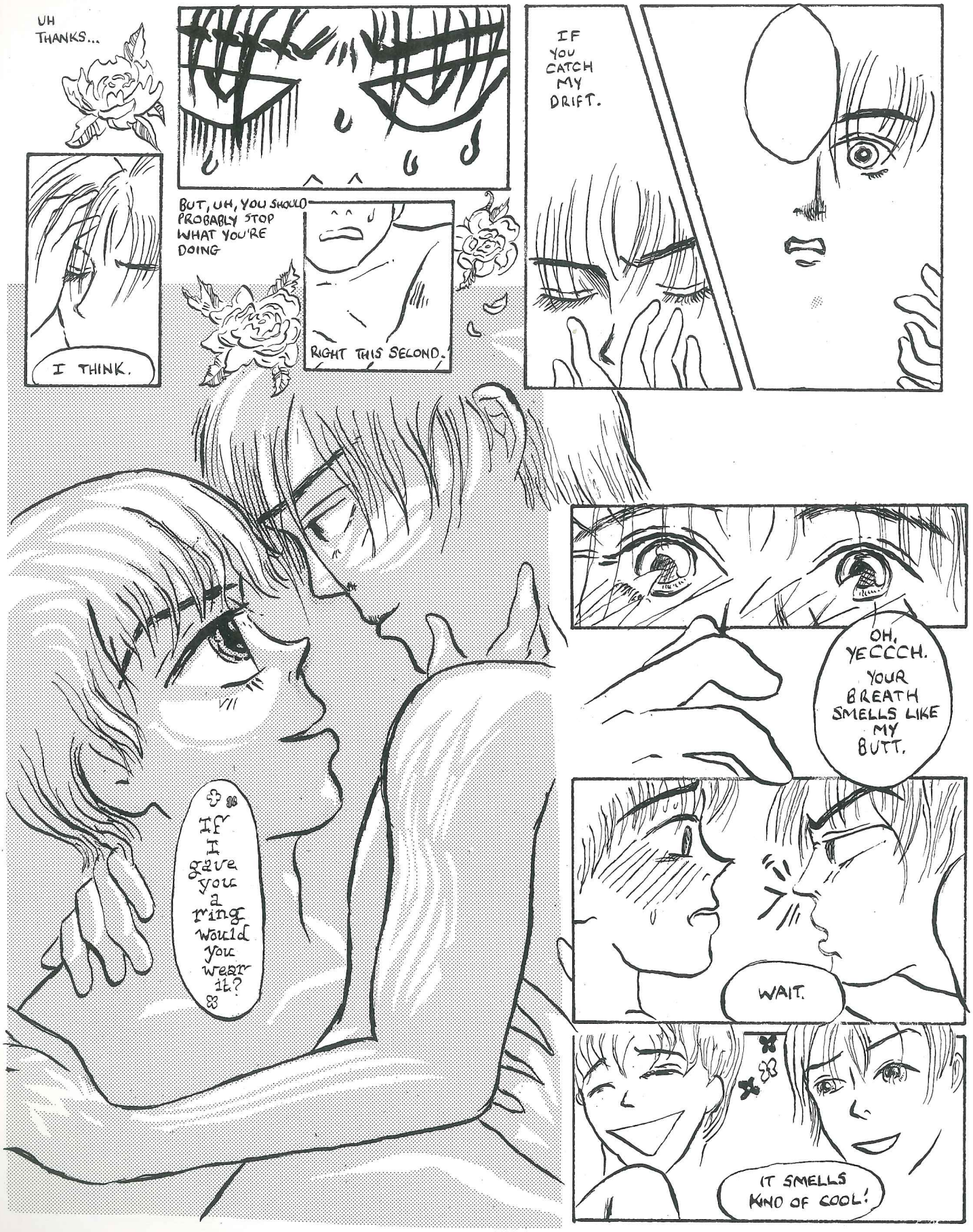

THE 120 MINUTES OF SODOM

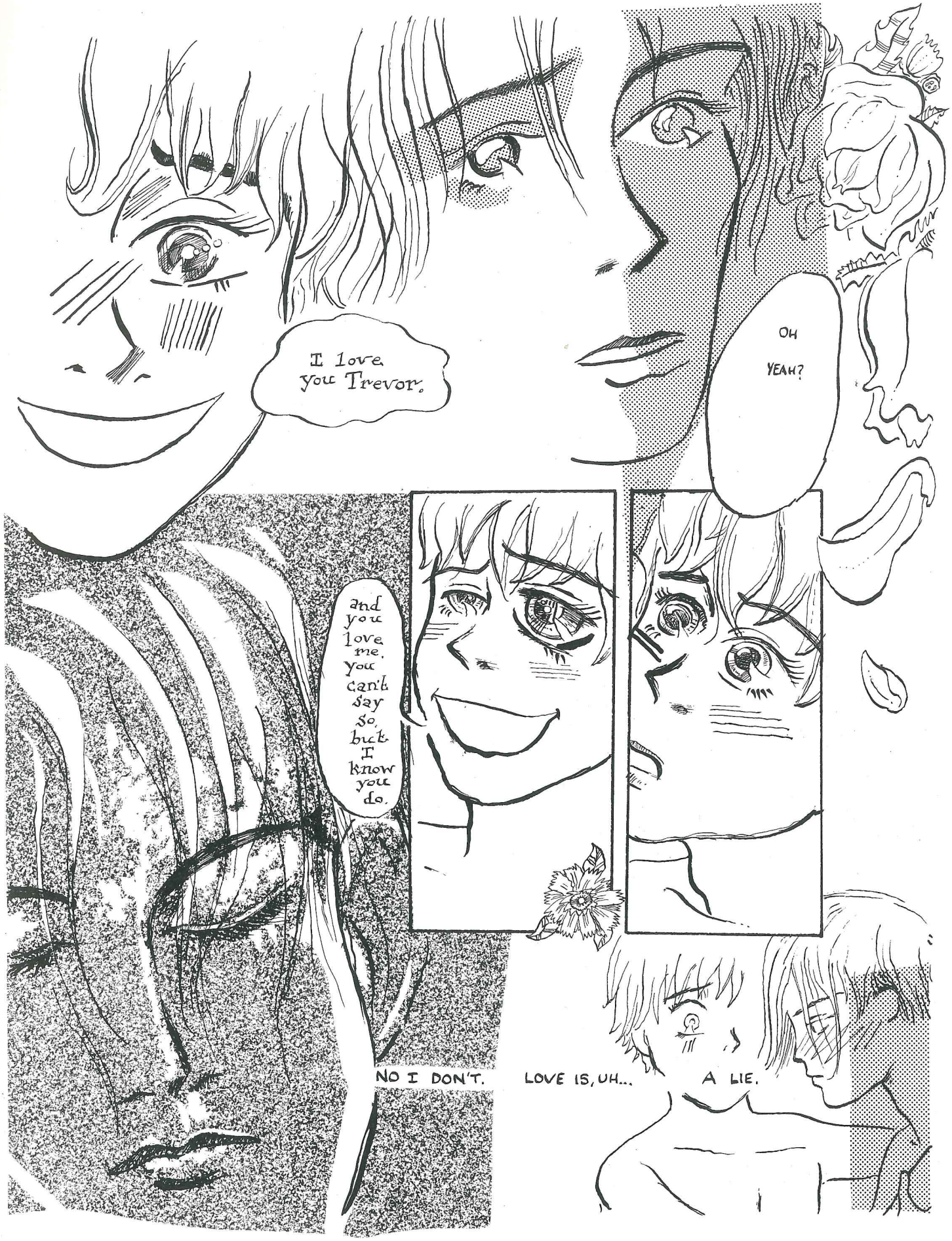

3 WEEKS LATER
SAFE SEX IS HOTS
So... WHY DO YOU ALWAYS WANT TO, UH... LICK ME AND STUFF?
'cos nobody loves me / its true / not like you do...
IF YOU'RE DYING... We'll take you're money
ADVOCATE
exclusive 'I'M NOT GAY BUT I KNOW PEOPLE WHO ARE'
Because you're beautiful.
SLIP N SLIDE
PORTISHEAD DUMMY

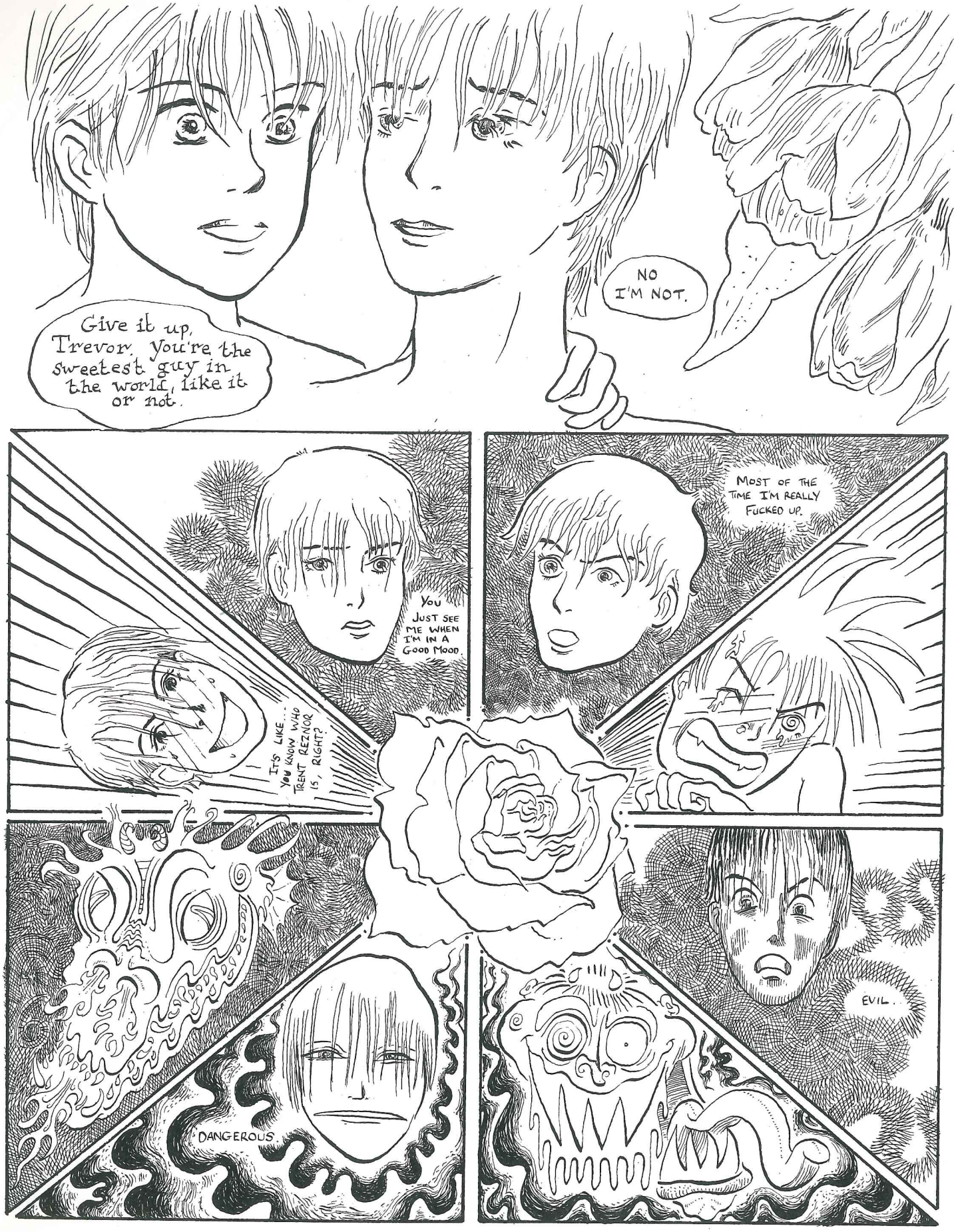
YEAH, I KNOW, BUT...
I DON'T UNDERSTAND WHAT YOU GET OUT OF IT.
I MEAN...
IT'S JUST MY DICK.
roll over.
OH FUCK.
OKAY, BUT...
IT KIND OF WEIRDS ME OUT WHEN YOU DO THIS.
enjoy.
I AM, I GUESS. I MEAN, I HAVE THE BONER FROM HELL.
ADVOCATE
BEING QUEER IS SO WEIRD.


I LIKE IT, BUT...
I THOUGHT IT WOULD BE WEIRDER THAN THIS.

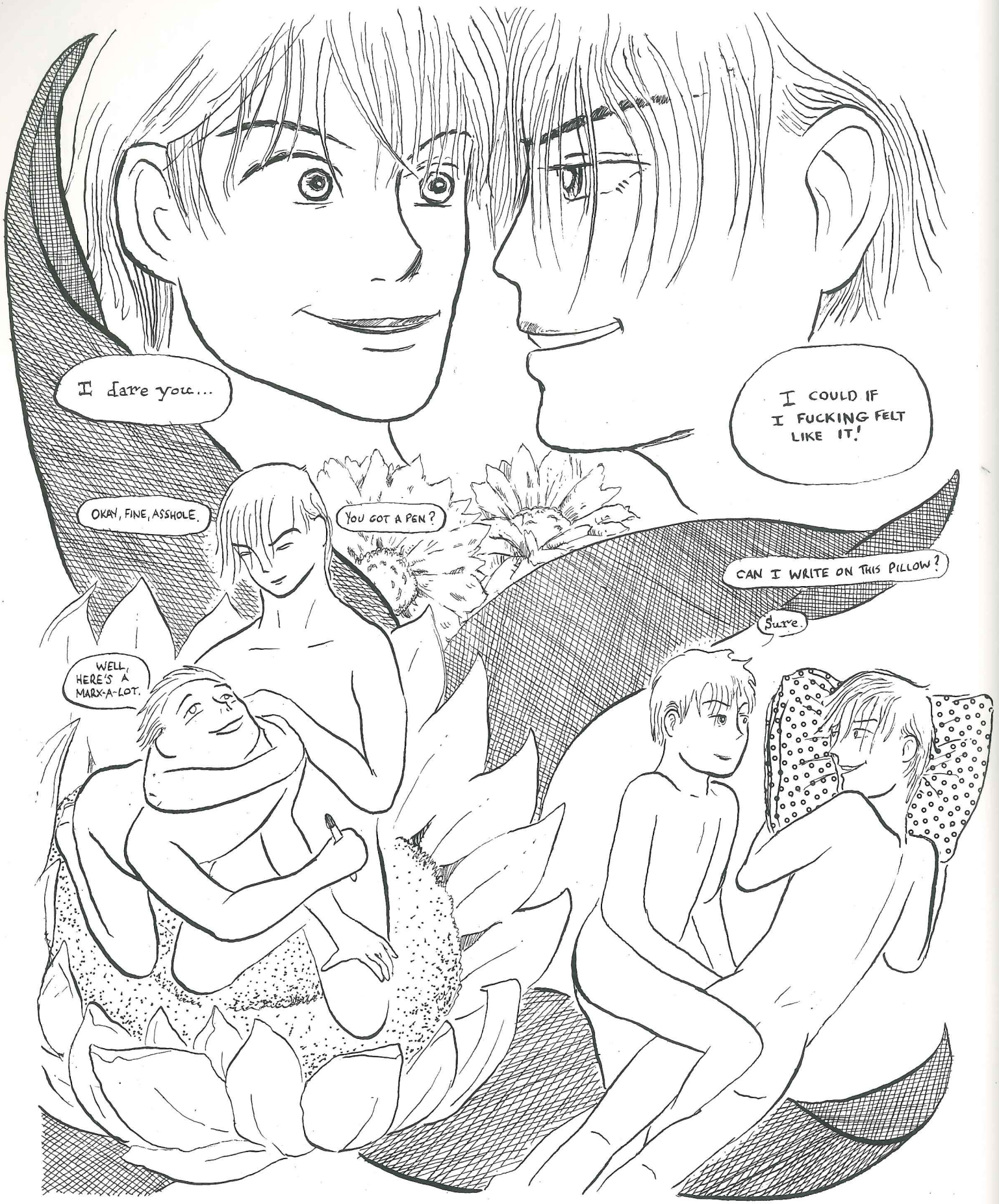
OR NOT WEIRDER, BUT...
THAT I'D JUST DO IT ONCE IN A WHILE
LIKE I DO ACID
BUT I WOULDN'T
YOU KNOW
UH...
LOOK TIM, UH.
MAYBE YOU SHOULDN'T...
I MEAN, I HAD MEXICAN FOOD FOR DINNER
AND, UH...
Your ass is so perfect.


UH THANKS...
I THINK.
BUT, UH, YOU SHOULD PROBABLY STOP WHAT YOU'RE DOING
RIGHT THIS SECOND.
IF YOU CATCH MY DRIFT.
If I gave you a ring would you wear it?
OH, YECCCH. YOUR BREATH SMELLS LIKE MY BUTT.
WAIT.
IT SMELLS KIND OF COOL!

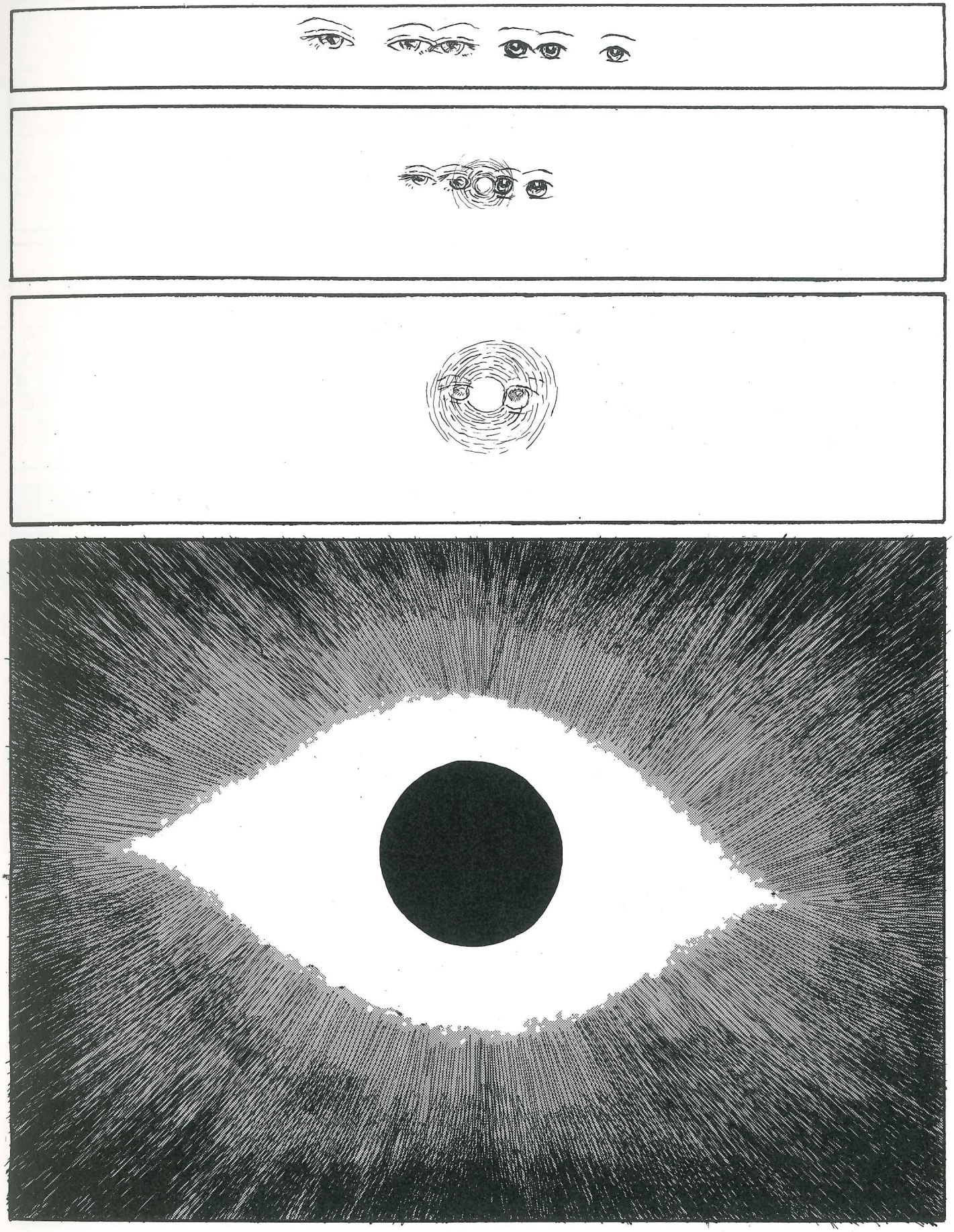

I love you Trevor.
OH YEAH?
and you love me. you can't say so, but I know you do.
NO I DON'T.
LOVE IS, UH...
A LIE.


Give it up, Trevor. You're the sweetest guy in the world, like it or not.
NO I'M NOT.
YOU JUST SEE ME WHEN I'M IN A GOOD MOOD.
IT'S LIKE... YOU KNOW WHO TRENT REZNOR IS, RIGHT?
MOST OF THE TIME I'M REALLY FUCKED UP.
DANGEROUS.
EVIL.

POSSESSED
DID YOU READ THAT INTERVIEW WITH HIM IN DETAILS?
WELL, HE TALKED ABOUT THAT.
HOW SOMETIMES HE'S A REALLY NICE, NORMAL GUY. BUT THEN HE'LL GET JUST...
Why don't you write a song about what you're feeling right now.

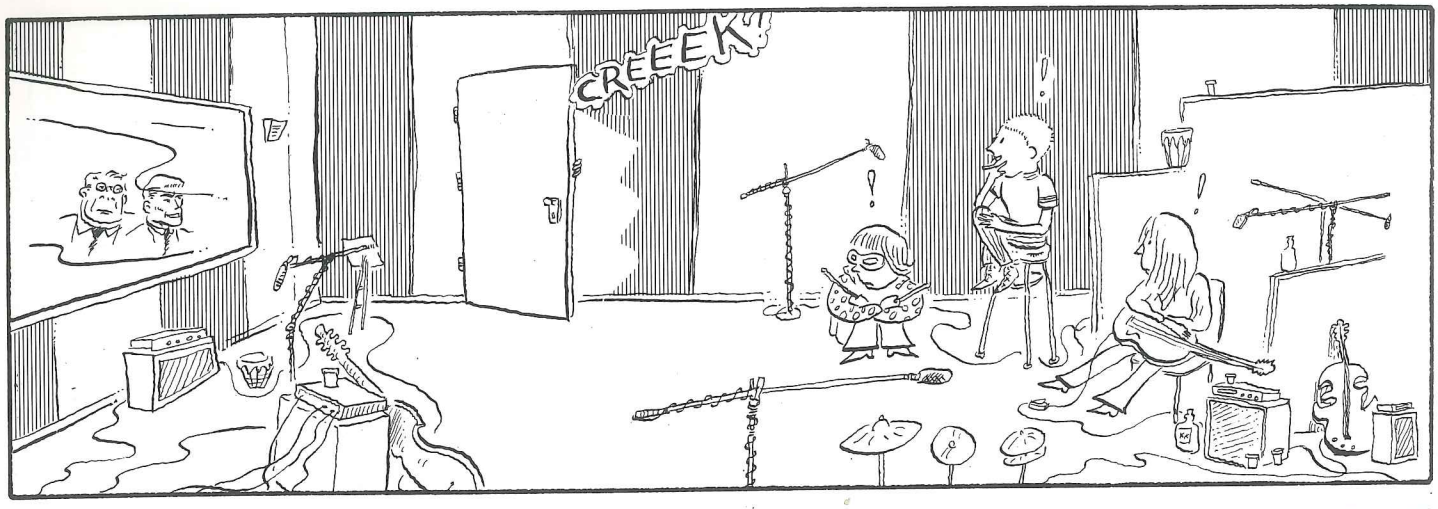

I dare you...
I COULD IF I FUCKING FELT LIKE IT!
OKAY, FINE, ASSHOLE.
YOU GOT A PEN?
CAN I WRITE ON THIS PILLOW?
Sure.
WELL, HERE'S A MARX-A-LOT.

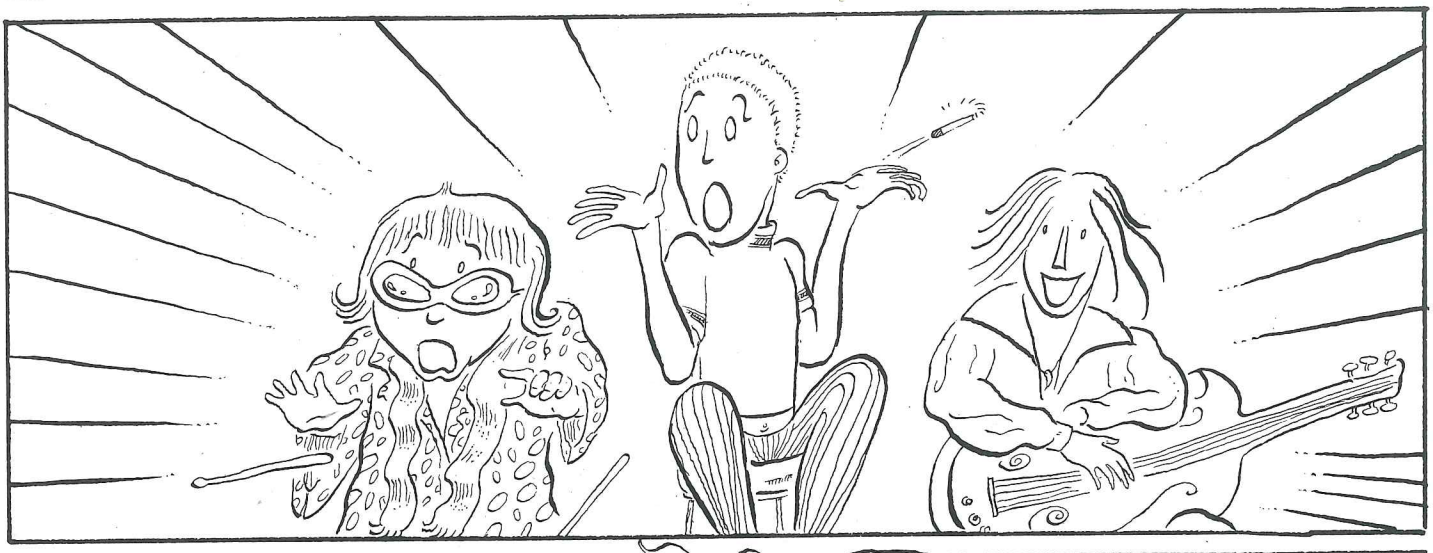
MAYBE YOU SHOULD HUG ME OR SOMETHING WHILE I'M WRITING, IF YOU FEEL LIKE IT..
BECAUSE IT MIGHT, UH
INSPIRE ME
AND YOU'LL FIND LOVE'S DIVE
LOT-U

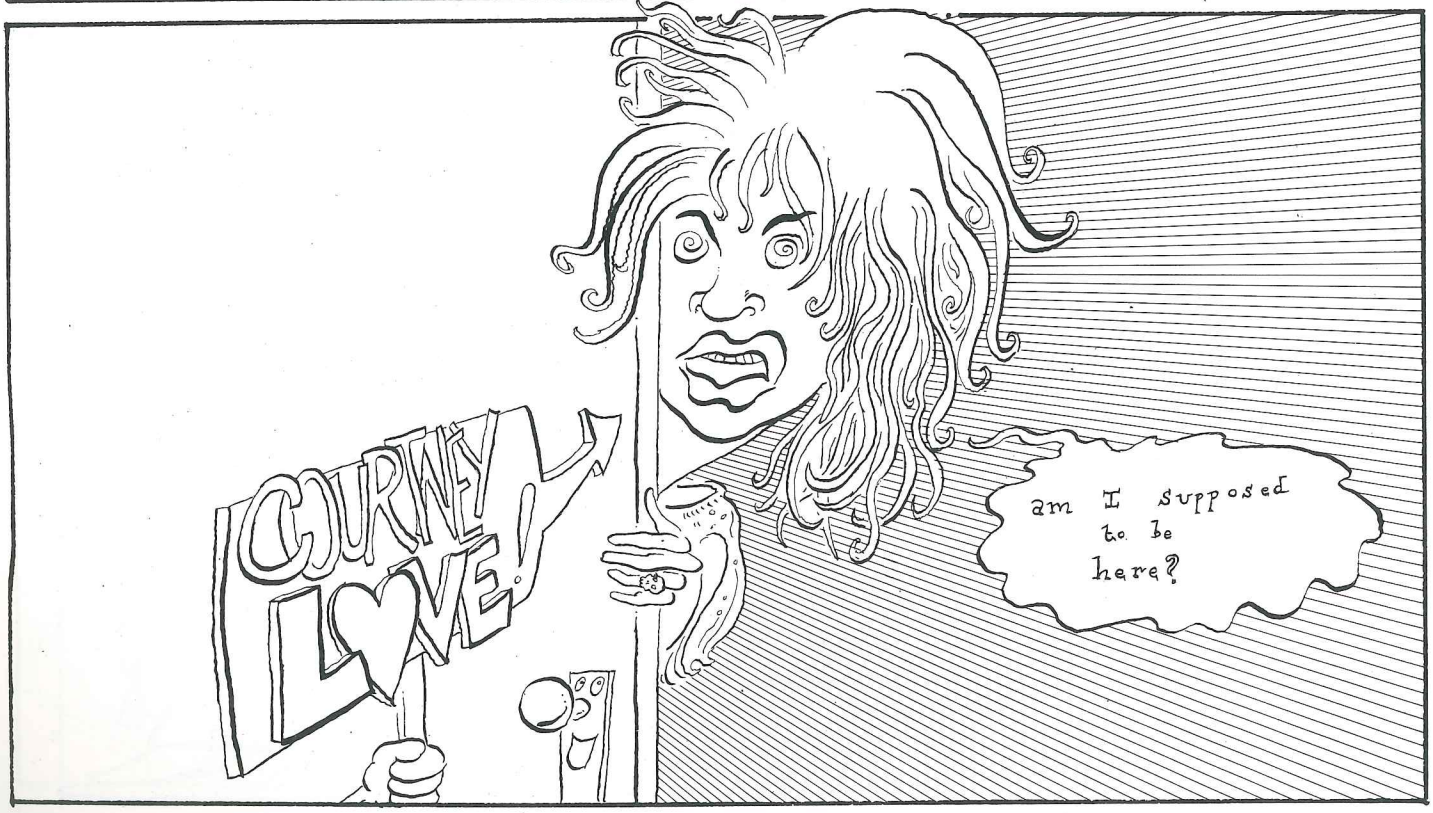


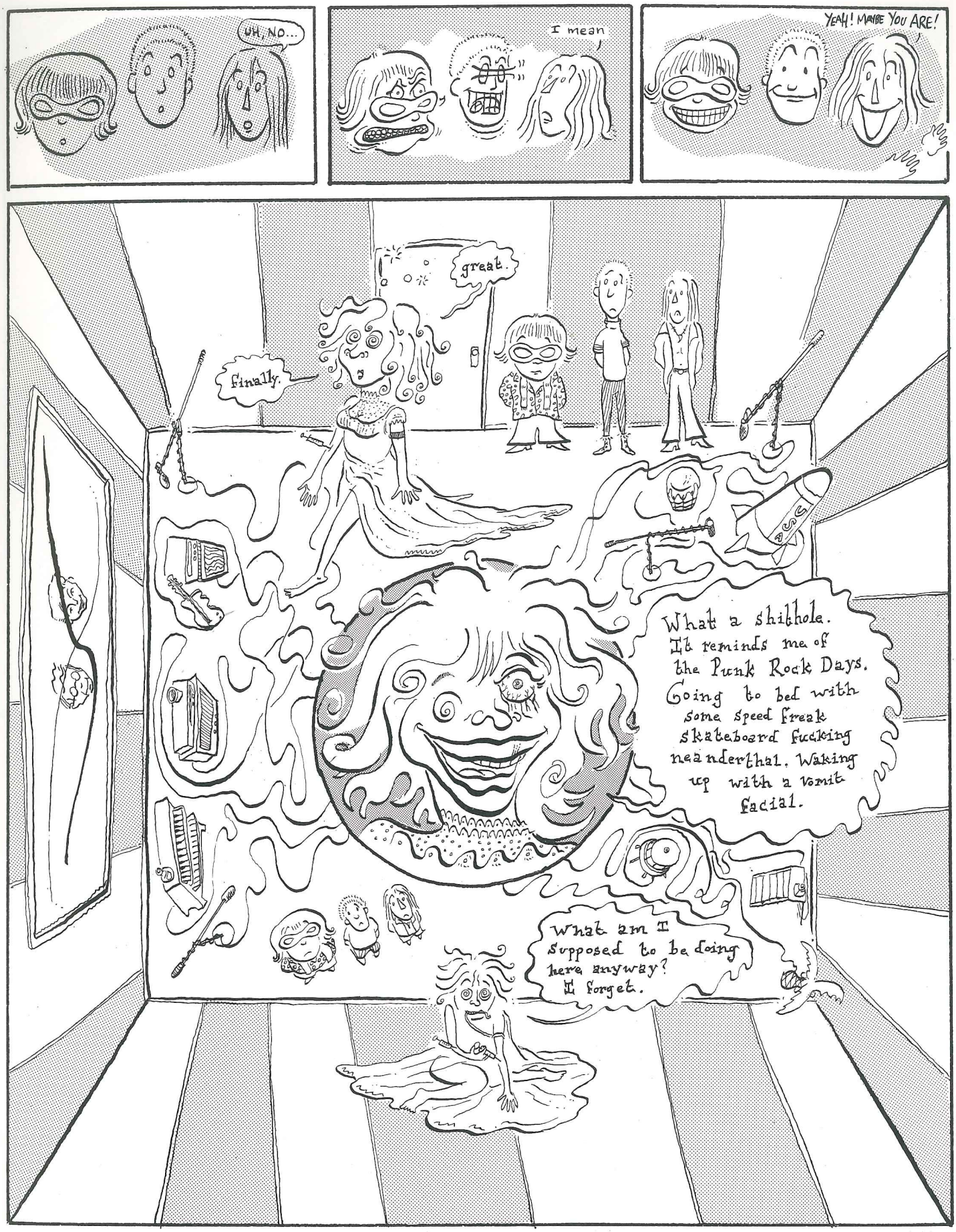
CLICK
OKAY, WE'RE SET IN HERE. LET US KNOW WHEN YOUR VOCALIST ARRIVES.
SHIT!
WHERE IS HE?
Getting porked by that CLONE.
HEY, TIM'S OKAY.
HE'S JUST A LITTLE CONVENTIONAL.
XXX
KIMBERLY (DRUMS)
DEVAN (BASS)
DULL (GUITAR)

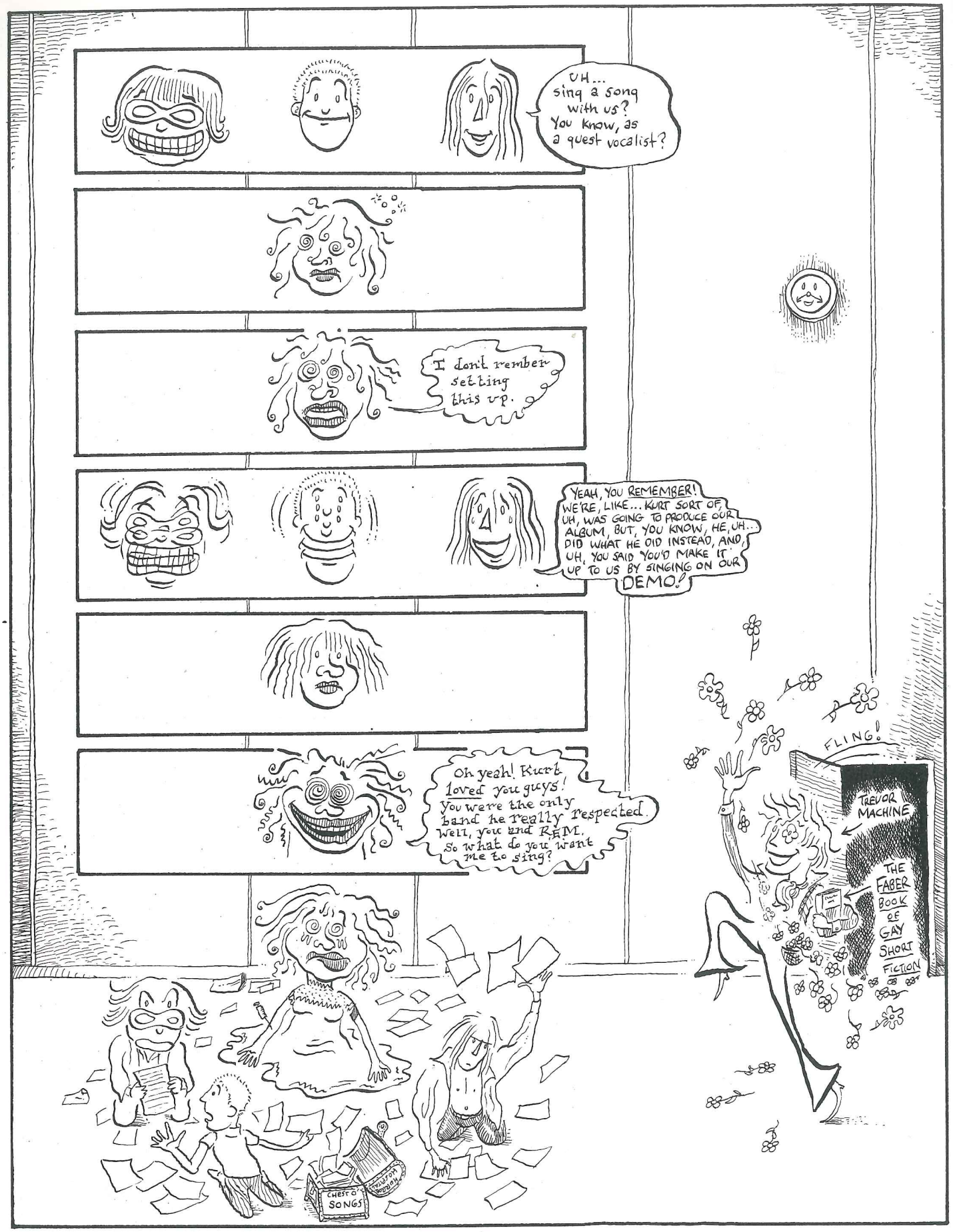
What do you think they do in bed? It's got to be really boring, right? I bet they just look into each others and their eyes without having shoot loads even to touch them-selves and grot-esque shit like that.
TREVOR'S LIFESTYLE IS HIS BUSINESS. I JUST WISH IT WASN'T WASTING US $300 AN HOUR OF STUDIO TIME.
But his lyrics have turned to shit, Dull. Those last two songs could've been written by Elton John!
I still can't believe Trevor's involved with someone.
Not that I have anything against relationships.
It's just...
I THOUGHT TREVOR WAS BEYOND STUFF LIKE LOVE AND SEX.


CREEEK!




COURTNEY LOVE!
am I supposed to be here?


UH, NO...
I mean
YEAH! MAYBE YOU ARE!
great.
finally.
What a shithole. It reminds me of the Punk Rock Days. Going to bed with some speed freak skateboard fucking neanderthal. Waking up with a vomit facial.
What am I supposed to be doing here anyway? I forget.


UH... sing a song with us? You know, as a quest vocalist?
I don't rember setting this up.
YEAH, YOU REMEMBER! WE'RE, LIKE... KURT SORT OF, UH, WAS GOING TO PRODUCE OUR ALBUM, BUT, YOU KNOW, HE, UH... DID WHAT HE DID INSTEAD, AND, UH, YOU SAID YOU'D MAKE IT UP TO US BY SINGING ON OUR DEMO!
Oh yeah! Kurt loved you guys! You were the only band he really respected. Well, you and REM. So what do you want me to sing?
FLING!
TREVOR MACHINE
THE FABER BOOK OF GAY SHORT FICTION
CHEST O' SONGS

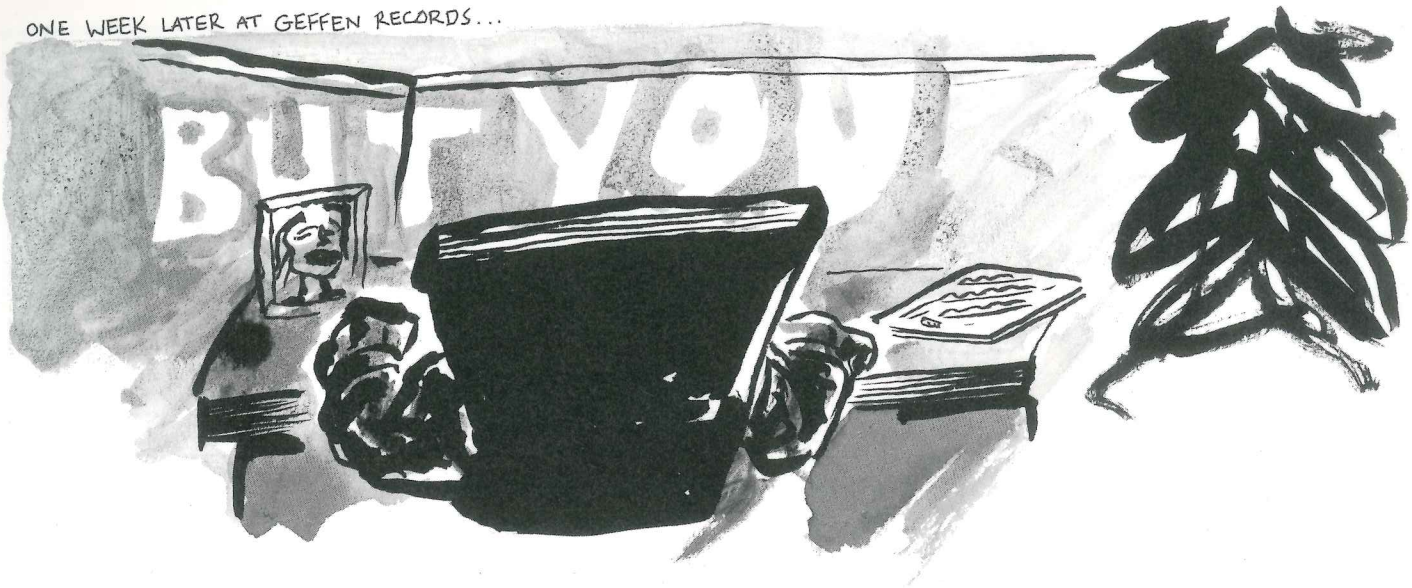
Sorry I'm late!
HOW?
WOW
100% KOSHER
AOOGAH
OH MY GOD! WHAT A BEAUTIFUL LITTLE BOY! DO YOU HAVE A GIRLFRIEND?
He's a fag.
WHATEVER.

HERE, SING THIS ONE. YOU AND TREVOR CAN DO A DUET.

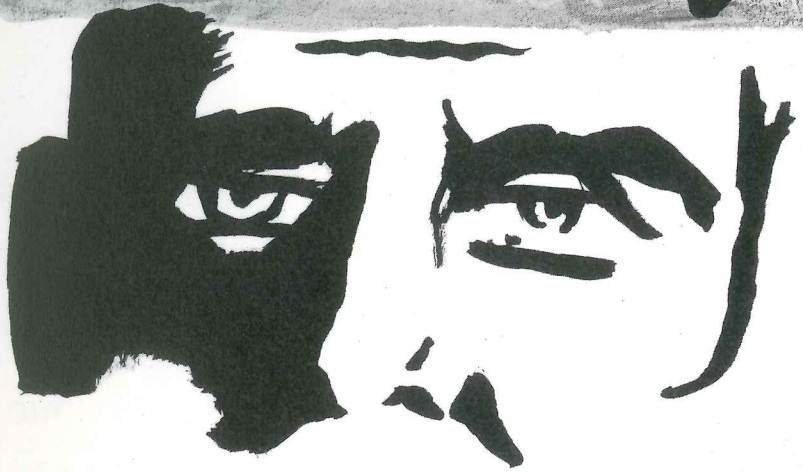
(IT'S THE RIVER PHOENIX MEMORIAL SONG. PERFECT OR WHAT?)
SNAP!
WE'RE RICH.

THE WORLD
IS A VIPER ROOM!!
NO SAINTS ALLOWED
HEY RIVER!
YOU DIED!
BUT YOU FLOWED SO HARD!

ONE WEEK LATER AT GEFFEN RECORDS...



MAYBE IF WE BROUGHT IN BUTCH VIG TO CLEAN UP THIS TRACK A BIT.



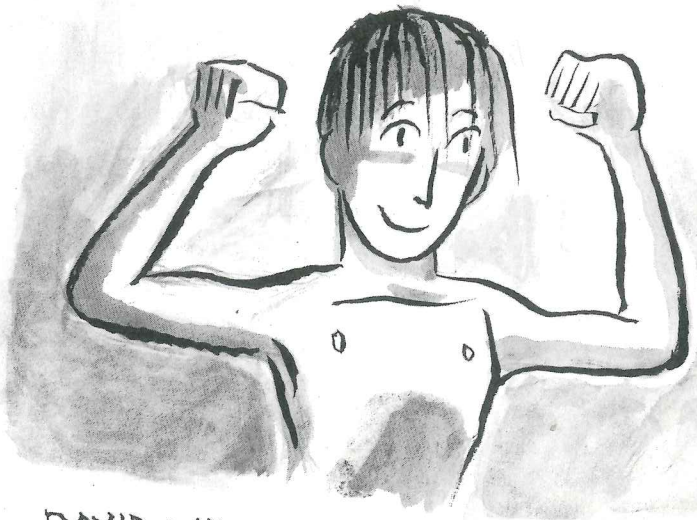
AND SPIKE JONZE TO DO THE VIDEO.

HORROR HOSPITAL

CUTE.

TREVOR

VERY CUTE IN ONE CASE.



DAVID WILL LOSE HIS MIND OVER THIS KID.

TELL THURSTON THAT THE TAPES OF THE NEW SONIC YOUTH ALBUM ARE UNACCEPTABLE, AND THAT I'LL TAKE HIS CALL WHEN AND ONLY WHEN HE GETS BACK TO US WITH THAT BREAKTHROUGH SINGLE.

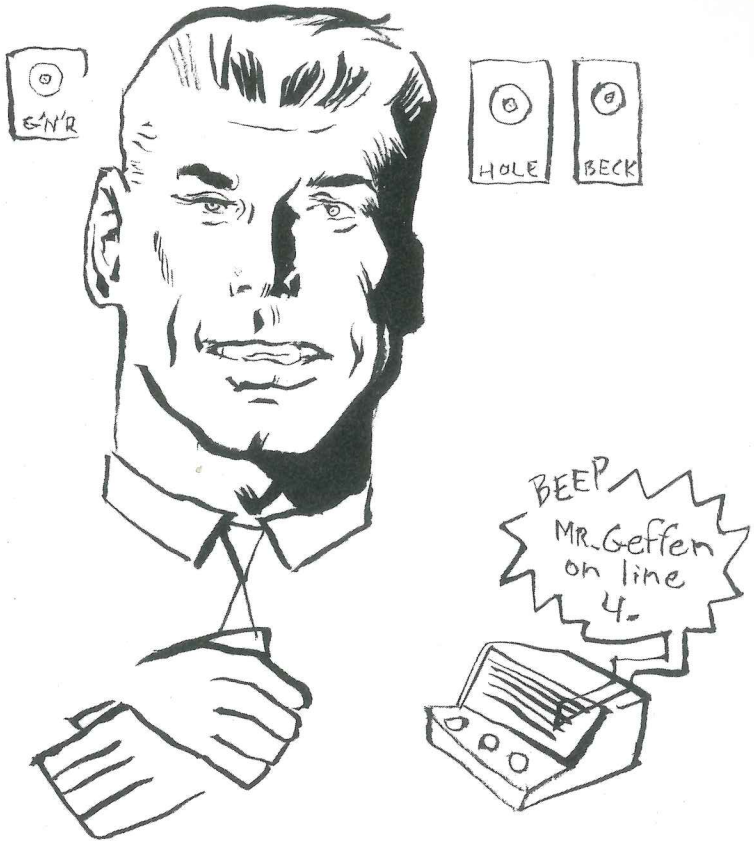
BEEP Thurston Moore on line 2

SVITZ SVITZ AND PATCH ME THROUGH TO MR. GEFFEN.

SVITZ SVITZ THEN GET YOUR SWEET ASS IN HERE.

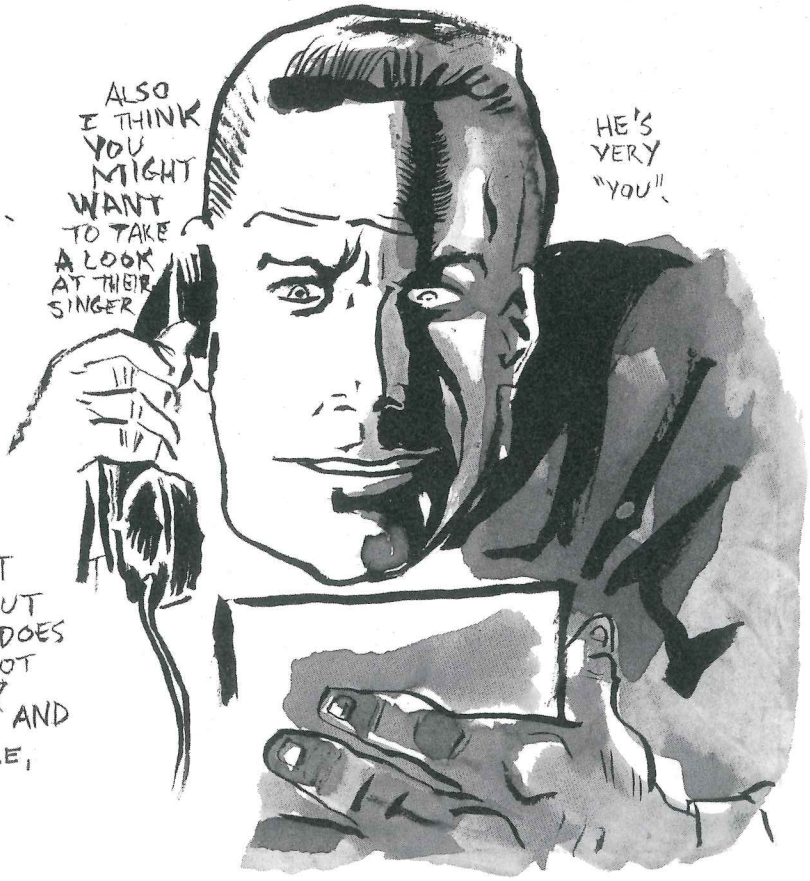
SNORT

NIRVANA "NEVERMIND" GOLD ALBUM



DAVID. I THINK I'VE COME ACROSS SOMETHING YOU'LL FIND INTERESTING. A BAND CALLED

THEY'RE NOVELTY PUNK ROCK, BUT THERE'S ONE TRACK ON THE DEMO ABOUT RIVER PHOENIX, AND COURTNEY LOVE DOES CO-LEAD VOCALS. NEED I SAY WE'VE GOT A POSSIBLE COLLEGE RADIO SMASH HERE? BUT IF WE SIGN THEM, IT SHOULD BE IN AND OUT FAST. WE'RE TALKING A KING MISSILE, DREAD ZEPPELIN, CRASH TEST DUMMIES TYPE OF THING.

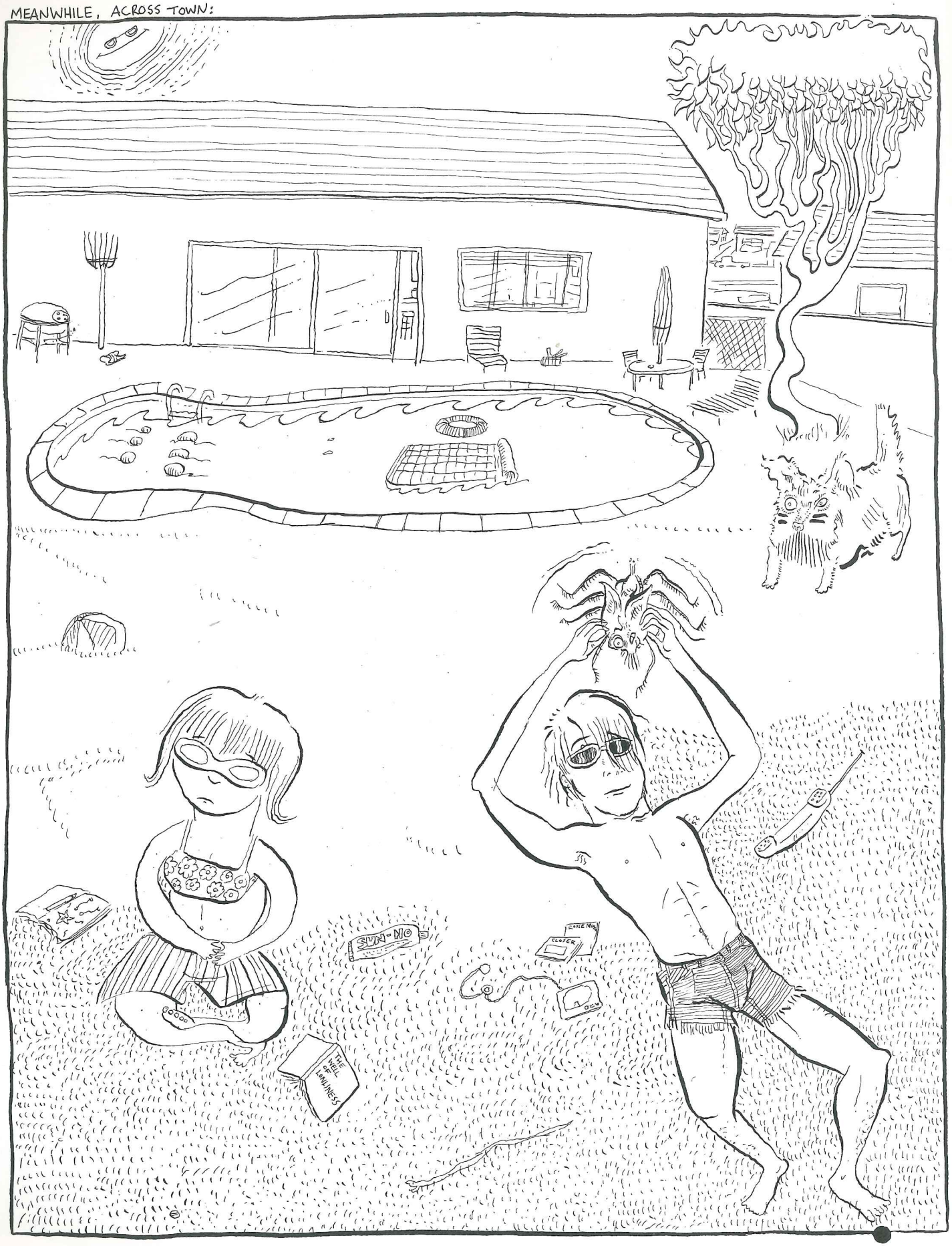


BUFFY SAINTE MARIE
SAVOY BROWN
SILVER CONVENTION
SPARKS
LOCAL ACT?
SLAUGHTER
SAM & DAVE
LEO SAYER
SCADE
STARLAND VOCAL BAND
STREISAND
SEEDS
PHOEBE SNOW
SMAIL
SUBDUDES
APPARENTLY,
CHECK OUT THEIR LIVE SHOW
NEVERMIND

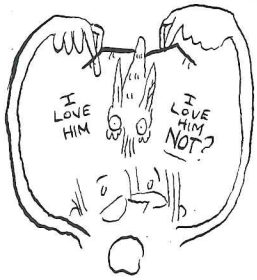
and have an intern run their photo up to me
RIGHT

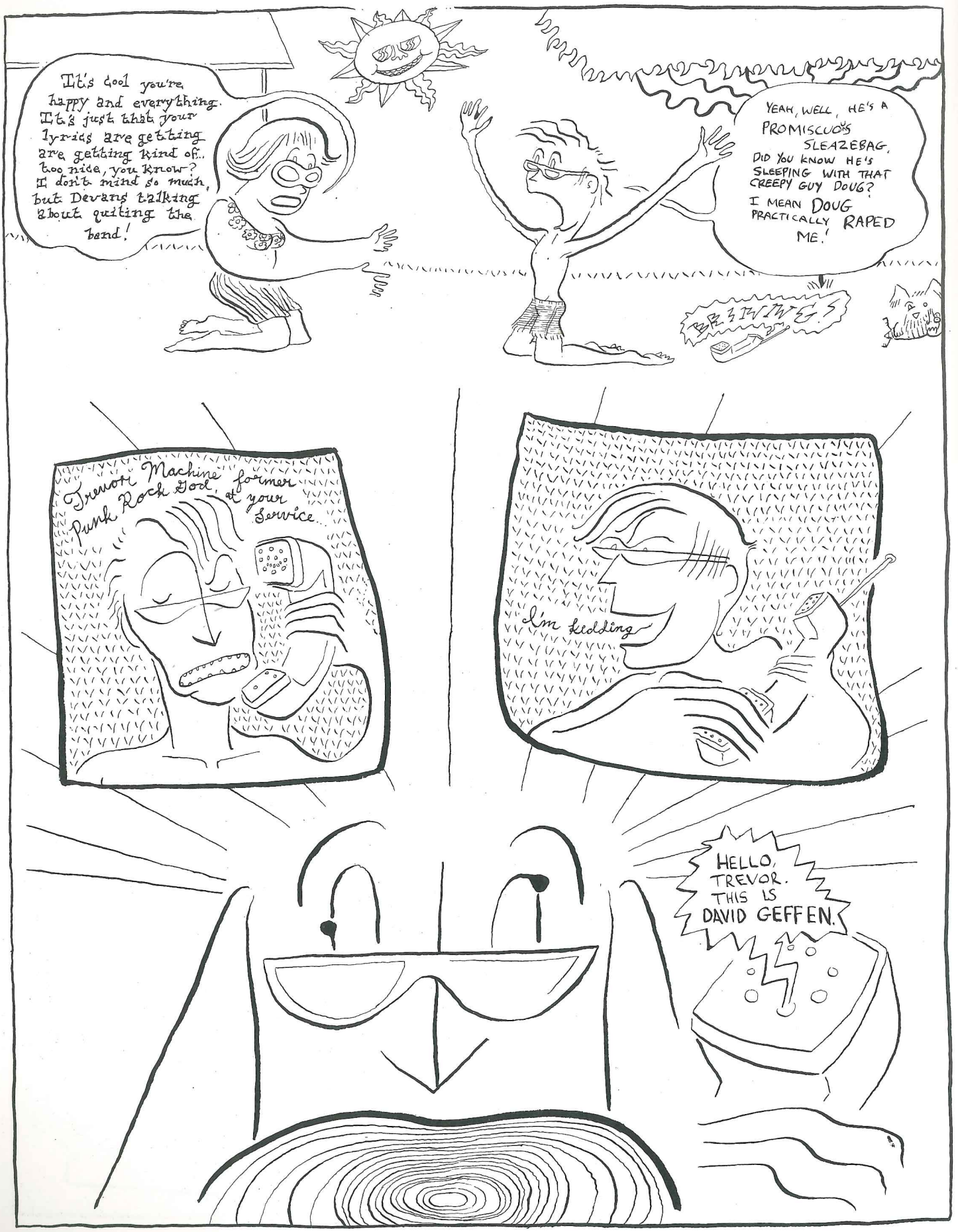
GOD I love GAY MEN
CLICK
THEY'RE SO PREDICTABLE.

MEANWHILE, ACROSS TOWN:



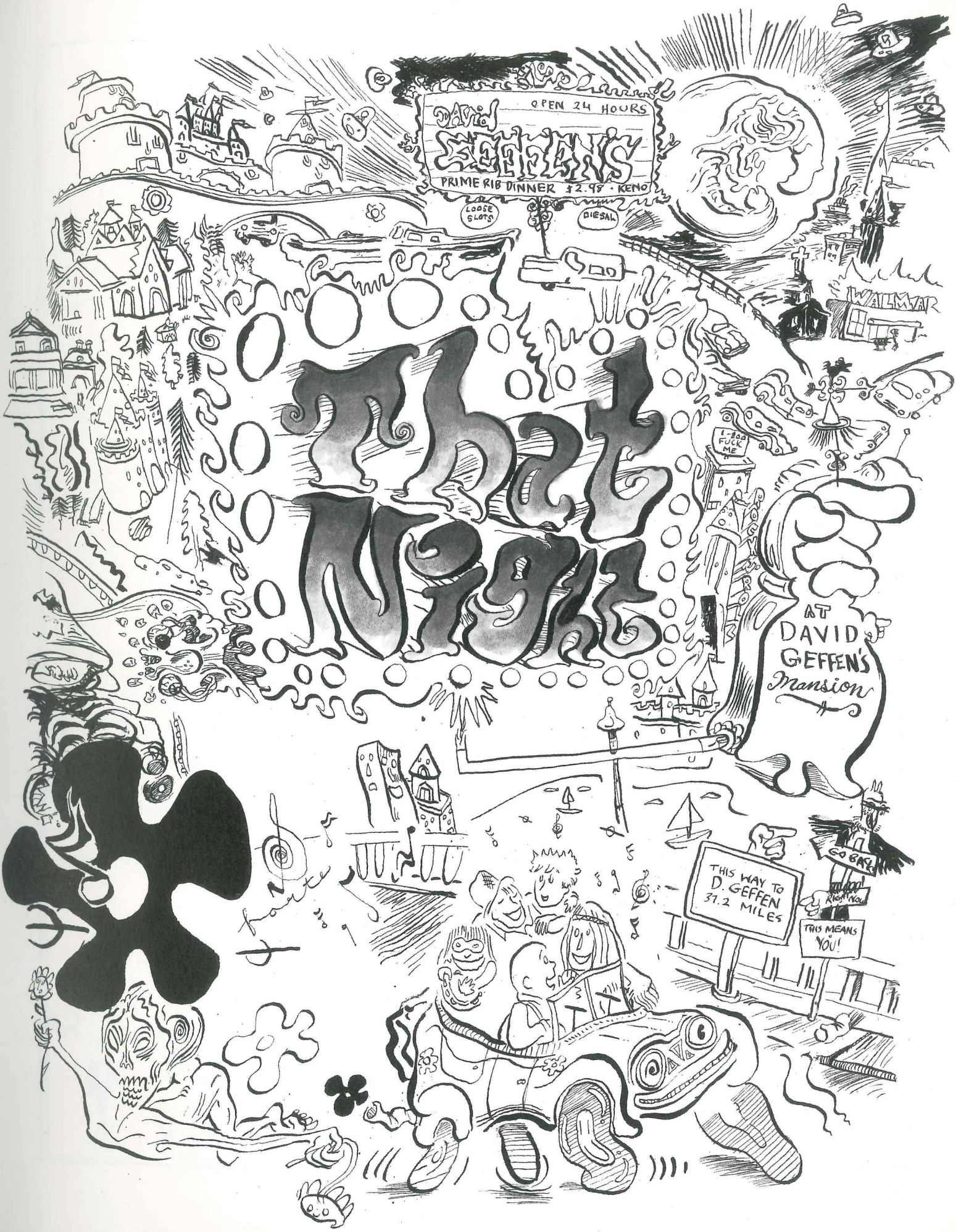
(TEARING OFF THE LEG OF THE COCKROACH)

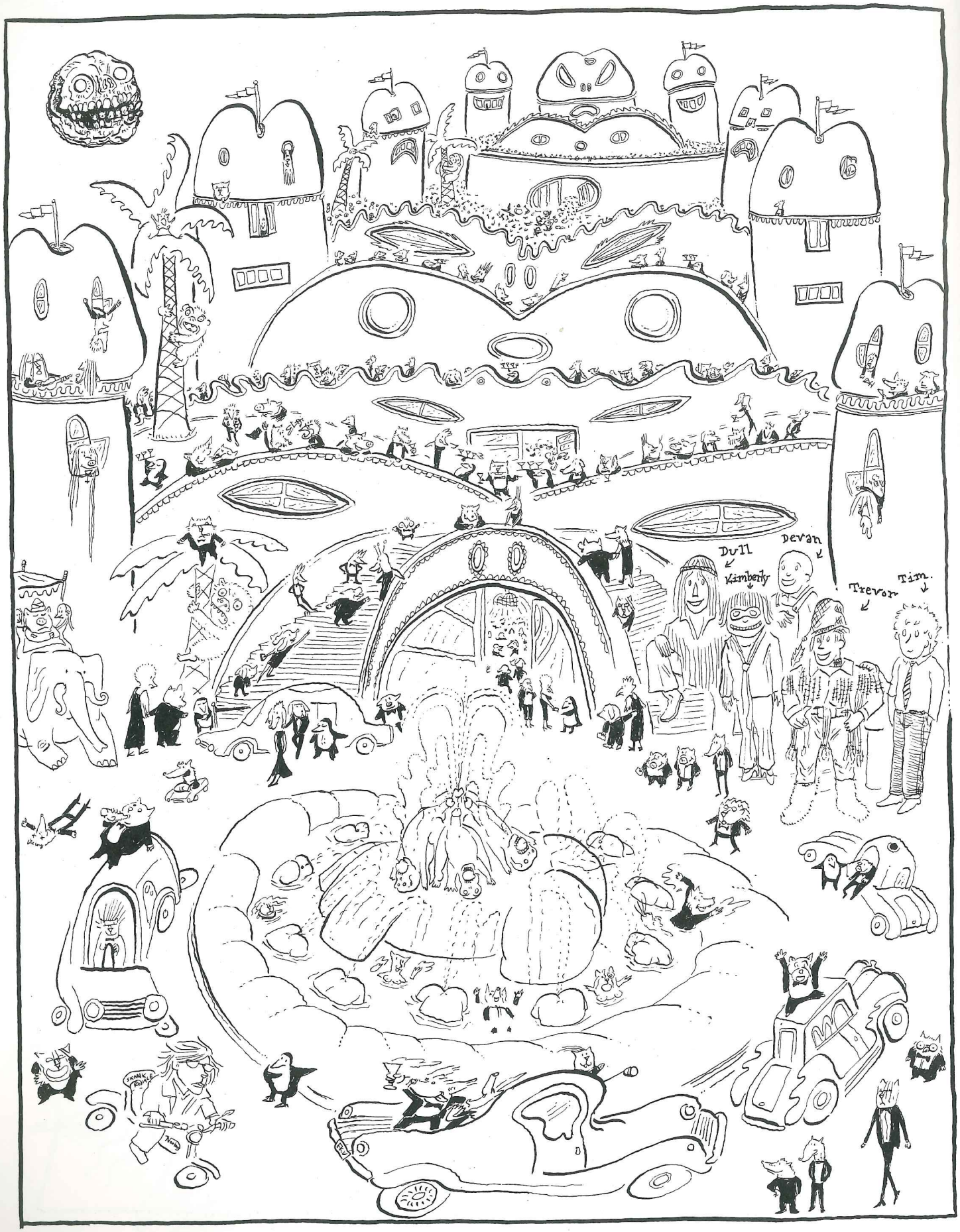



It's cool you're happy and everything. It's just that your lyrics are getting are getting kind of... too nice, you know? I don't mind so much, but Devaney talking about quiting the band!
YEAH, WELL, HE'S A PROMISCUOUS SLEAZEBAG. DID YOU KNOW HE'S SLEEPING WITH THAT CREEPY GUY DOUG? I MEAN DOUG PRACTICALLY RAPED ME!
Trevor Machine, former Punk Rock God, at your Service...
I'm kidding
HELLO, TREVOR. THIS IS DAVID GEFFEN.

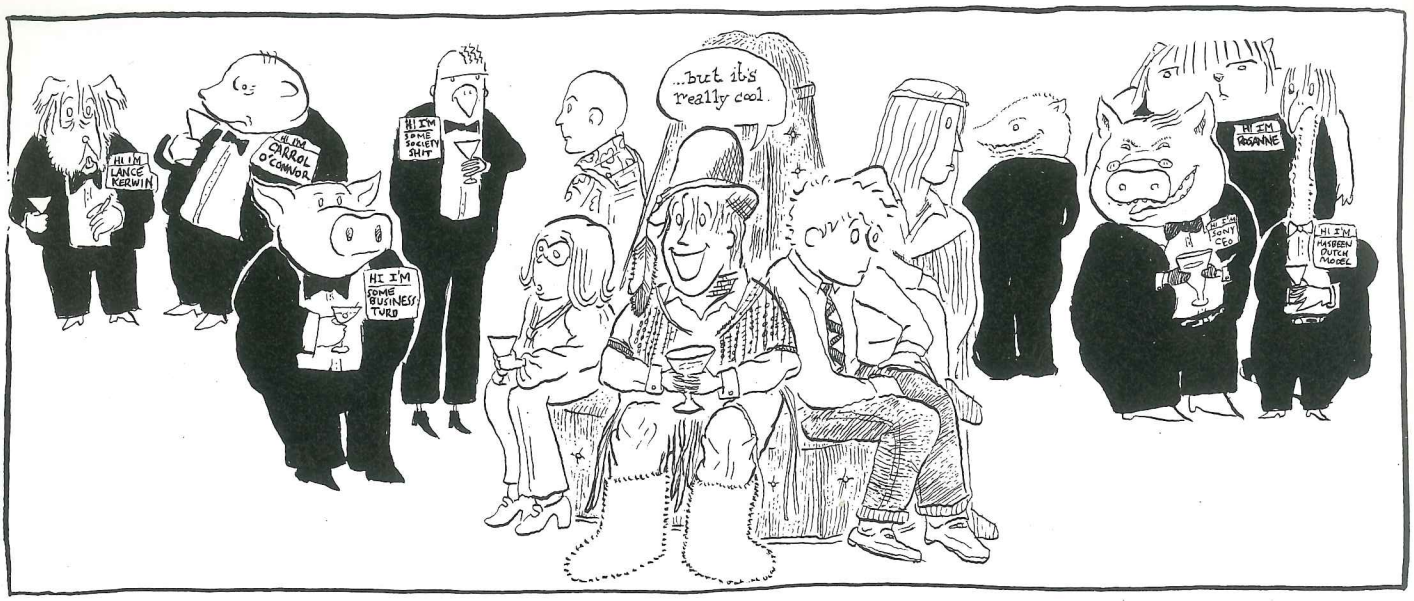
DEVAN! YOU'RE FUCKING EVIL!
Ha, ha. No. It really is DAVID GEFFEN.
I Listened to your Demo, and I'm Very Impressed.
PROVE IT.
IT'S SOME GUY SAYING HE'S DAVID GEFFEN.
Ask him if he really got married to Keanu Reeves?
No Wait! Ask him if Tom Cruise is Gay or not!
I'd like to invite you and your fellow bandmembers to a party at my house tonight. A lot of interesting people will be there. And I know Courtney would like to see you again
OH SHIT. IT'S REALLY YOU. UH... OKAY. COOL. HEY, OUR DRUMMER WANTS TO KNOW IF TOM CRUISE IS GAY OR NOT.
Well she can ask him herself. He'll be there tonight.

Would you like me to give you directions?
SHOOT.
BYE.
WHAT?!


OPEN 24 HOURS
David
GEFFEN'S
PRIME RIB DINNER $2.98 · KENO
LOOSE SLOTS
DIESAL
WALMAR
1-800 FUCK ME
What Night
AT DAVID GEFFEN'S Mansion
THIS WAY TO D. GEFFEN 31.2 MILES
GO BACK
RIGHT NOW
THIS MEANS YOU!


Dull
Devan
Kimberly
Trevor
Tim.

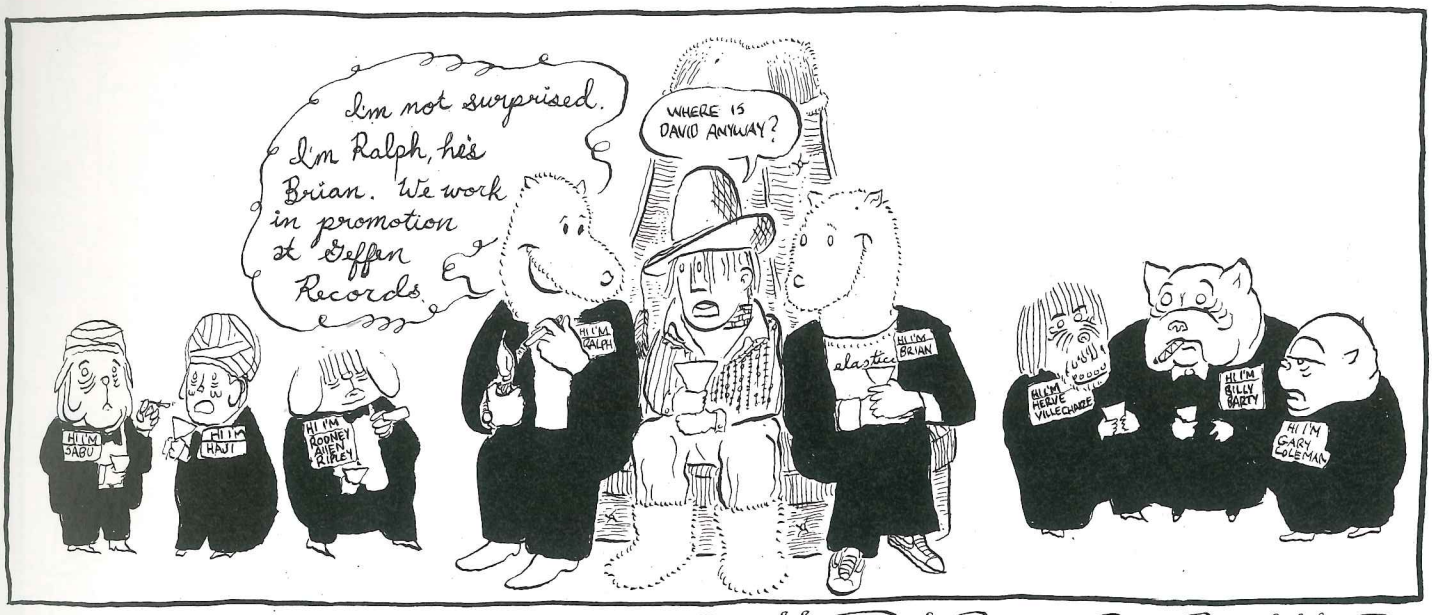
WHICH ONE IS GEFFEN?
This is weird
IT'S TOTALLY PSYCHOTIC...


HI I'M LANCE KERWIN
HI I'M CARROL O'CONNOR
HI I'M SOME SOCIETY SHIT
HI I'M SOME BUSINESS TURD
...but it's really cool.
HI I'M ROANNE
HI I'M SONY CEO
HI I'M MAYBELLINE DUTCH MODEL

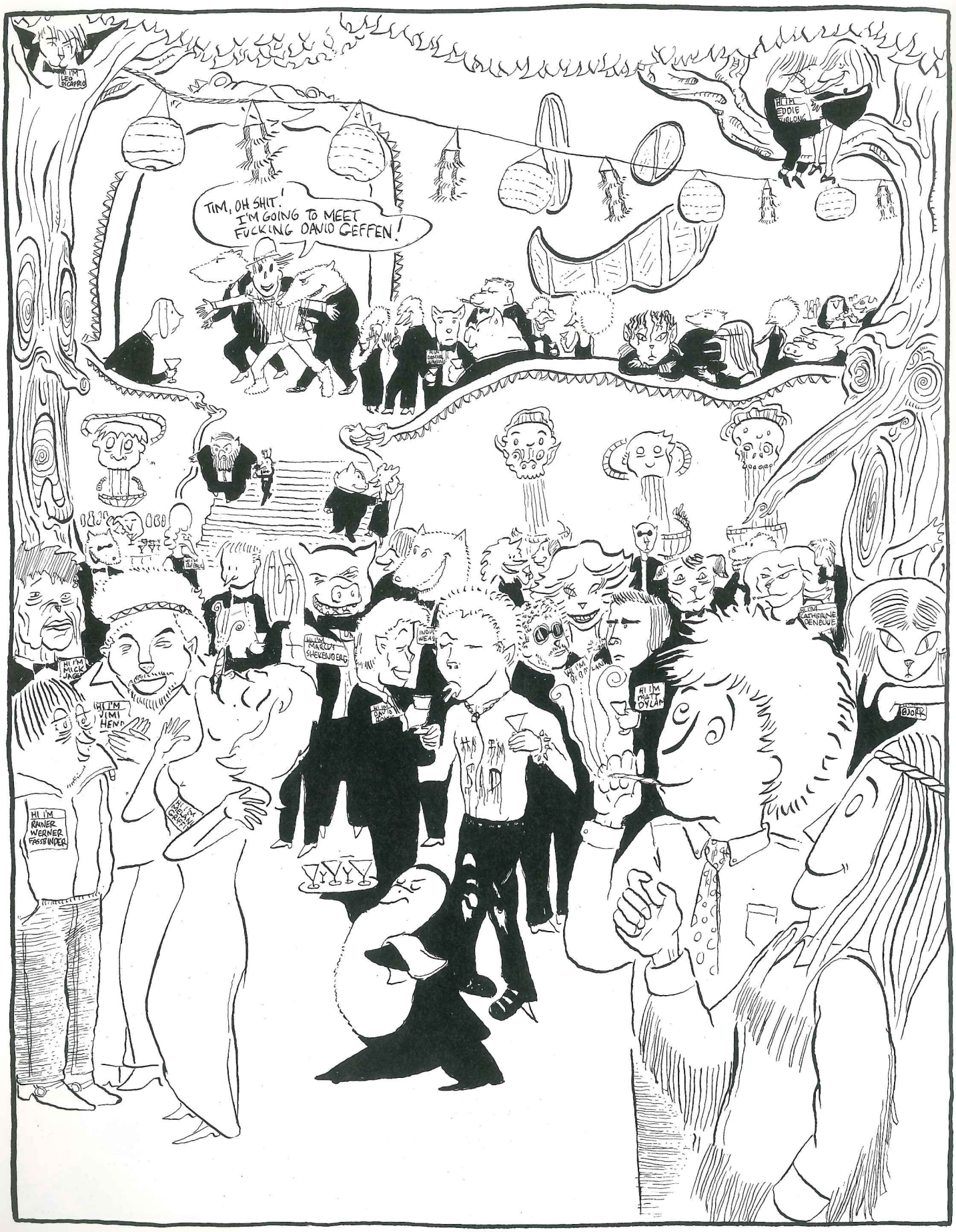
HI I'M MICHAEL STIPE
HI I'M JOHN GOODMAN
HI I'M CARROLL O'CONNOR
HI I'M MARLON BRANDO

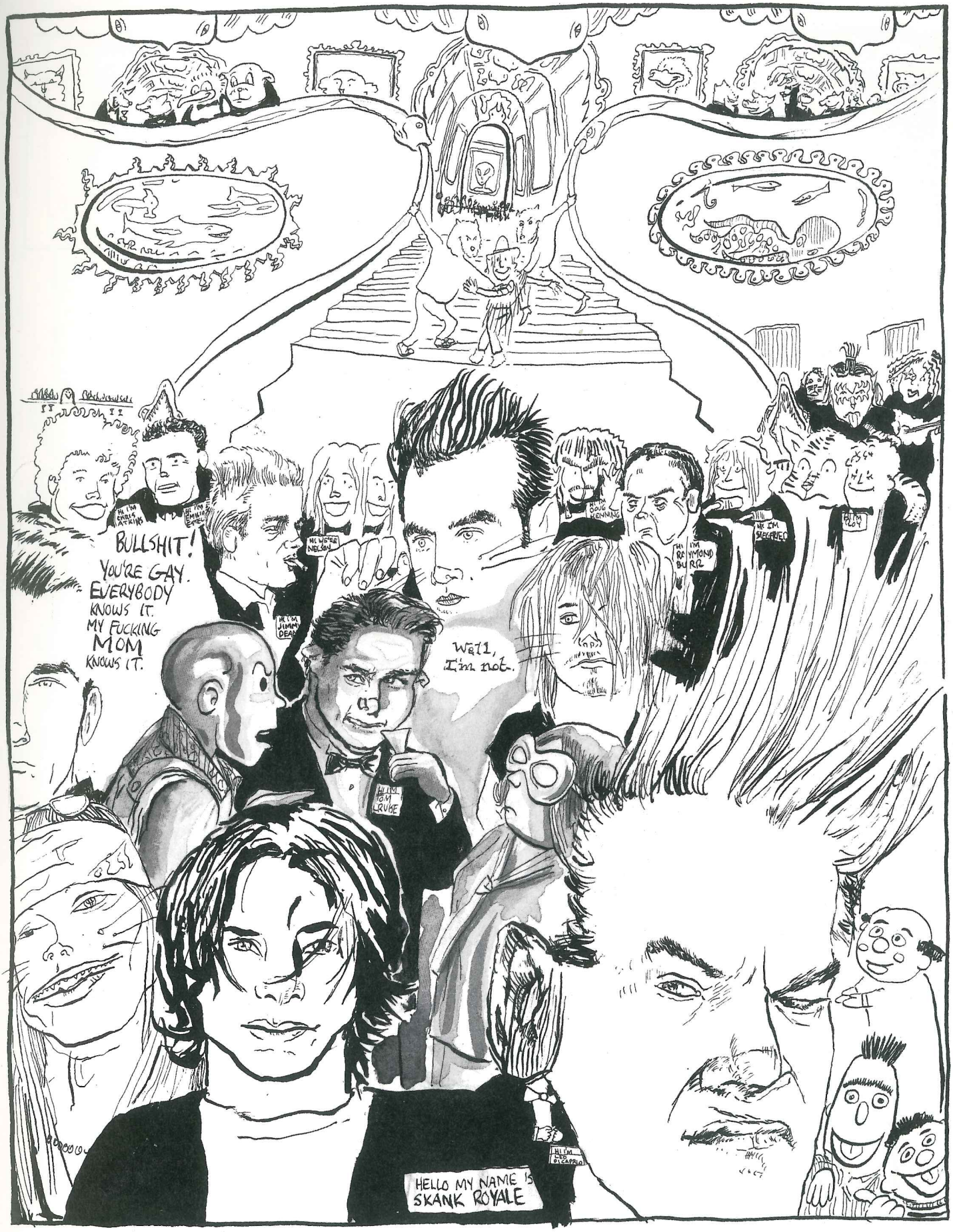
I'm going off to shmooze.
See ya.
WAIT!
I'm going to check out the backyard and smoke a joint. Anybody want to come?
Yeah, actually, I think I need to be a little stoned to get through this.
What about you?
I'M COOL. SEE YOU, UH, LATER.
HI I'M HENRY POLLING
HI I'M PAUL WINDE
HI I'M MEAT LOAF
HI I'M CHARLES NELSON RIELLY

Are you a friend of David's.
HE WORSHIPS ME.
HI I'M PATTI SMITH
HI I'M MARY ANN FAITHFULL
HI I'M ROBERT SMITH
BECK
HI I'M MARC BOLAN
HI I'M BRYAN FERRY
HI I'M TINY TIM


I'm not surprised. I'm Ralph, he's Brian. We work in promotion at Geffen Records.
WHERE IS DAVID ANYWAY?
HI I'M SABU
HI I'M HAJI
HI I'M RODNEY ALLEN RIPLEY
HI I'M RALPH
HI I'M BRIAN
HI I'M HERVE VILLECHAIZE
HI I'M BILLY BARTY
HI I'M GARY COLEMAN

I just saw him upstairs...
Shall we take you to him?
I'M SURE HE'LL REWARD YOU HANDSOMELY FOR YOUR KINDNESS.
HI I'M RALPH

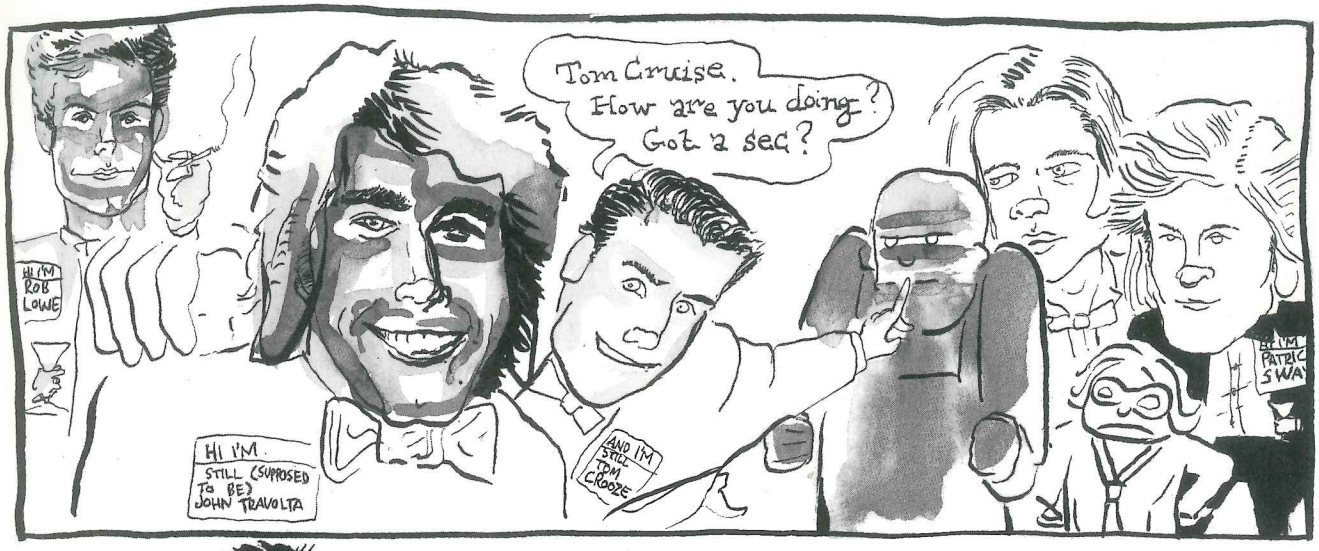

HI I'M LEO DICAPRIO
HI I'M EDDIE VEDDER
TIM, OH SHIT! I'M GOING TO MEET FUCKING DAVID GEFFEN!
HI I'M MICK JAGGER
HI I'M JIMI HENDRIX
HI I'M RAINER WERNER FASSBINDER
HI I'M MARCUS SHERBURG
HI I'M DAVID BOWIE
HI I'M MATT DYLAN
HI I'M CATHERINE DENEUVE
BJORK


BULLSHIT!
YOU'RE GAY.
EVERYBODY
KNOWS IT.
MY FUCKING
MOM
KNOWS IT.
Well,
I'm not.
HELLO MY NAME IS
SKANK ROYALE

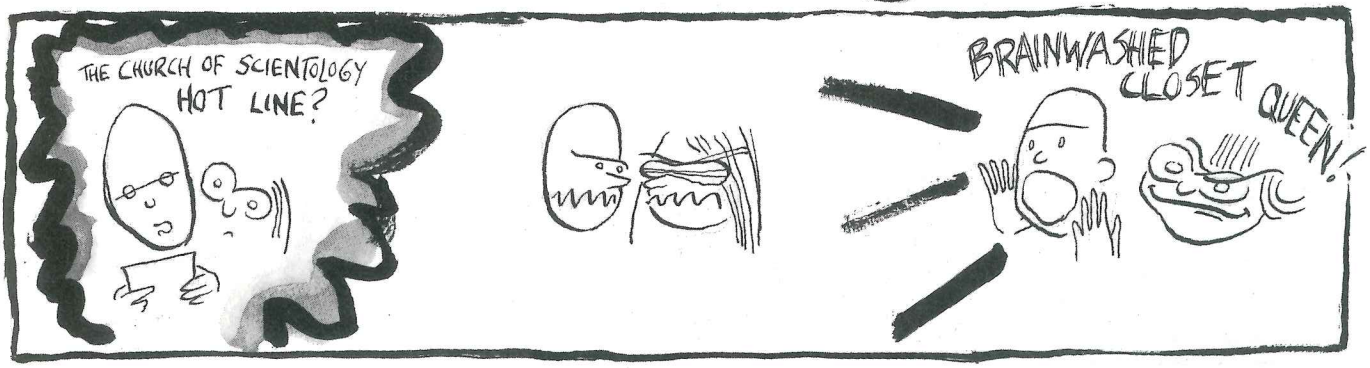
YOU'RE TOTALLY GAY.
COME ON, I CAN TELL JUST FROM LOOKING AT YOU.

ARE YOU TELLING ME THAT IF, UH... I DON'T KNOW... IF LEONARDO DiCAPRIO ASKED YOU TO SLEEP WITH HIM, YOU WOULDN'T BE, LIKE, "WHOA, SCORE!"?
Leonardo's not my... I mean, no, of course not.

JOHN TRAVOLTA!
HI I'M RICHARD GERE
HI I'M JOHN TRAVOLTA
HI I'M BURT REYNOLDS


Tom Cruise. How are you doing? Got a sec?
HI I'M ROB LOWE
HI I'M STILL (SUPPOSED TO BE) JOHN TRAVOLTA
AND I'M STILL TOM CROOZE
HI I'M PATRIC SWAY

Nice talking to you. Here, call this number. It might help you find the inner piece you so desperately need.


THE CHURCH OF SCIENTOLOGY HOT LINE?
BRAINWASHED CLOSET QUEEN!

Tim.
Dell.
Courtney.

YOU FUCKING RIPPED ME OFF!
HI, I'M COURTNEY LOVE
WHAT THE?

COURTNEY, SWEETIE, WHAT SEEMS TO BE THE PROBLEM?

THESE FUCKERS BULLSHITED ME, DAVID. THEY TOLD ME THEY WERE WEEZER SO I'D SING ON THEIR PIECE OF SHIT RECORD.
HI I'M DAVID GEFFEN

No we didn't, Mr. Geffen. Really. I mean, Courtney's a genius and everything, but she's lying.

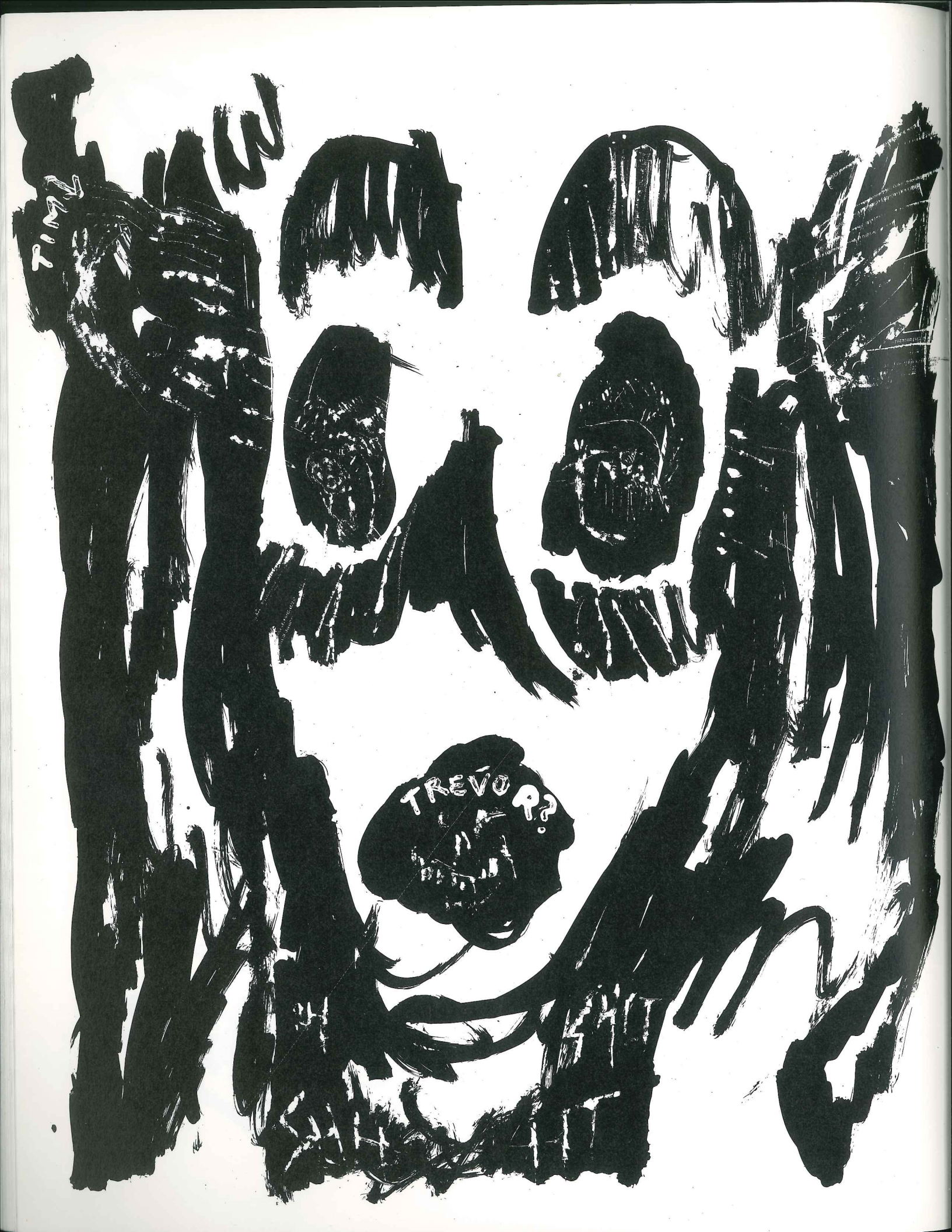
YOU'RE in Horror Hospital aren't you? Well, I'm glad you could make it. Where's Trevor?

Wait a minute. He...
I
thought he said he was on his way to meet YOU.
SHIT!
EXCUSE ME.
HI I'M LEO
HI I'M TRENT REZ
MR. EISNER
MR. MURDOCH
MR. DILLER
MR. GEFFEN
Fuckin' A! The lead singer of Pantera just gave me his phone number.
DAVEY
1-800-TOOL
Hey, you're David Geffen, right? So you would obviously know: Is the lead singer of Pantera gay? Because he was totally coming on to me.
1-800-KEANU
UH

TREVOR?
TREVOR?
TREVOR?
TREVOR?
TREVOR
It's time to take a dive
TREVOR?

Trevor.
LOOK You guys are really NICE and this is sort of INTERESTING but
Ralph.
I'm in a relationship
Hey be careful those are my balls
Brian.
RELAX I WON'T BITE EM

Are you sure condoms can't break cos


TIM
TREVOR?

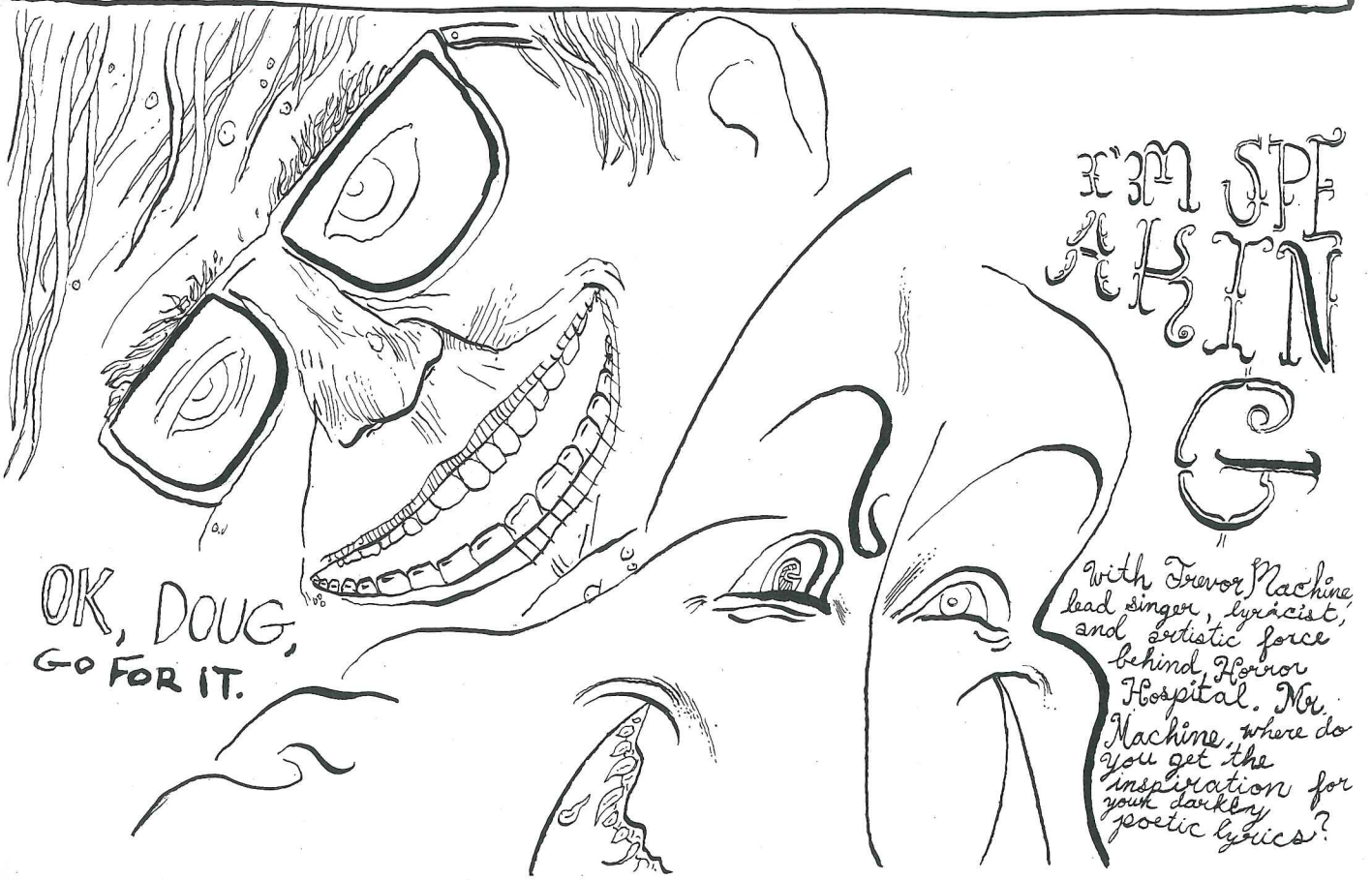
TREVOR
You're an
ASSHOLE
Tim

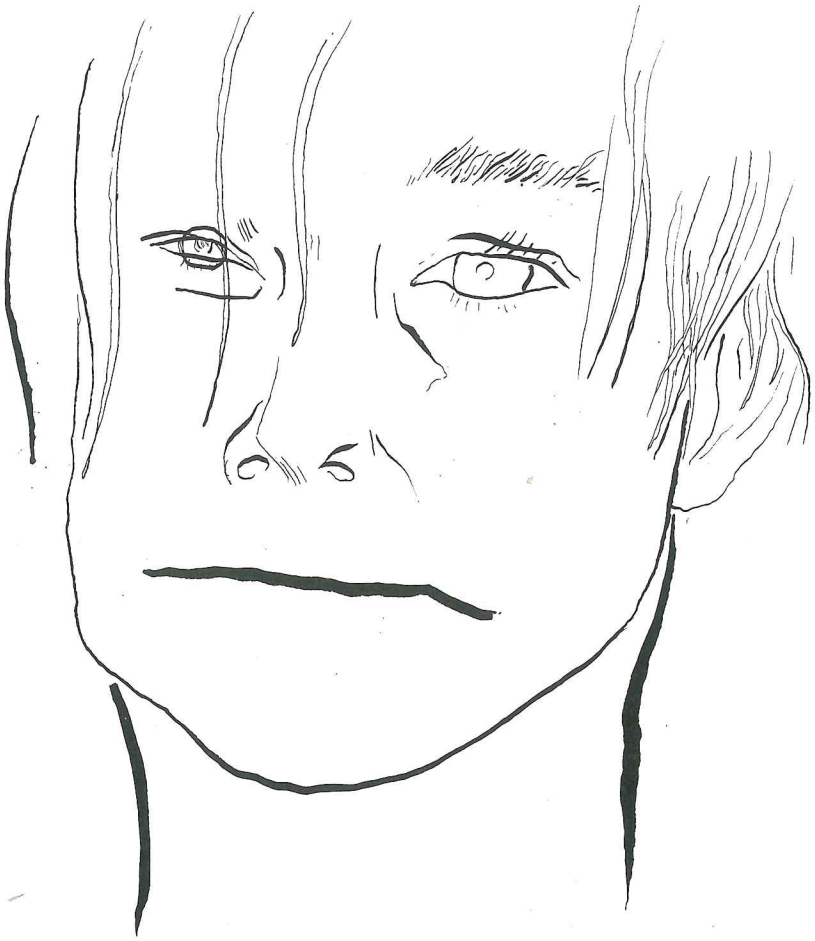
WHAT THE
Kill the lights get the fuck out of here
Trevor.
RALPH
BRIAN

OH
YEAH
YE-AH-AH
CAN I COME IN YOUR MOUTH?
uh....
I
should probably.
uh....
go.

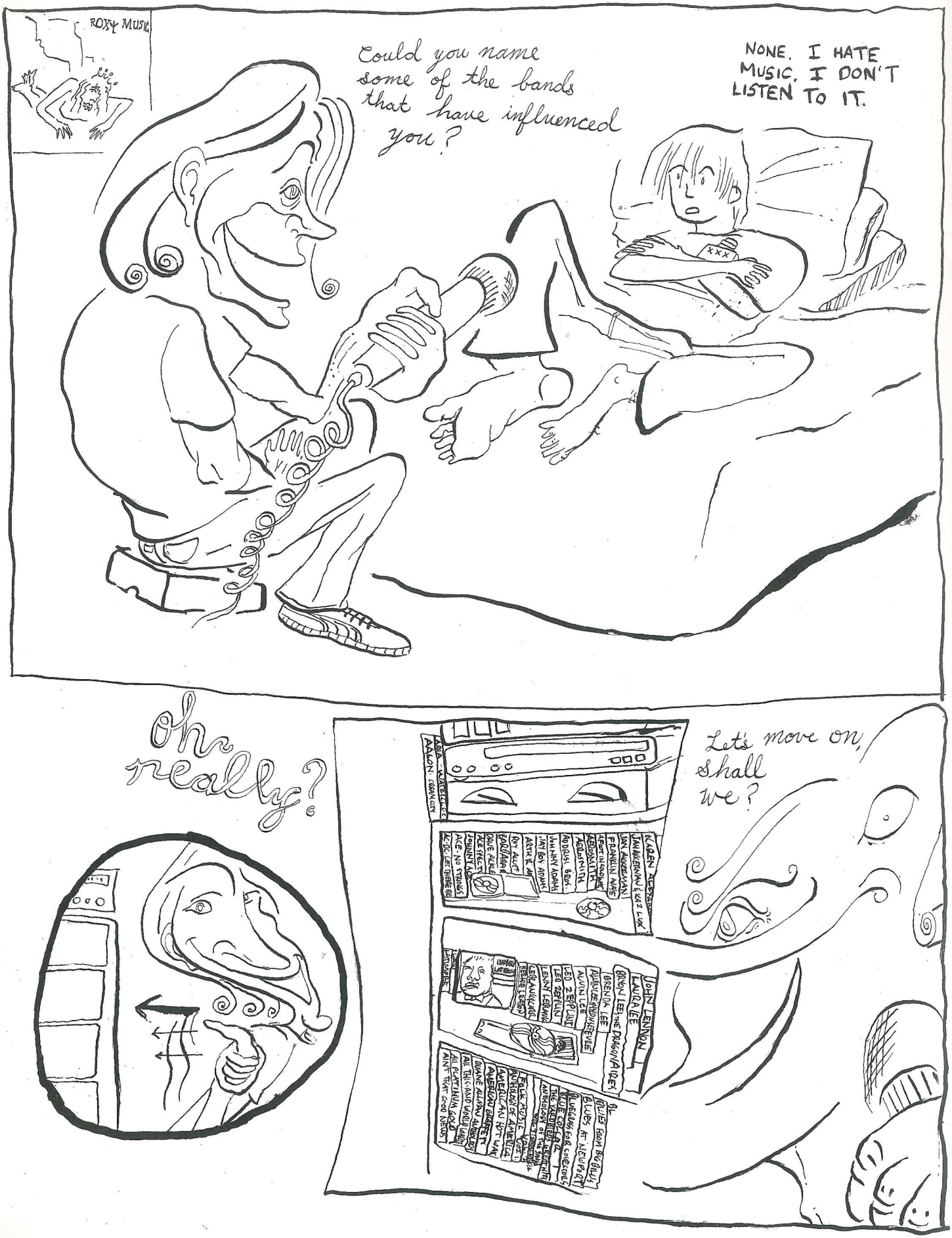
L'APPETIT ON
ACTUALLY, WE JOE COOL ARE SCARED TO DEATH OF CHICKS
FARRAH

BRUCE
OH

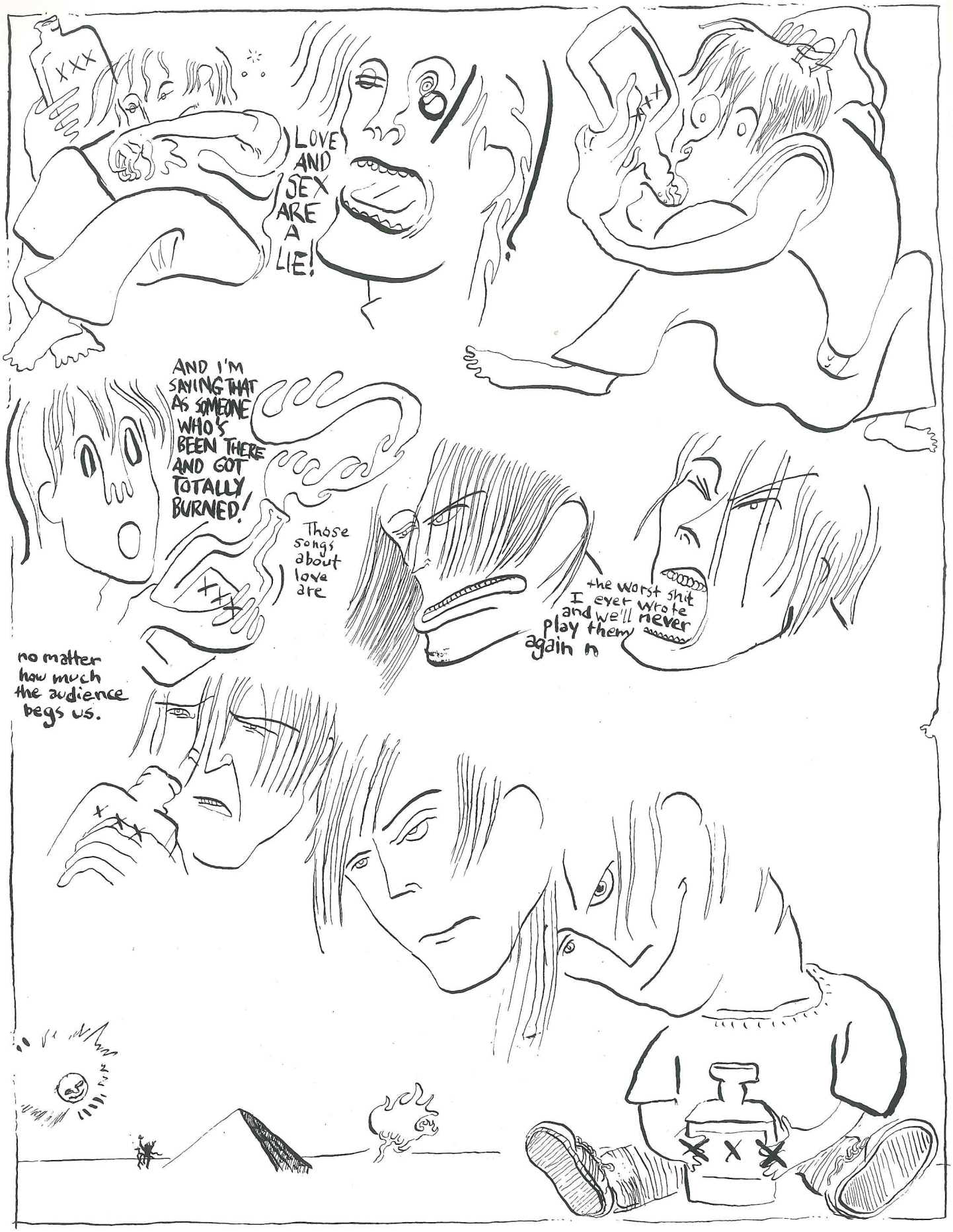

OK, DOUG,
GO FOR IT.
I'M SPEAKING
with Trevor Machine lead singer, lyricist, and artistic force behind Horror Hospital. Mr. Machine, where do you get the inspiration for your darkly poetic lyrics?

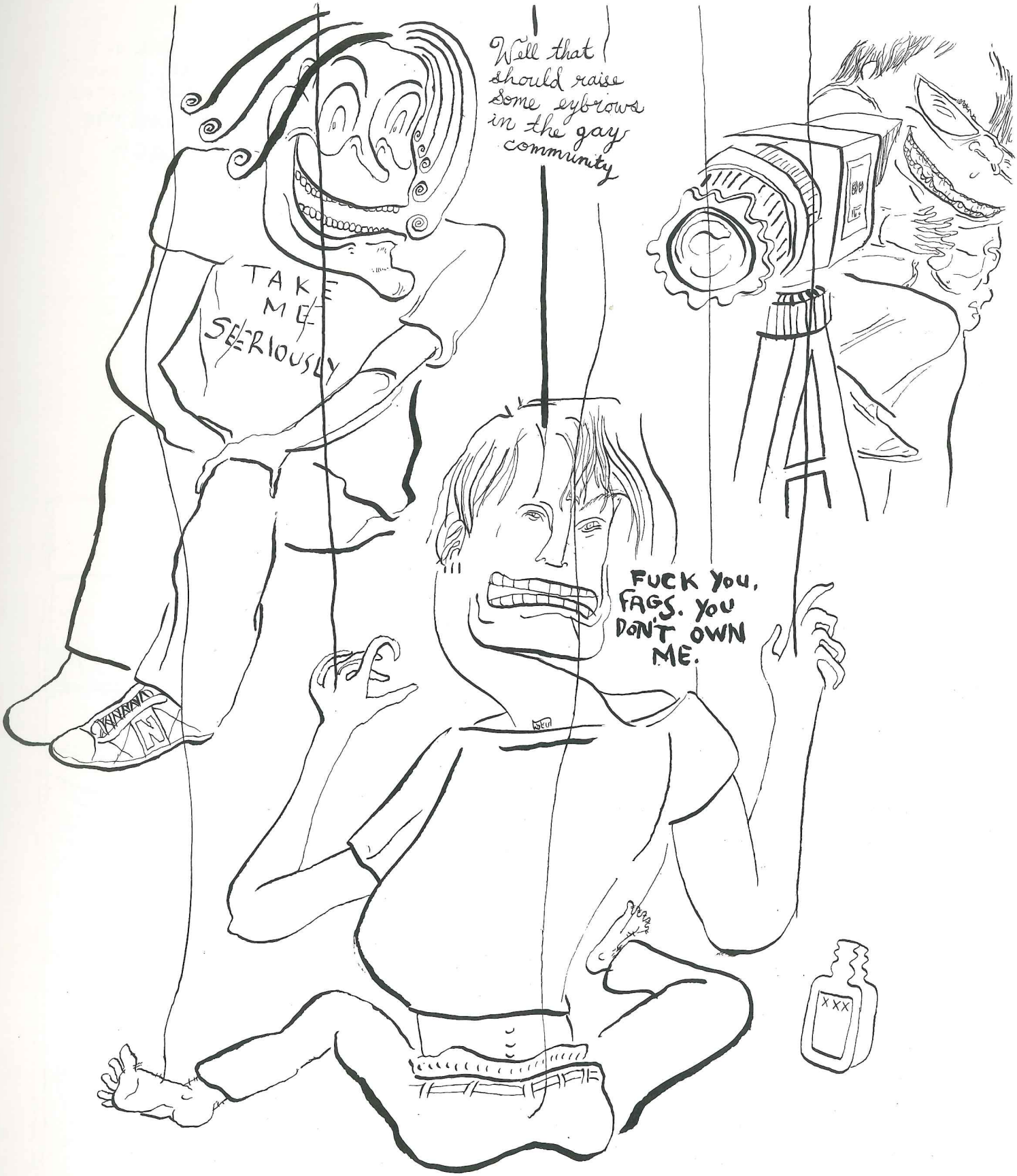


FROM THE STUPID,
uh... unfair, ugly
World.


ROXY MUSIC
Could you name some of the bands that have influenced you?
NONE. I HATE MUSIC. I DON'T LISTEN TO IT.
Oh really?
Let's move on, shall we?

Do you think your music is influenced by your homosexuality?
KKK
I'M NOT GAY.
XXX
okay, maybe I was sort of gay for about a week, but...


LOVE AND SEX ARE A LIE!
AND I'M SAYING THAT AS SOMEONE WHO'S BEEN THERE AND GOT TOTALLY BURNED!
Those songs about love are
the worst shit I ever wrote and we'll never play them again n
no matter how much the audience begs us.


Well that should raise some eybrows in the gay community
TAKE ME SERIOUSLY
FUCK YOU, FAGS. YOU DON'T OWN ME.
XXX

AND TIM
IF YOU'RE OUT THERE, IF YOU REALLY LOVED ME, YOU'D CALL ME BACK
I MEAN, ONE FUCKING PHONE CALL IS THAT SUCH A
OH SHIT.
SMITHS
Can you edit that out?
Maybe, if you're very, very nice to me.
TIME

SO MR. MACHINE WHY DO YOU HAVE SUCH A PERFECT ASS?
SHIT, DOUG. YOU PROMISED!

How Do You Know? Did You Talk To Tim? What Else Did He Say About Me?
I guess you don't remember our little evening together at the viper room?
Doug Trevor
Doug Trevor
The Welcome Mat Out!
Knife
Fruit of the Loom 32
Oh Right.
Okay, uh, it's perfect because your dick has never been anywhere near it.
nice one, Trevor.
Thanks!

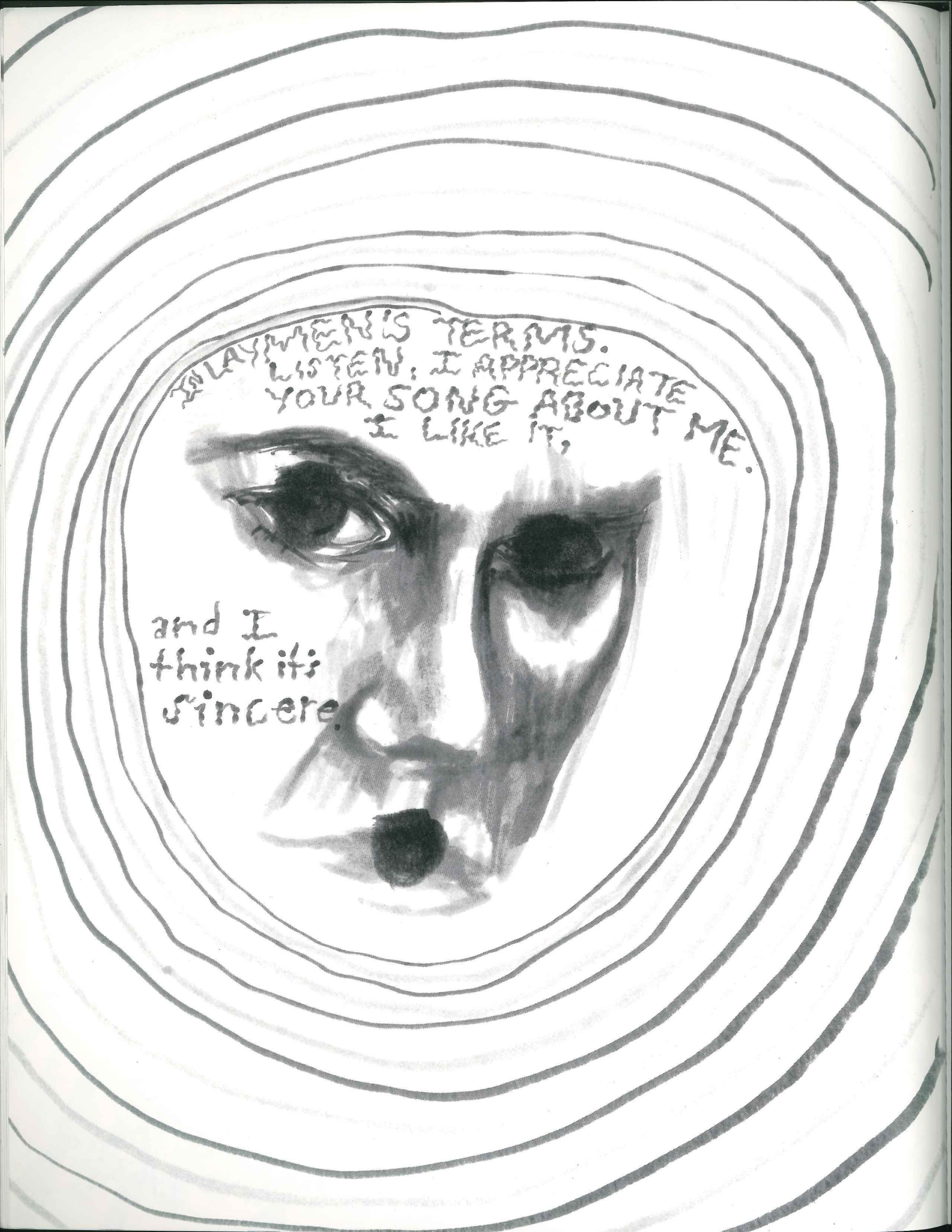
VINNIE
BARRARINO
Anyway, "The Dam", your song about River Phoenix looks to be an anthem for this generation. Do you want to talk about it?
FARRAH AWSETT AGORS
Uh...yeah, well, I relate to River, you know? He was too honest and uncompromising for this world, and so am I. And, uh... when I sing that song, I become River. He's speaking through my, uh... imagination or whatever.
RING!
Does that make sense?
RING
HELLO?
Oh, hi, Dad.

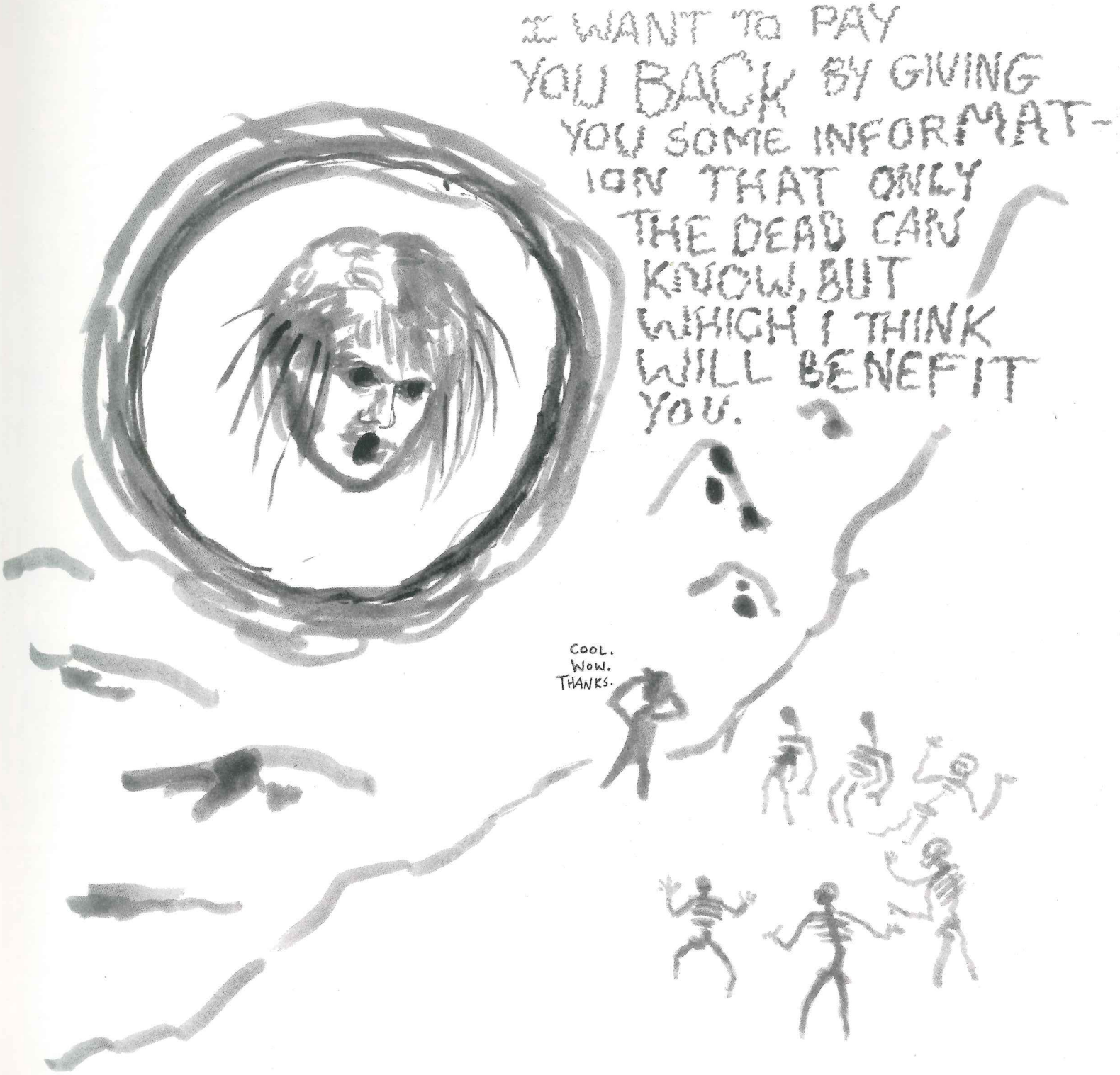
RIVER
RIVER
911!
RIVER
RIVER!
RIVER

I ♥ KIMBA

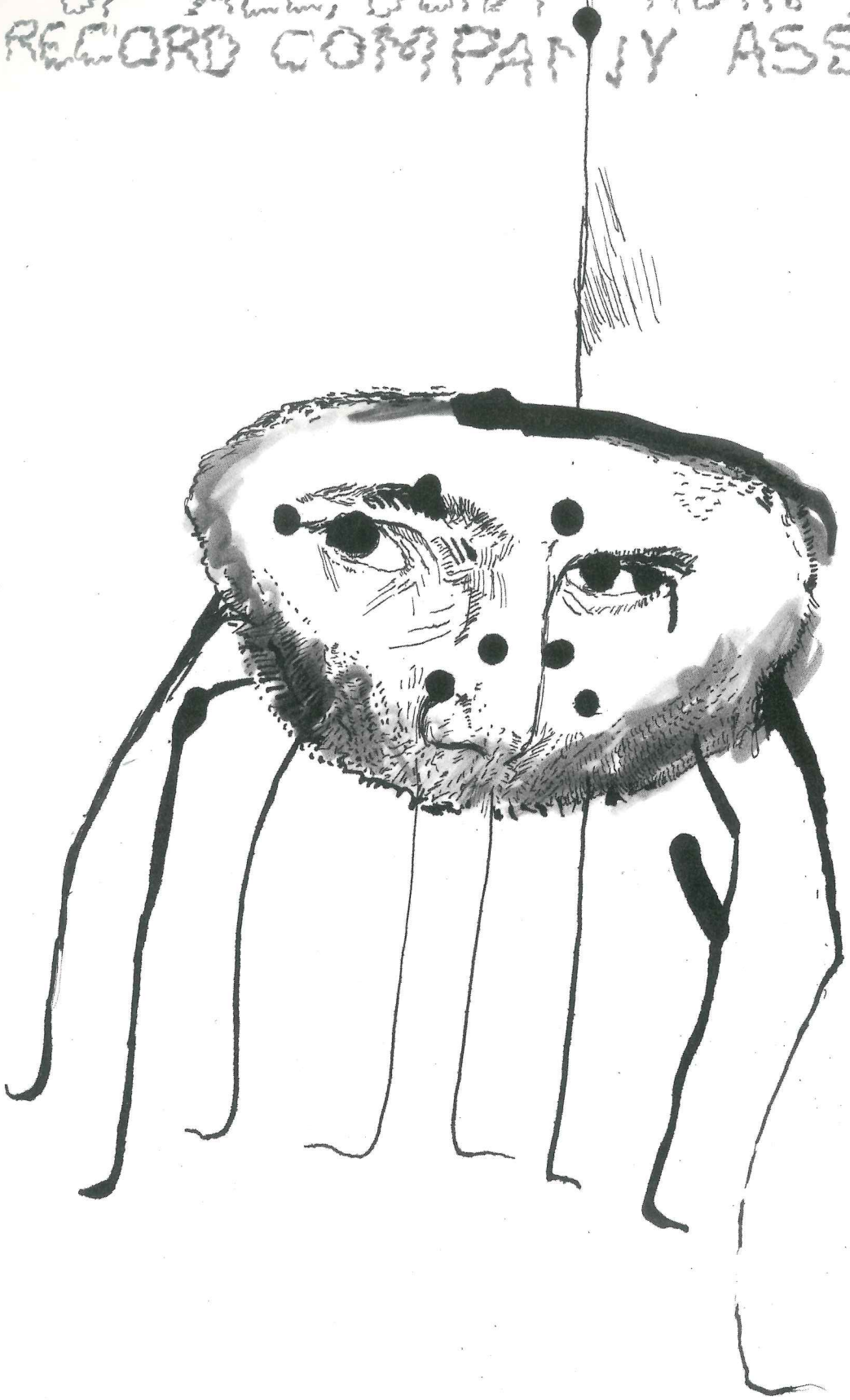
I HAVE SOMETHING
TO TELL YOU...

WAIT. THIS IS YOU, RIGHT? BUT YOU'RE DEAD.
SO YOU'RE A GHOST, RIGHT?


PLAYWEN'S TERMS.
LISTEN: I APPRECIATE
YOUR SONG ABOUT ME.
I LIKE IT,
and I
think it's
sincere.


I WANT TO PAY YOU BACK BY GIVING YOU SOME INFORMATION THAT ONLY THE DEAD CAN KNOW, BUT WHICH I THINK WILL BENEFIT YOU.
COOL. WOW. THANKS.

FIRST OF ALL, DON'T RUIN YOUR RELATIONSHIP WITH THOSE RECORD COMPANY ASSHOLES. AND TELL HIM YOU LOVE HIM.



AND DO IT PRONTO.

GO OVER TO HIS APARTMENT AND APOLOGIZE FOR SLEEPING WITH HIM.

OK. GOD, THIS IS SO WEIRD.

REALLY? FUCK. OKAY, OKAY.

FINALLY. I HATE TO TELL YOU this, but in twelve days and seventeen hours from now you're going to die of an accidental drug overdose, just like I did.

I tell you
this so you
won't g
do what
I did and
blow your
last couple
of weeks.

AND IF it's
any consolation,
death's not
so bad.

It's kind of laid back.
Oh, shit.

NOW GO
TREVOR

BURN
BRIGHTLY

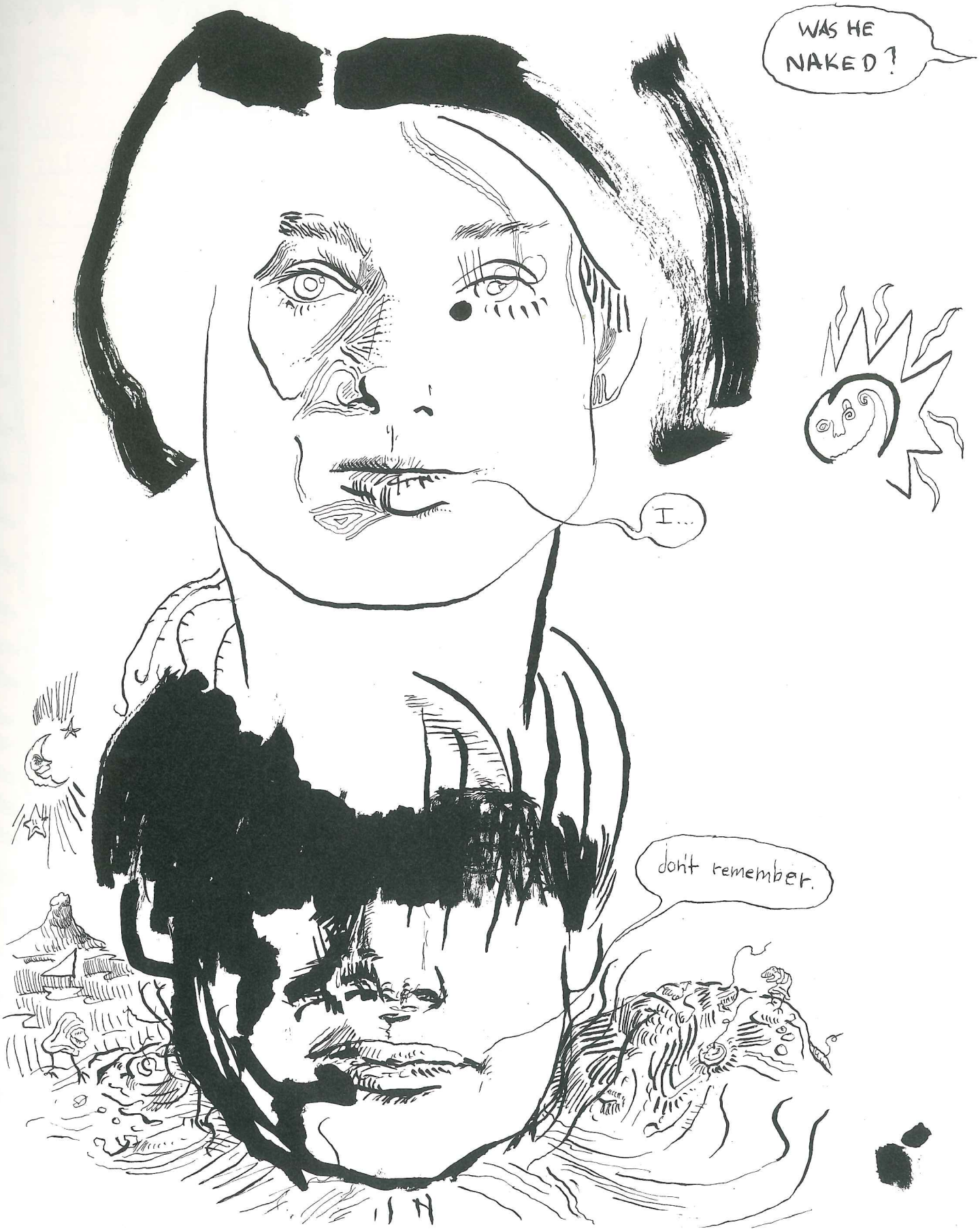
and fuck with the world
NIKE
NIKE

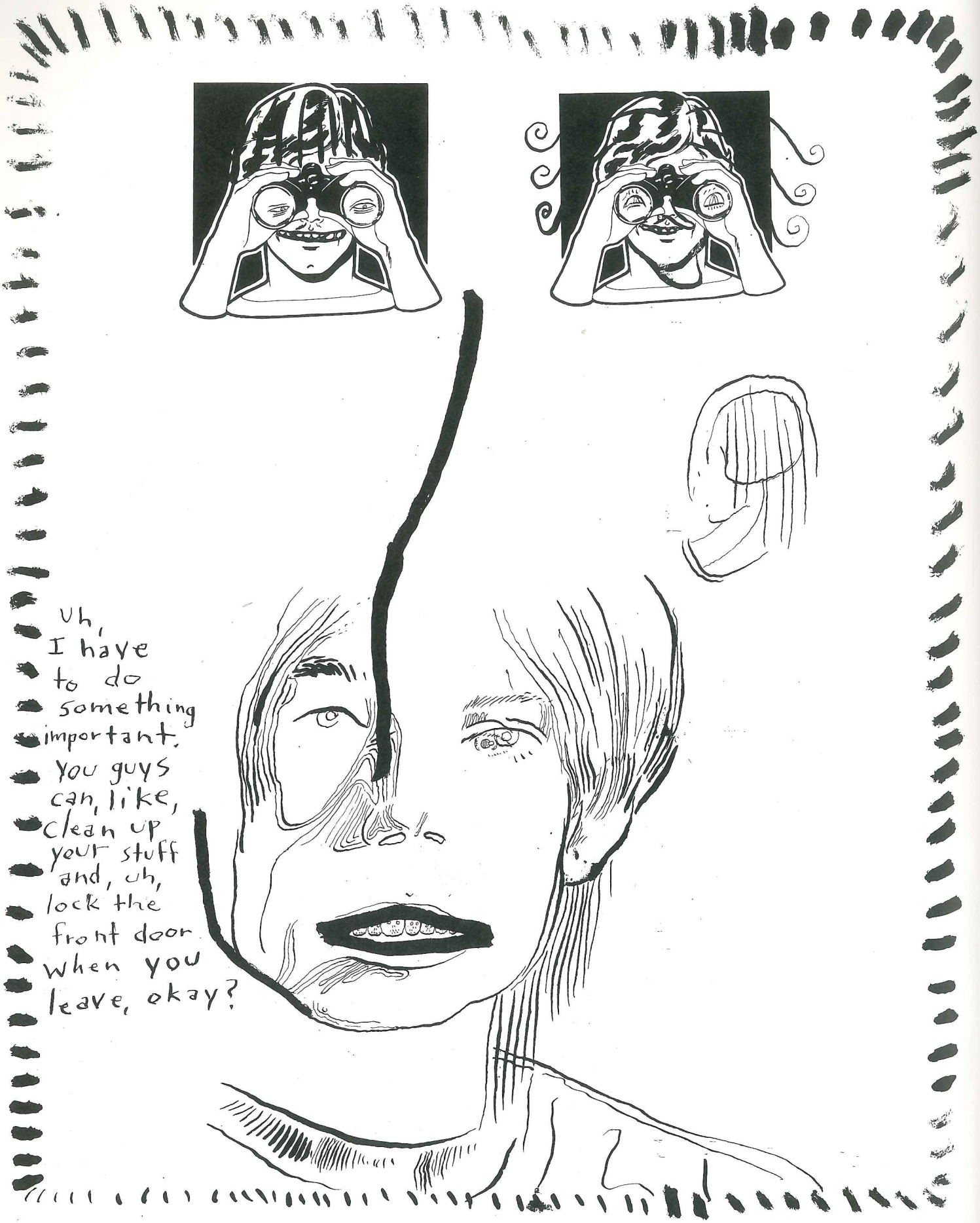
IN A
BEAUTIFUL
WAY.

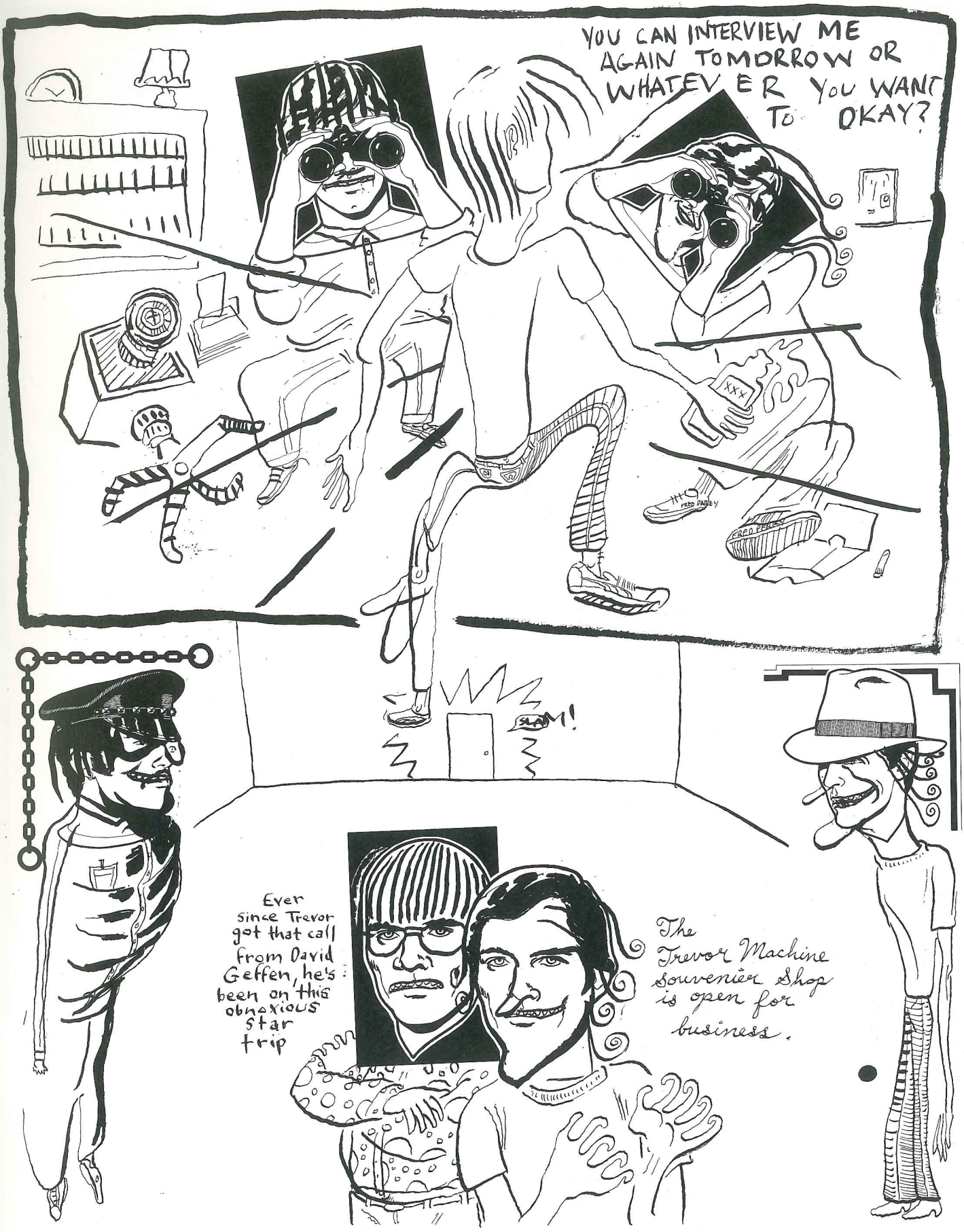
Uh, I have to go, Dad.
XXX
I think I just had an acid flashback.
XXX

you do have a really weird look on your face
What was it like?

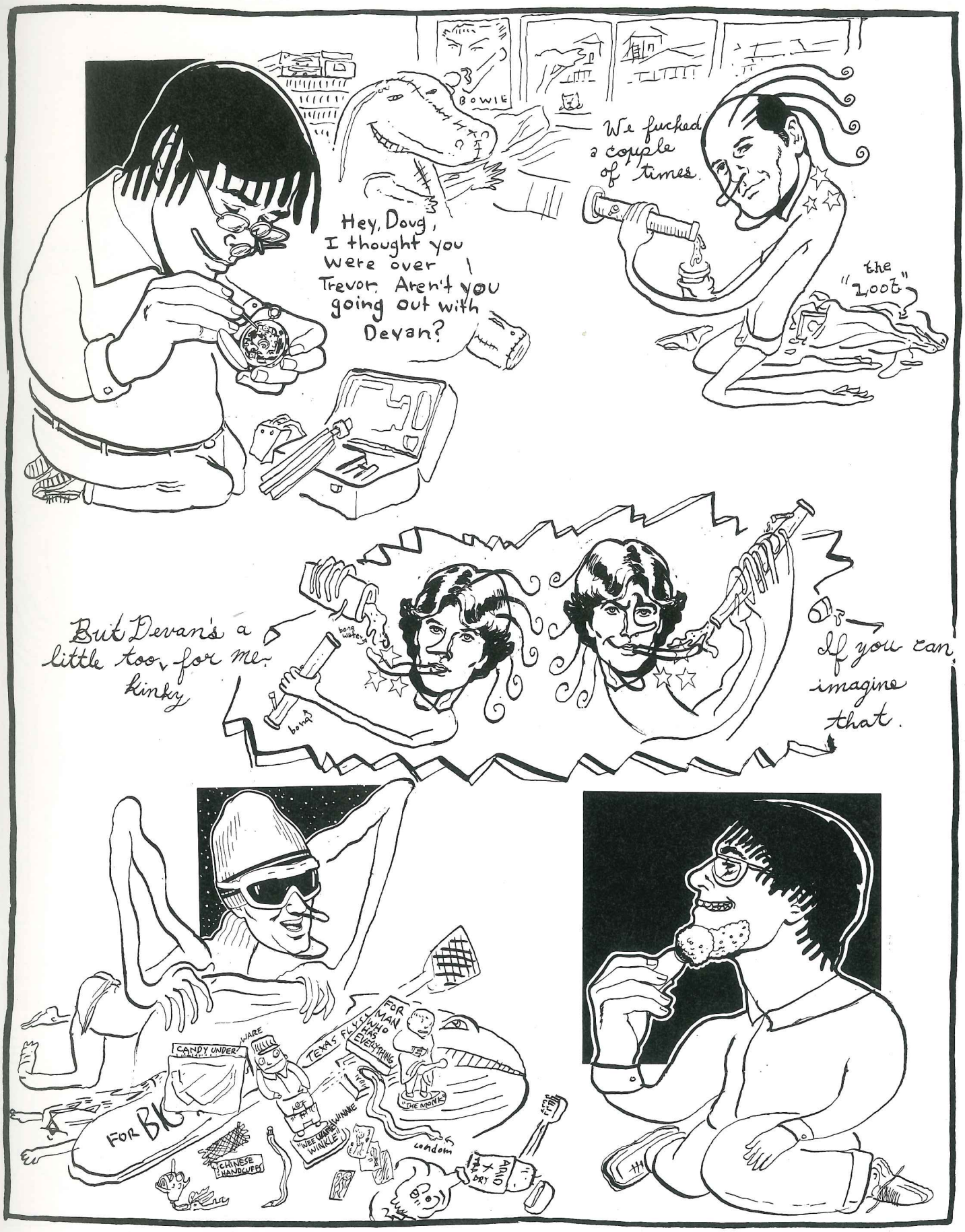
I saw River Phoenix. I talked to him. Or I mean, he talked to me.


WAS HE NAKED?
I...
don't remember.


Uh, I have to do something important. You guys can, like, clean up your stuff and, uh, lock the front door when you leave, okay?


YOU CAN INTERVIEW ME AGAIN TOMORROW OR WHATEVER YOU WANT TO OKAY?
XXX
FRED PADLEY
FRED PADLEY
SLAM!
Ever since Trevor got that call from David Geffen, he's been on this obnoxious star trip
The Trevor Machine souvenier Shop is open for business.

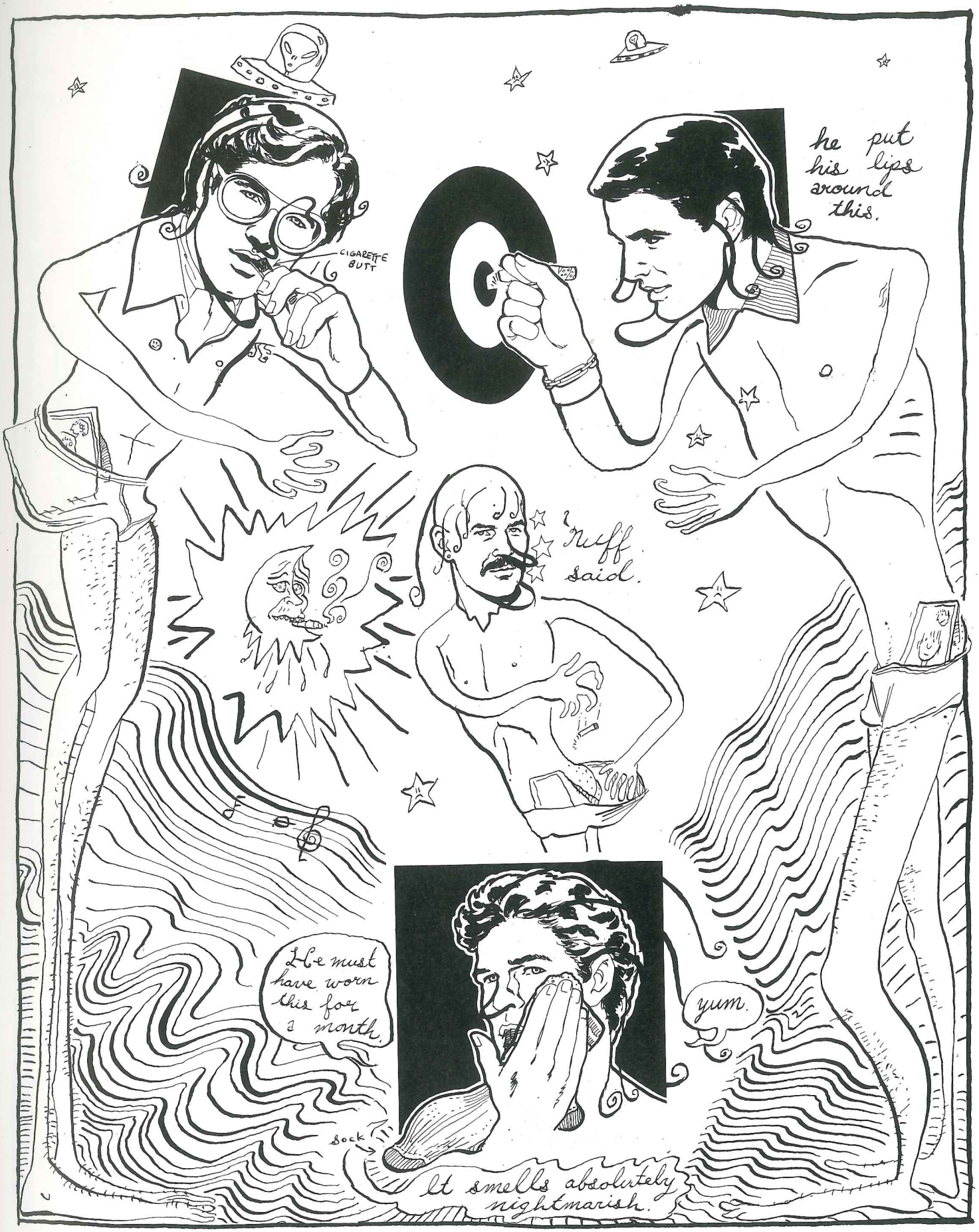
SCORPIAN
WORLD
BEING & NOTHINGNESS
CUJO
IN YOUTH IS PLEASURE
the bear's bath

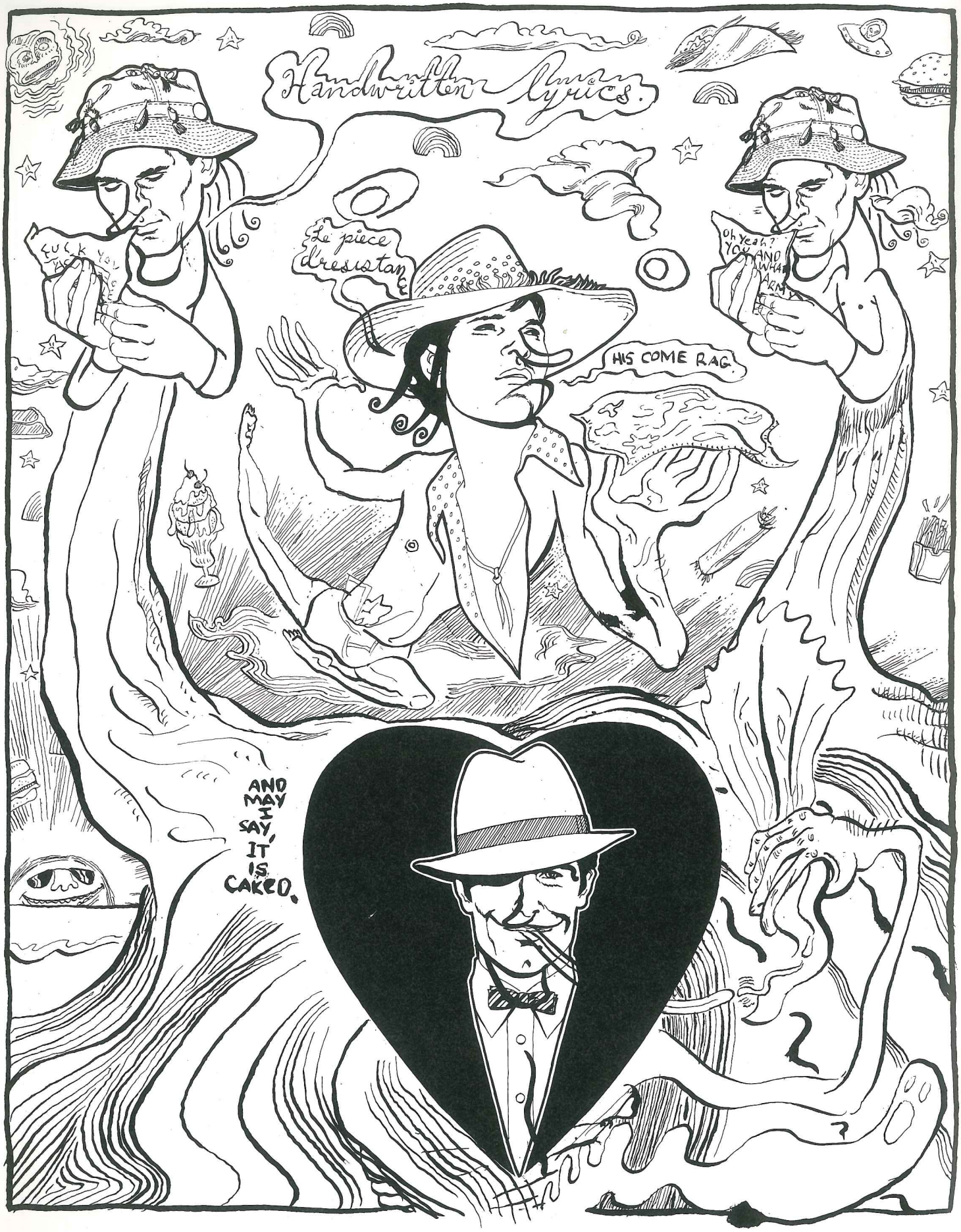

BOWIE
Hey, Doug, I thought you were over Trevor. Aren't you going out with Devan?
We fucked a couple of times.
the "Loot"
But Devan's a little too, for me. kinky
bong water
bong
If you can imagine that.
FOR BK
CANDY UNDER
WARE
TEXAS FLYSH
FOR MAN WHO HAS EVERYTHING
"THE MONK"
"WEE WANNE WINKLE"
condom
CHINESE HANDCUFFS
DRY

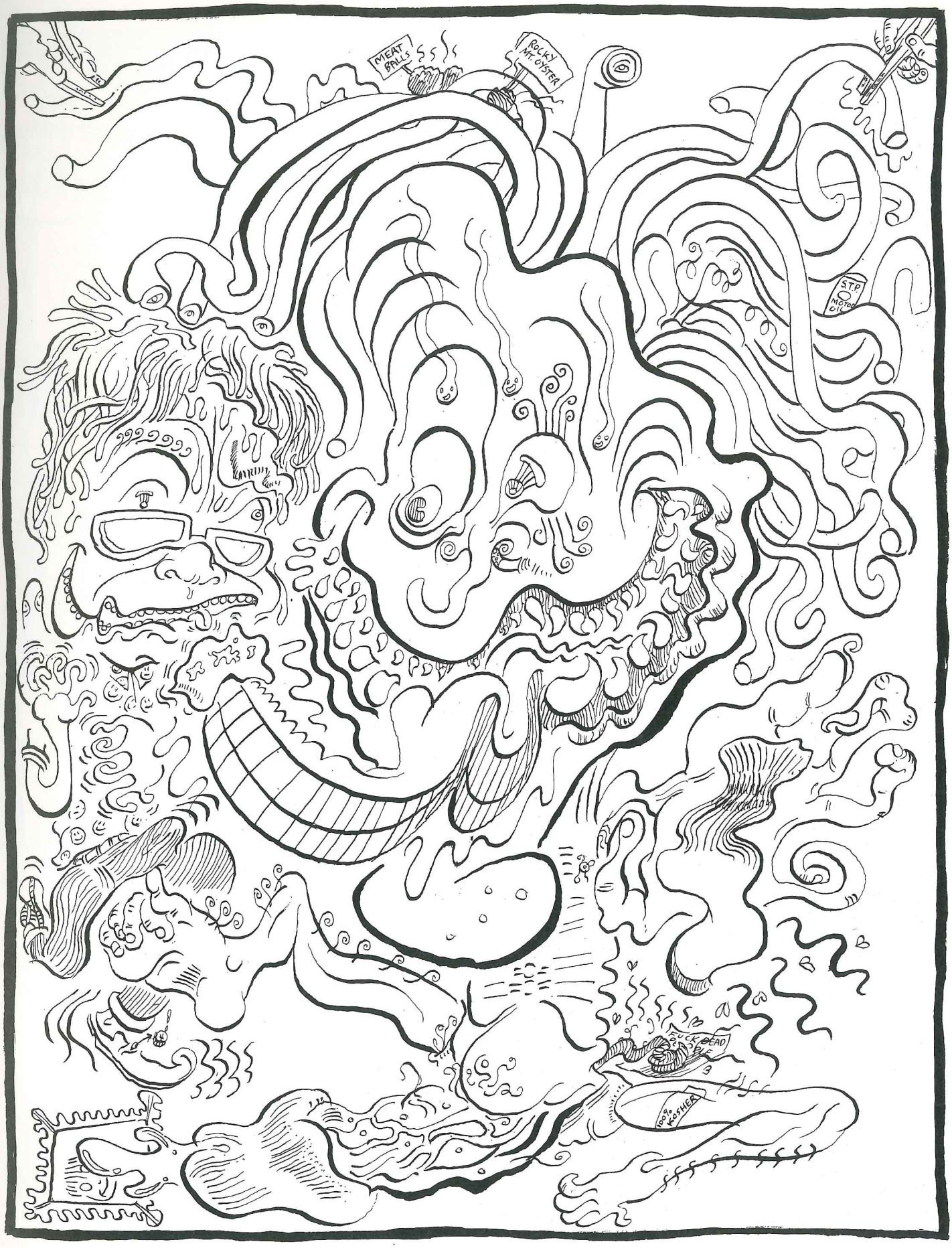
Trevor's six grade school portrait

Look at him.

God, for a fucking time machine.


CIGARETTE BUTT
he put his lips around this.
'nuff said.
He must have worn this for a month.
yum.
sock
It smells absolutely nightmarish.

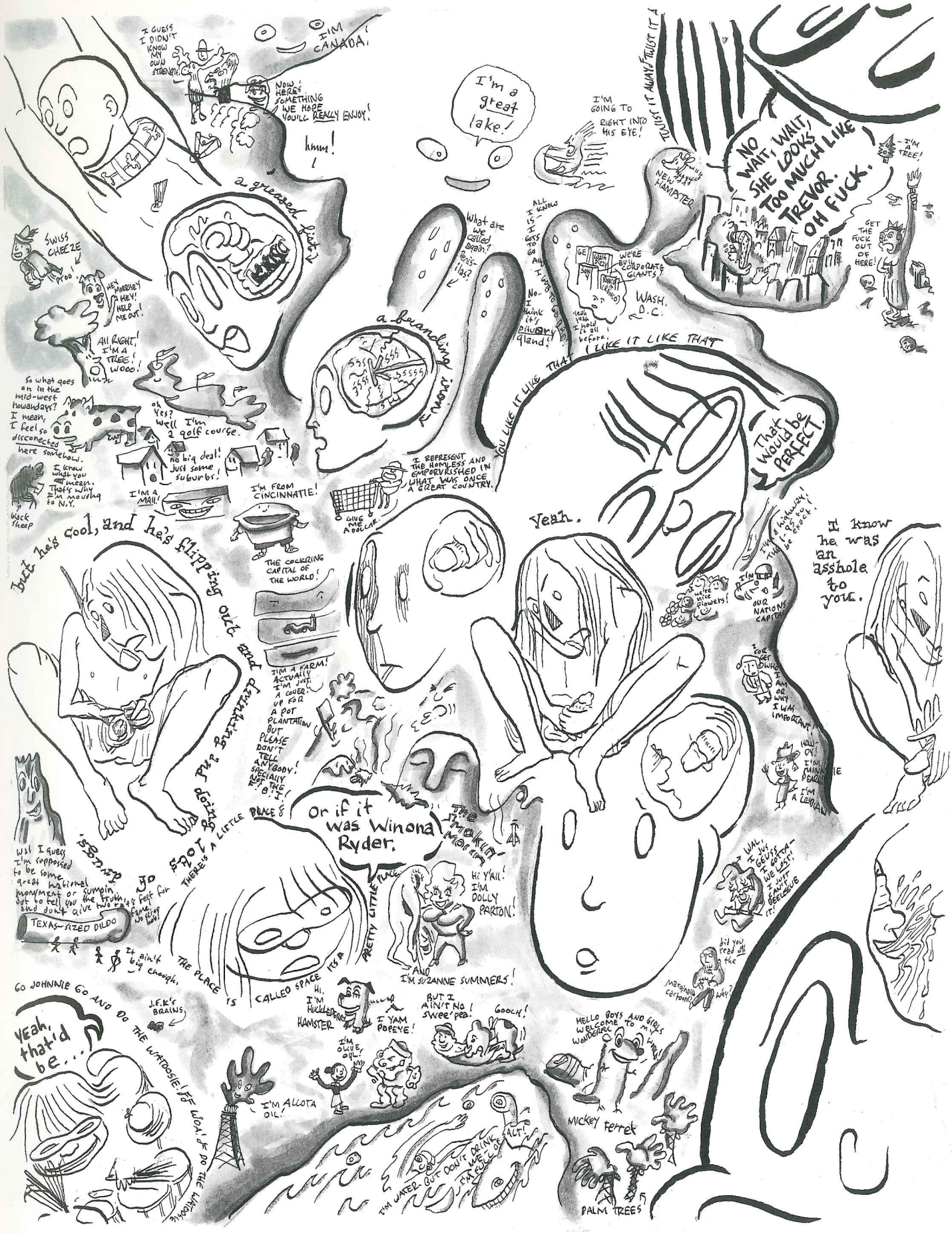

Handwritten lyrics.
Le piece dresistance
Oh Yeah? YOU AND WHAT ARMY
HIS COME RAG.
AND MAY I SAY, IT IS CAKED.

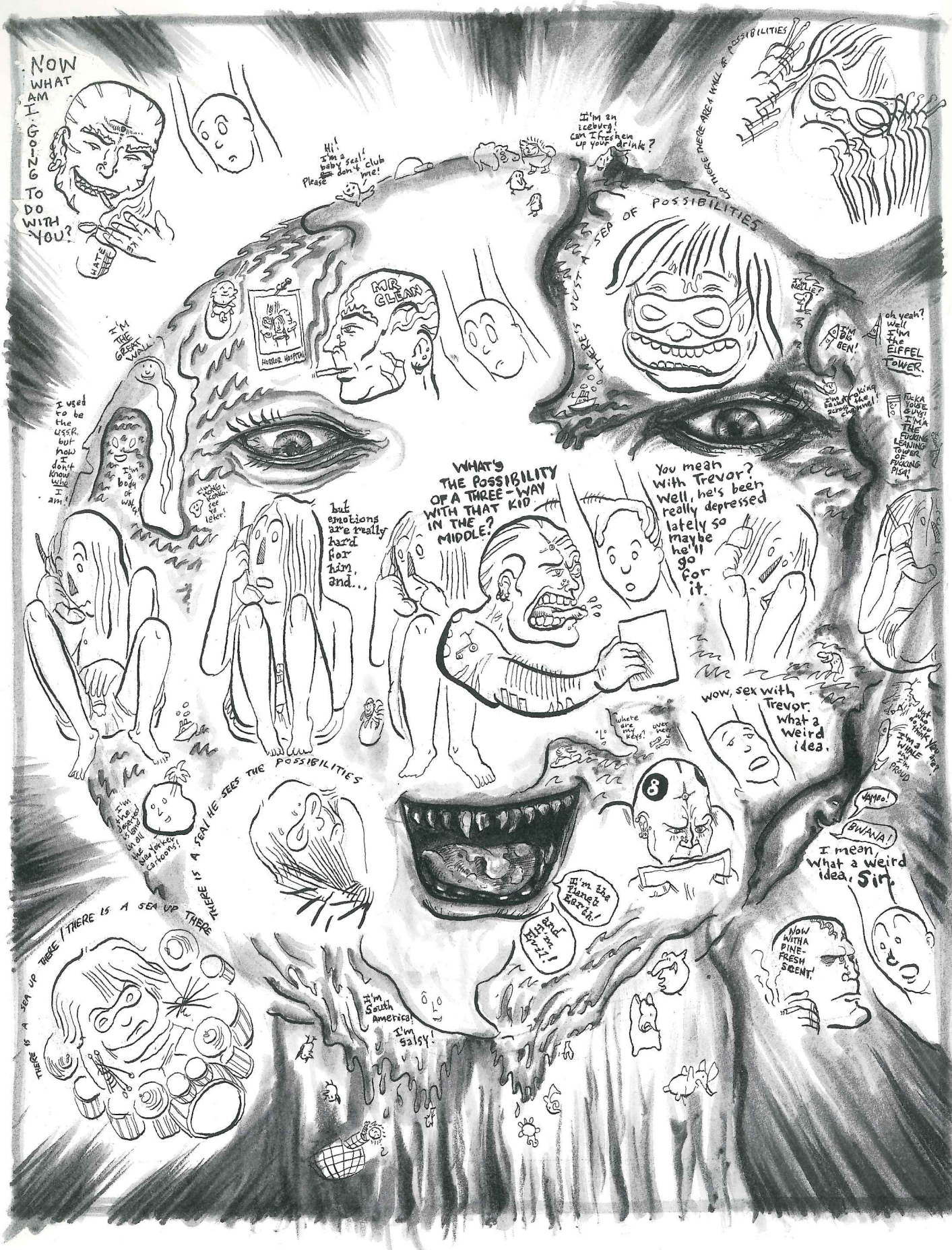

MEAT BALLS
ROCKY MT. OYSTER
STP MOTOR OIL
100% KOSHER

MEANWHILE, ACROSS TOWN...
IN DULL'S BEDROOM...
ANOTHER BOY WAS SLIDING UP THE HALLWAY OFF THE MERGED PERFECTLY WITH OFF THE HALLWAY OF
It's stupid to be in love with Trevor.
Tim... just call Trevor.
Tim...
IN THE HALLWAY DRINKING A CUP OF TEA
THE BOY WAS
I'M such a pathetic fag hag.
BEN GAY
IN KIMBERLY'S GARAGE...

I know,
I know.
CRICK!
THE BOY LOOKED AT JOHNNY/JOHNNY WANTED TO RUN/BUT THE MOVIE KEPT MOVING/AS HE PLANNED/THE BOY TOOK JOHNNY/HE PUSHED HIM AGAINST THE LOCKER/HE DROVE IT IN/HE DROVE IT HOME/HE DROVE IT DEEP IN JOHNNY...
AT DEVAN'S BOYFRIEND'S BEDROOM/DUNGEON
MARIA
ALAS
DEVAN
DEVAN'S BOYFRIEND
CRISCO

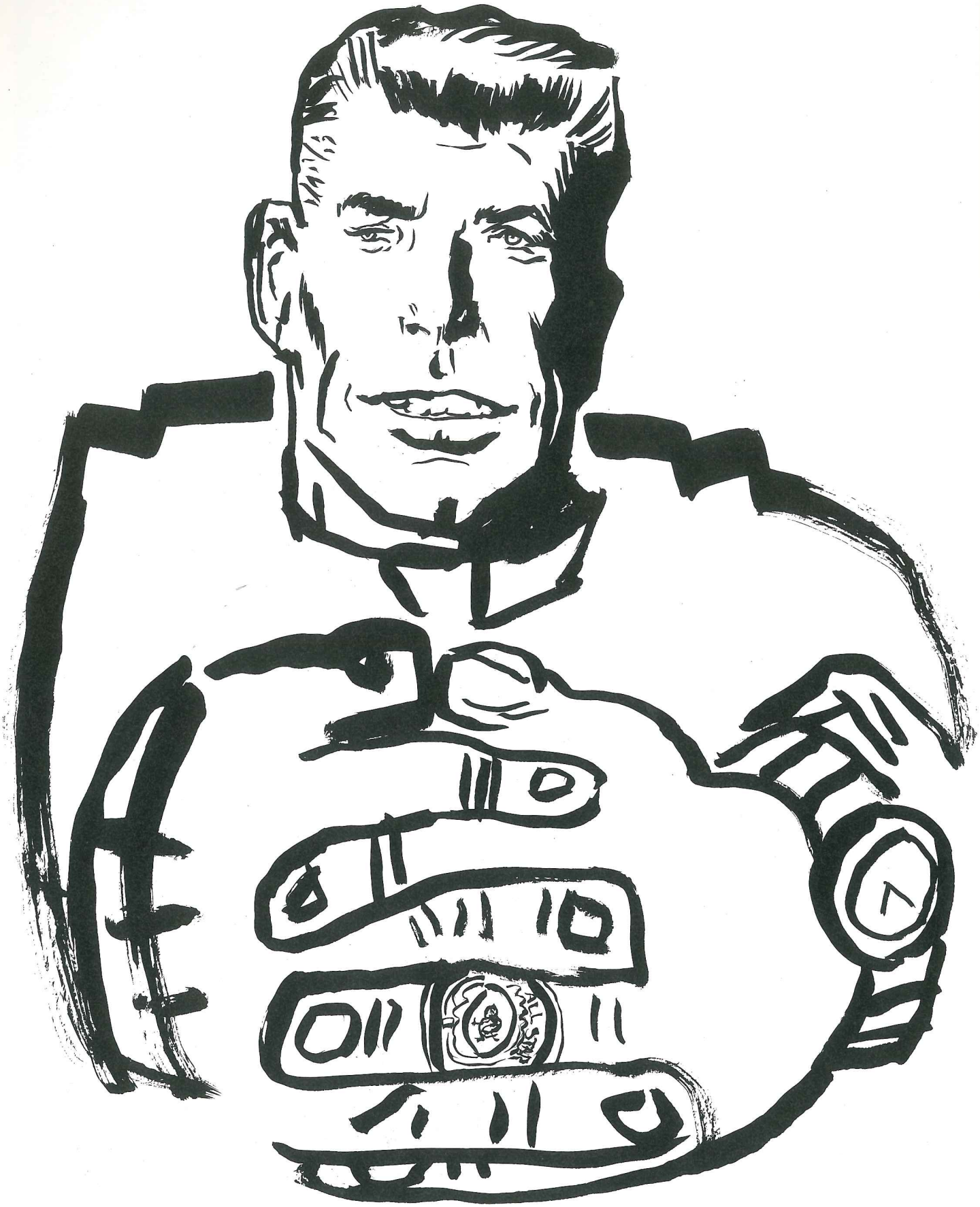
WHY can't I get over this?
GOT TO LOSE CONTROL/ GOT TO
I have to
LOSE CONTROL/ THEN
you TAKE CONTROL
get him off my mind somehow...
WATCH ME PULL A RABBIT OUT OF MY HAT?
AGAIN?
We're mountains.
and proud of it!
I LOVE HORROR HOSPITAL
I LOVE YOGI'S YANG
EW! FISHY!
LANGER SMITH
GIVE A HOOT, DON'T SWALLOW!
WHAT, WHAT?
cigarette
nipple
OH hi. I mean, hello sir.
HELLO, PIECE OF SHIT.
hey an irresponsible, self-involved brat...
Think Think
JOHNNIE'S LAYING THERE IN HIS SPERM COFFIN
HELP ME! MORRISEY! PLEASE SAVE ME! OH GOD HELP ME MORRISEY!
PONY
LIKE BONEY MARONEY
SUDDENLY WALKED INTO THE DOOR AND SAID
Mt. Rushmore
DO YOU KNOW HOW TO TWIST
WELL IT GOES LIKE THIS
BABY NOSE
BABY ALLIGATOR/ DO THE ALLIGATOR/ AND YOU
TWIST ME UP
DIKE CAN YOU HELP ME FIND
OKAY
TWIMBERLY I THINK I'M
WHIRRRR!!
butchers
HOLLYWOODLAWN
what if Drew BARRYMORE
MISTERLY LIKE YOUR BABY SISTER. DO YOU KNOW HOW TO
hey did you do....
I THINK YOU REMEMBER PERFECTLY WELL...

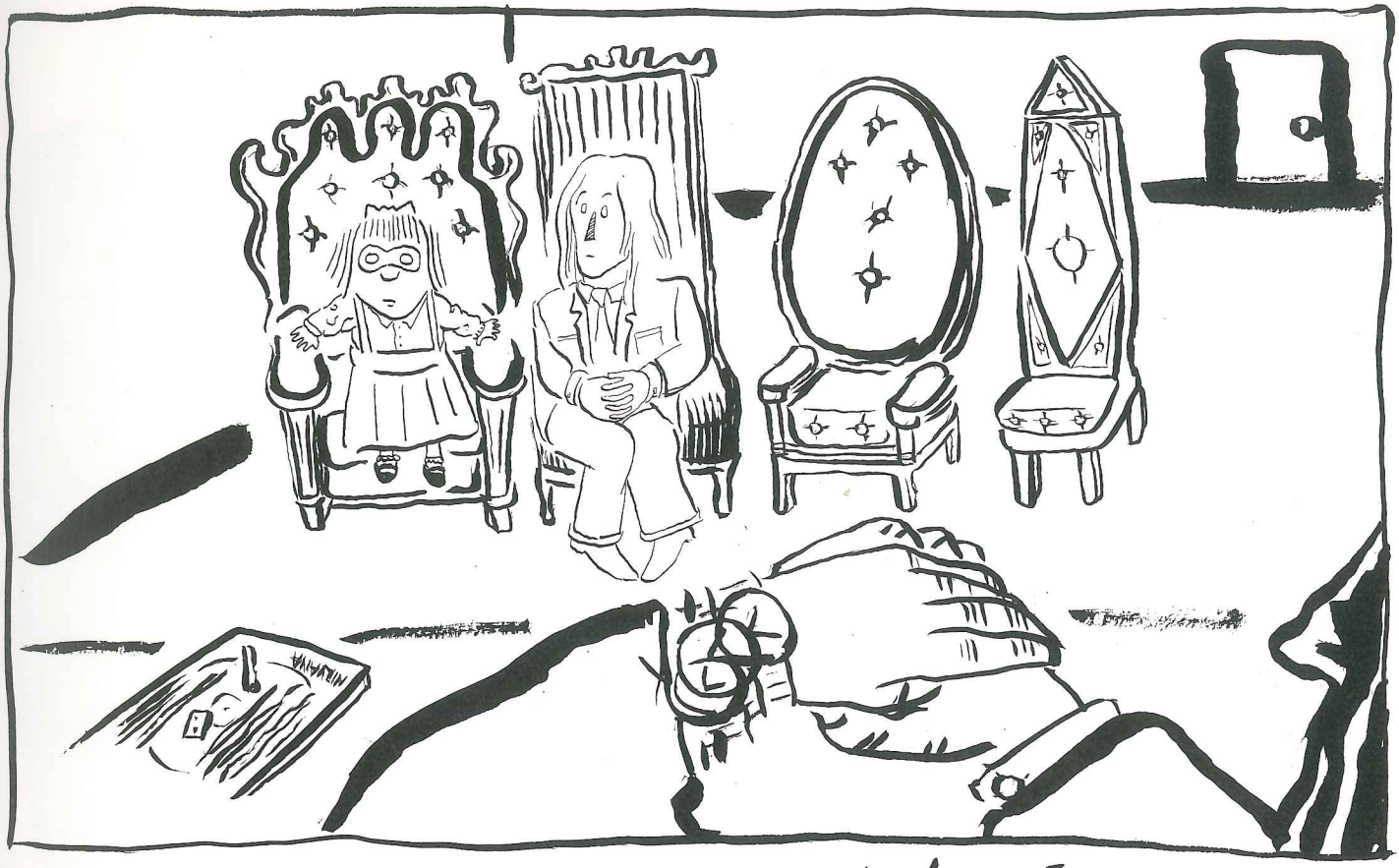

I GUESS I DIDN'T KNOW MY OWN STRENGTH!
I'M CANADA!
NOW! HERE'S SOMETHING WE HOPE YOU'LL REALLY ENJOY!
hmm!
a greased pig!
I'm a great lake!
I'M GOING TO RIGHT INTO HIS EYE!
TOUCH IT AWAY TOUCH IT A
NEW JERSEY HAMPSTER
NO WAIT, WAIT, SHE LOOKS TOO MUCH LIKE TREVOR. OH FUCK.
I'M A TREE!
GET THE FUCK OUT OF HERE!
SWISS CHEEZE
HEY MONKEY HEY! HELP ME OUT!
ALL RIGHT! I'M A TREE! WOOO!
What are we called again? Penis-ilas?
a branding iron!
ALL I KNOW IS - I GOTTA GO AWAY I HAVE TO GO AWAY
No- I think it's pituitary gland!
WE'RE BY THE CORPORATE GIANTS!
WASH. D.C.
Yeah Yeah I told it all before!
I LIKE IT LIKE THAT
YOU LIKE IT LIKE THAT
So what goes on in the mid-west houdaays? I mean, I feel so disconected here somehow.
oh Yes? well I'm a golf course.
no big deal! just some suburbs!
I'M A MALL!
I know what you mean. That's why I'm moving to N.Y.
black sheep
I'M FROM CINCINNATIE!
I REPRESENT THE HOMELESS AND EMPOVERISHED IN WHAT WAS ONCE A GREAT COUNTRY.
GIVE ME A DOLLAR.
That would be PERFECT.
Yeah.
I know he was an asshole to you.
but he's cool, and he's flipping out and drinking and doing drugs
THE COCKRING CAPITAL OF THE WORLD!
I'M A FARM! ACTUALLY I'M JUST A COVER UP FOR A POT PLANTATION BUT PLEASE DON'T TELL ANYBODY! ESPECIALLY NOT THE B.I.!
I'M A HIGHWAY! THE L.A. TO BE EXACT!
I'M A NICE FLOWERS!
I'M OUR NATIONS CAPITAL
YOU GET WHAT I AM OR WHY I AM IMPORTANT!
HOW! OK! I'M MINNESOTA! I'M A LEMONAD
THERE'S A LITTLE PLACE
Or if it was Winona Ryder.
THE AMERICAN MOVIE
Hi Y'ALL! I'M DOLLY PARTON!
AND I'M SUZANNE SUMMERS!
PRETTY LITTLE PLACE
Wal I guess I'm supposed to be some great national monyment or sumpin but to tell you the truth, I'm bind dunt give two re's feet for fame, no sirree bob!
TEXAS-SIZED DILDO
It ain't big enough, THE PLACE IS CALLED SPACE IS A
WAL, I JUS GEUSS I'VE GOTTA-I'VE GOTTA LAST! I JUST CAN'T BELIEVE IT.
did you read all the marginalia cartoons?
why?
GO JOHNNIE GO AND DO THE WATOOSIE! GO WOLF DO THE WATOOSIE
J.F.K.'S BRAINS
Hi. I'M HUCKLEBERRY HAMSTER
I YAM POPEYE!
BUT I AIN'T NO SWEE'PEA!
GOOCH!
HELLO BOYS AND GIRLS WELCOME TO MY WONDERFUL WORLD!
yeah, that'd be...
I'M OLIVE OYL!
I'M ALLOTA OIL!
Mickey ferrek
I'M WATER. BUT DON'T DRINK ME I'M FULL OF SALT!
PALM TREES

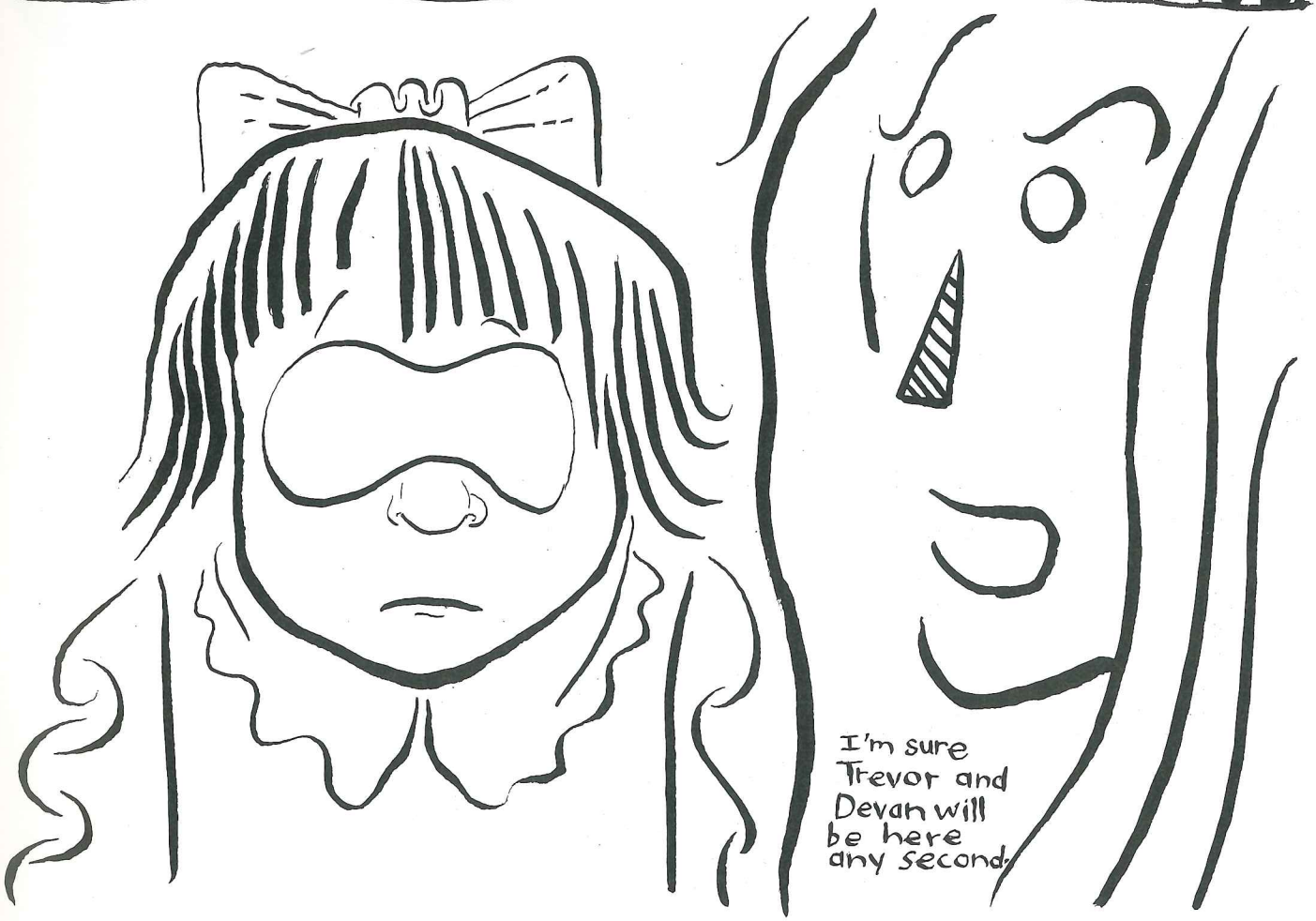

NOW WHAT AM I GOING TO DO WITH YOU?
HATE
Hi! I'm a baby seal! Please don't club me!
I'm an iceberg! Can I freshen up your drink?
THERE'S JUST A SEA OF POSSIBILITIES
UP THERE THERE ARE A WALL OF POSSIBILITIES
MR CLEAN
HORROR HOSPITAL
I'M THE GREAT WALL
I used to be the USSR, but now I don't know who I am!
I'm a body of water!
HONG KONG! See ya later!
I'M BIG BEN!
I'm the Eiffel Tower!
I'm talkin' to the screen!
I'M THE FUCKING LEANING TOWER OF FUCKING PISA!
WHAT'S THE POSSIBILITY OF A THREE-WAY WITH THAT KID IN THE MIDDLE?
but emotions are really hard for him, and...
You mean with Trevor? Well, he's been really depressed lately so maybe he'll go for it.
wow, sex with Trevor. What a weird idea.
Where are my keys? over here!
I'm a whale and I'm proud
THERE IS A SEA UP THERE / THERE IS A SEA UP THERE
I'm the Jeeter in all the New Yorker cartoons!
THERE IS A SEAL HE SEES THE POSSIBILITIES
8
WAMBO!
BWANA!
I mean, what a weird idea, Sir.
I'm the Planet Earth!
Hand me a pill!
NOW WITH A PINE-FRESH SCENT!
I'm South America! I'm salsy!

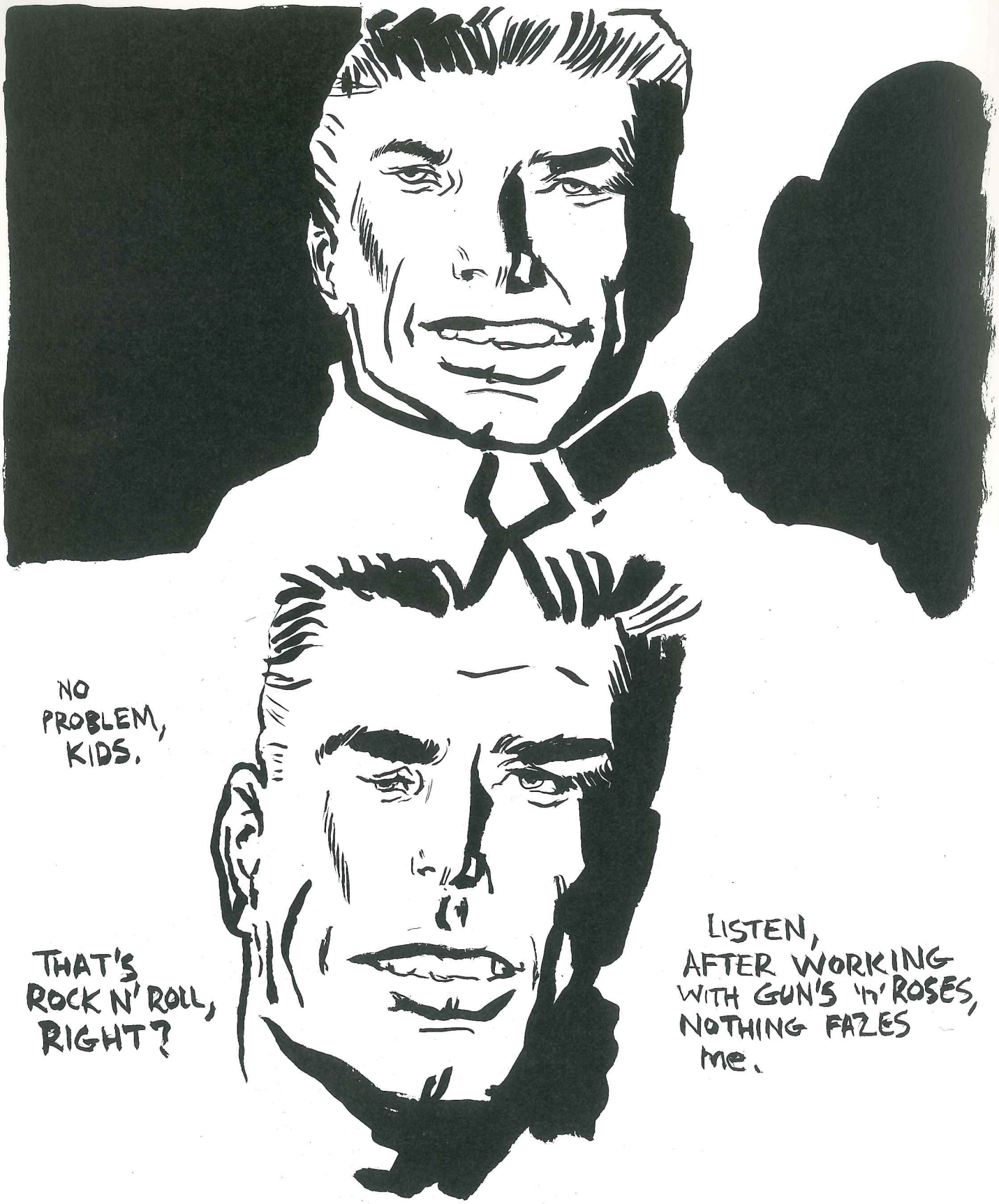
IT DIED ON THAT TOWER OF BABEL
I HOLD THE KEY TO THE SEA OF POSSIBILITIES
HI! I'M VENUS! I'M THE PLANET OF LOVE! TEE-HEE!
HE BREAKS HIS THROAT OF HIS VOCAL CORDS OF STARTED SHOOTING LIGHTS
Shit!
Shit
Can you.. uncuff me?
HI! I'M MERCURY! GOOD THING I REMEMBERED MY COPPERTONE!
I'M HALEY'S COMET! ONE OF THESE DAYS I'M GONNA CRASH INTO EARTH AND KILL YOU ALL!
I'M EARTH! AND I'M STILL EVIL!
OH SHIT! What time is it — I have to be somewhere
I've got to go, Tim. Call Trevor, okay?
I'm mysterious MARS.
I'll talk to you later.
HEARD OF THAT CRY OF
SO HIGH-PITCHED THAT NOBODY
I'M VENUS! BOY WAS I UP LATE LAST NIGHT!
I'M JUPITER! HOWDY, FOLKS!
I'm going to be late!
THAT BUTTERFLY OF FLAMING IN HIS THROAT
NOBODY HEARD
MAKE IT SO.
CIGARETTE!
SSSSSS
HEY! I'M NEPTUNE!
AND I'M PLUTO! ARF!

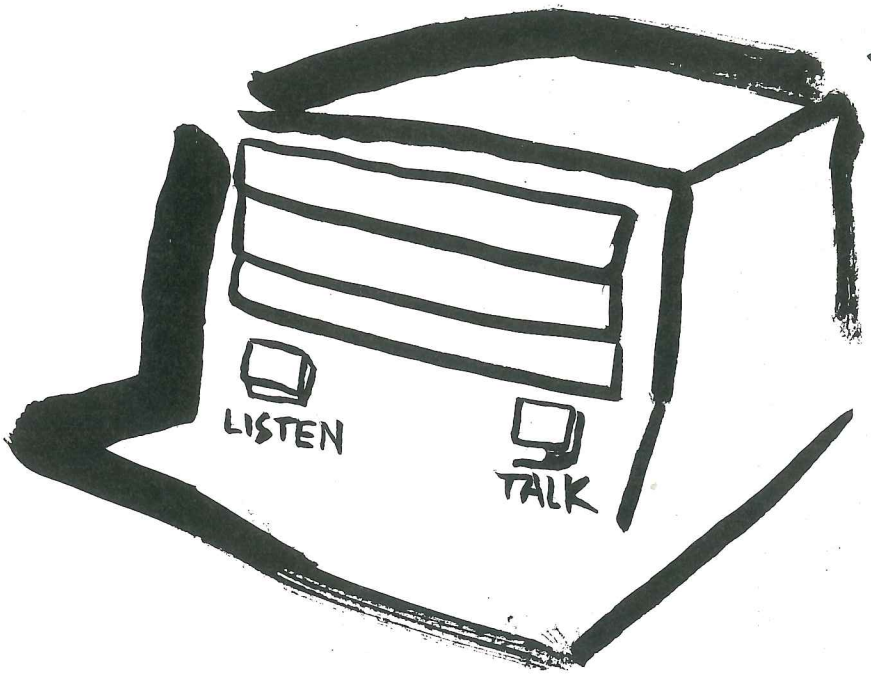
ONE HOUR LATER






I'm sure Trevor and Devan will be here any second.


NO PROBLEM, KIDS.
THAT'S ROCK N' ROLL, RIGHT?
LISTEN, AFTER WORKING WITH GUN'S 'n' ROSES, NOTHING FAZES me.



BEEP. THURSTON MOORE ON LINE 4.

THANKS, BABE.

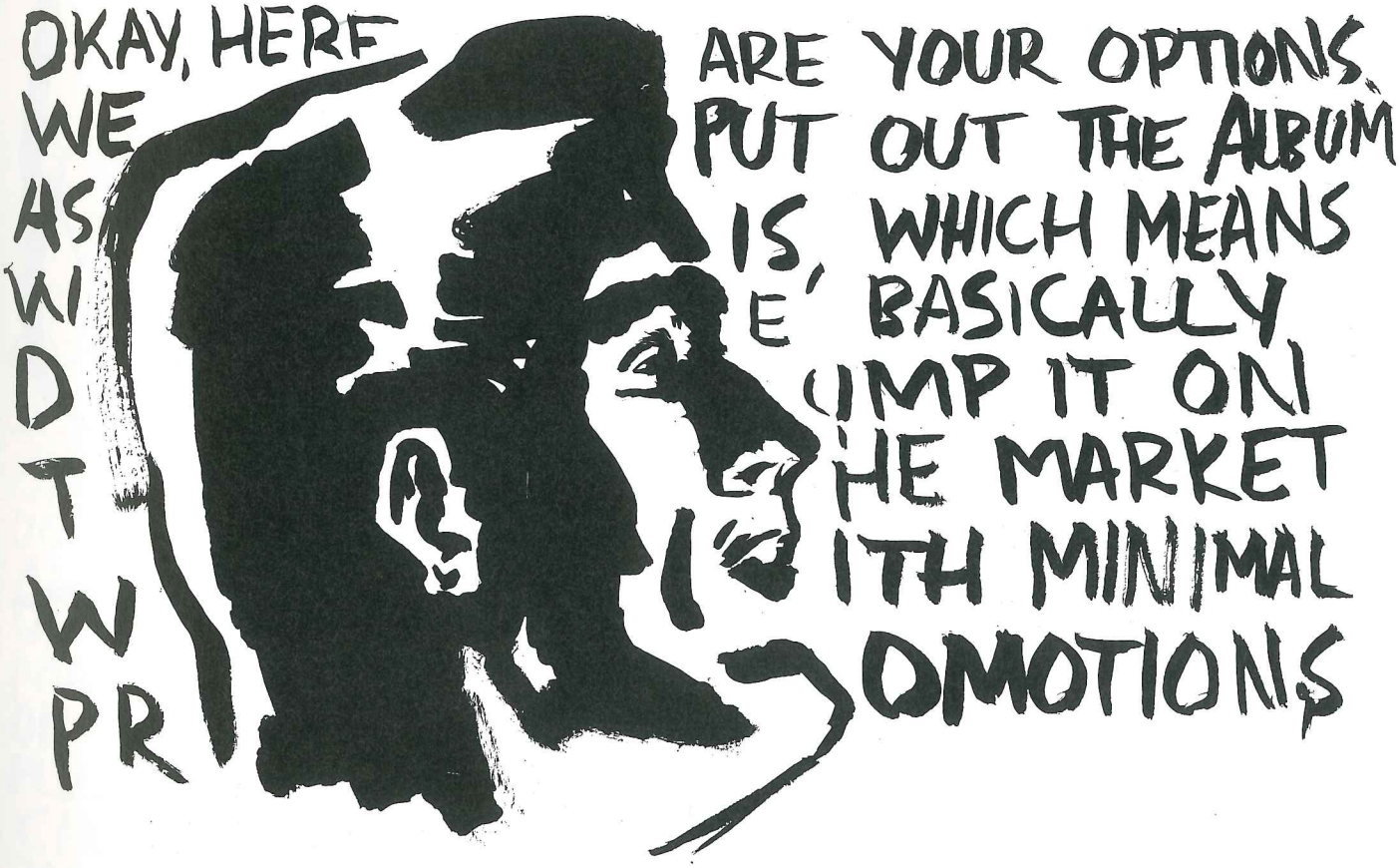
I NEED TO TAKE THIS.

GOLDENSEAL ON THE LEFT, ECHINACEA ON THE RIGHT.

HERE, HELP YOURSELF.

THURS TON.

GOT THE REVISED TAPE OF YOUR ALBUM.
WE'RE GETTING THERE.


OKAY, HERE ARE YOUR OPTIONS.
WE PUT OUT THE ALBUM
AS IS, WHICH MEANS
WE'RE BASICALLY
DUMP IT ON
THE MARKET
WITH MINIMAL
PROMOTIONS

OR YOU CLEAN IT UP A LITTLE, THEN WE'LL TALK ABOUT GIVING IT THE PUSH THAT ALTERNATIVE ROCK PIONEERS LIKE YOURSELVES DESERVE. THINK IT OVER AND GET BACK TO ME.

PERE UBU
UFO
UNICORN
UNION
UPP
UPSETT
QUEEZE
ULTRAVOX
UNDISPUTED TRU
NIQUE
UNIVERSE CITY
PHIL UPCHUI
RIAH HEAP
U-ROY
URUBAMB

Was that Thurston Moore?
I mean, the Thurston Moore?
YOU GOT IT. SO LISTEN, I UNDERSTAND YOU'RE OPENING FOR DOGSTAR AT THE ALLIGATOR LOUNGE ON THE 14th. MAKE SURE I'M ON THE GUEST LIST, PLUS ONE. I'LL CHECK OUT YOUR SET
THEN WE'LL TALK BUSINESS

COOL!

BEEP
THERE'S SOME-ONE NAMED DEVAN here to see you, but he has, well... there's a...
SEND HIM IN
NIRVANA, NEVERMIND

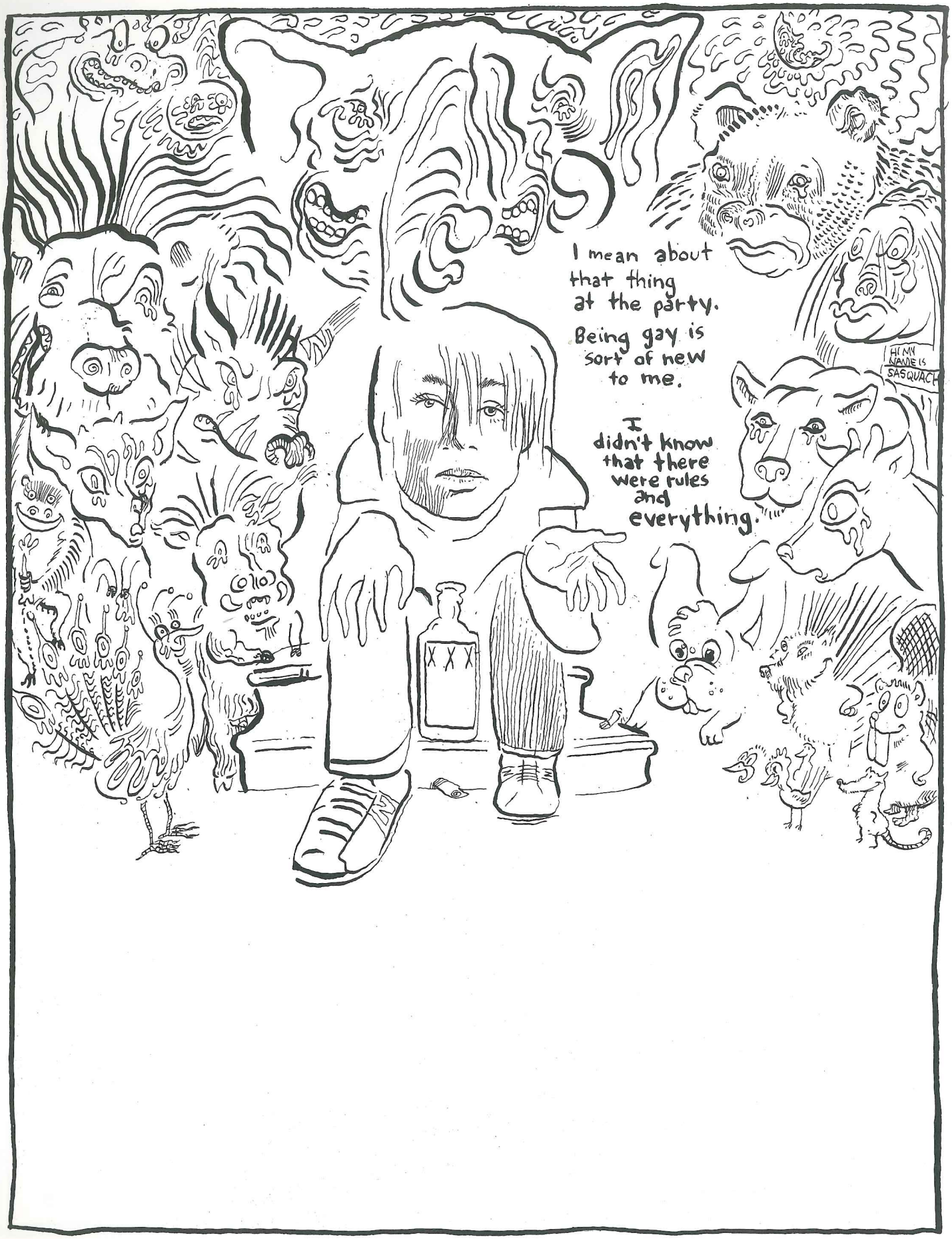
DEVAN'S BOYFRIEND
DEVAN
NIRVANA

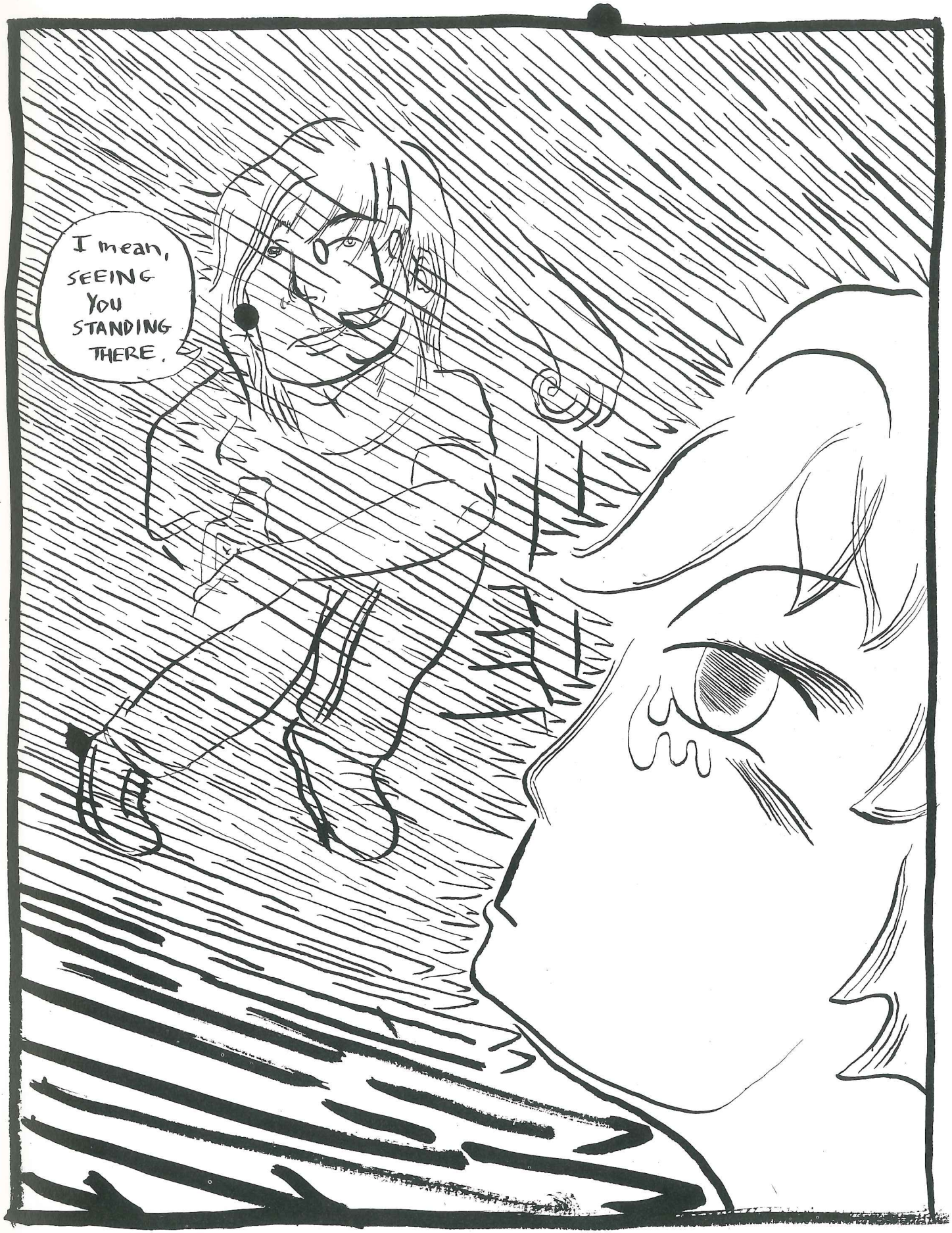
SIT.
GOOD BOY.
HELLO, DEVAN. QUITE AN ENTRANCE, THERE.
WOOF, WOOF.
NAVY
Sabu Forever
STAY.
NIRVANA NEVER

HAVE you seen Trevor?
WOOF WOOF?
Sprout forever
I GIVE GOOD (ASPARAGUS) HEAD

MEANWHILE
ACROSS TOWN
I FORGET THE THRILL OF IT ALL
Look, I'm sorry.

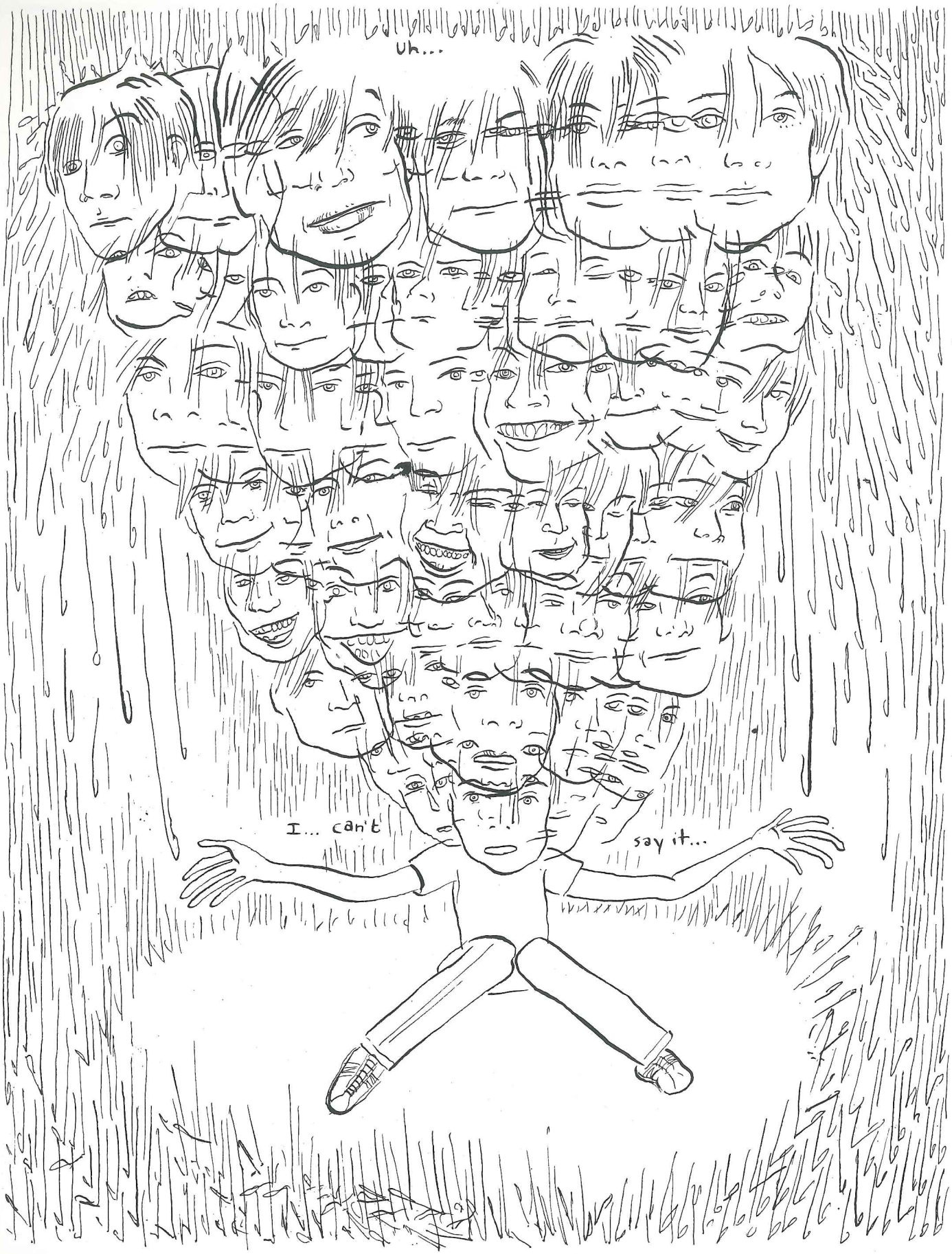
It was just... kind of a shock.
Think how I felt?


I mean about that thing at the party.
Being gay is sort of new to me.
I didn't know that there were rules and everything.
HI MY NAME IS SASQUATCH


I mean, SEEING YOU STANDING THERE.

So... is stuff cool between us again?
I've been talking to my therapist about this. And she says I have trust issues, because my parents weren't very emotionally giving. So I tend to get into this caretaker thing with my lovers, you know?

Uh... I've heard those words, like, on The Bob Newhart Show and shit, but, uh, I'm not totally sure what they mean.
I need you to tell me you love me. You've never said it. I know it's hard for you, but I'm asking you to say it, as a favor to me.


Uh...
I... can't
say it...

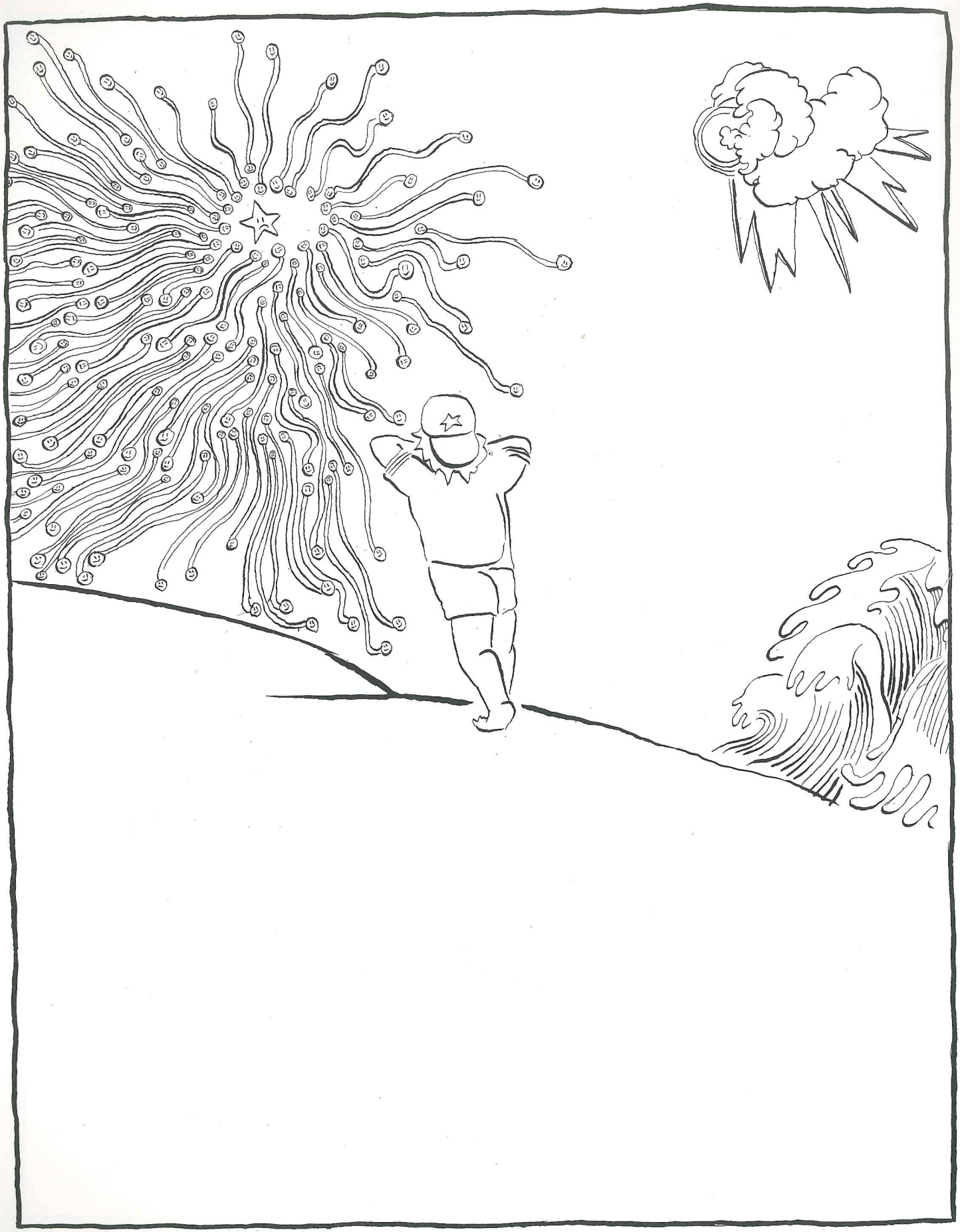
...'cos it's a, uh... I mean... Okay, look. I just read this interview with Lou Barlow in, like, I don't know, Spin, and he said, uh, something like, 'Love's not a word, it's a prison made out of language.' And I agree, you know? I just think, uh, people should do what they do, and other people should either be their boyfreind or not.
You wont say it, not even as a favor to me.
but it's a huge favor.
XX

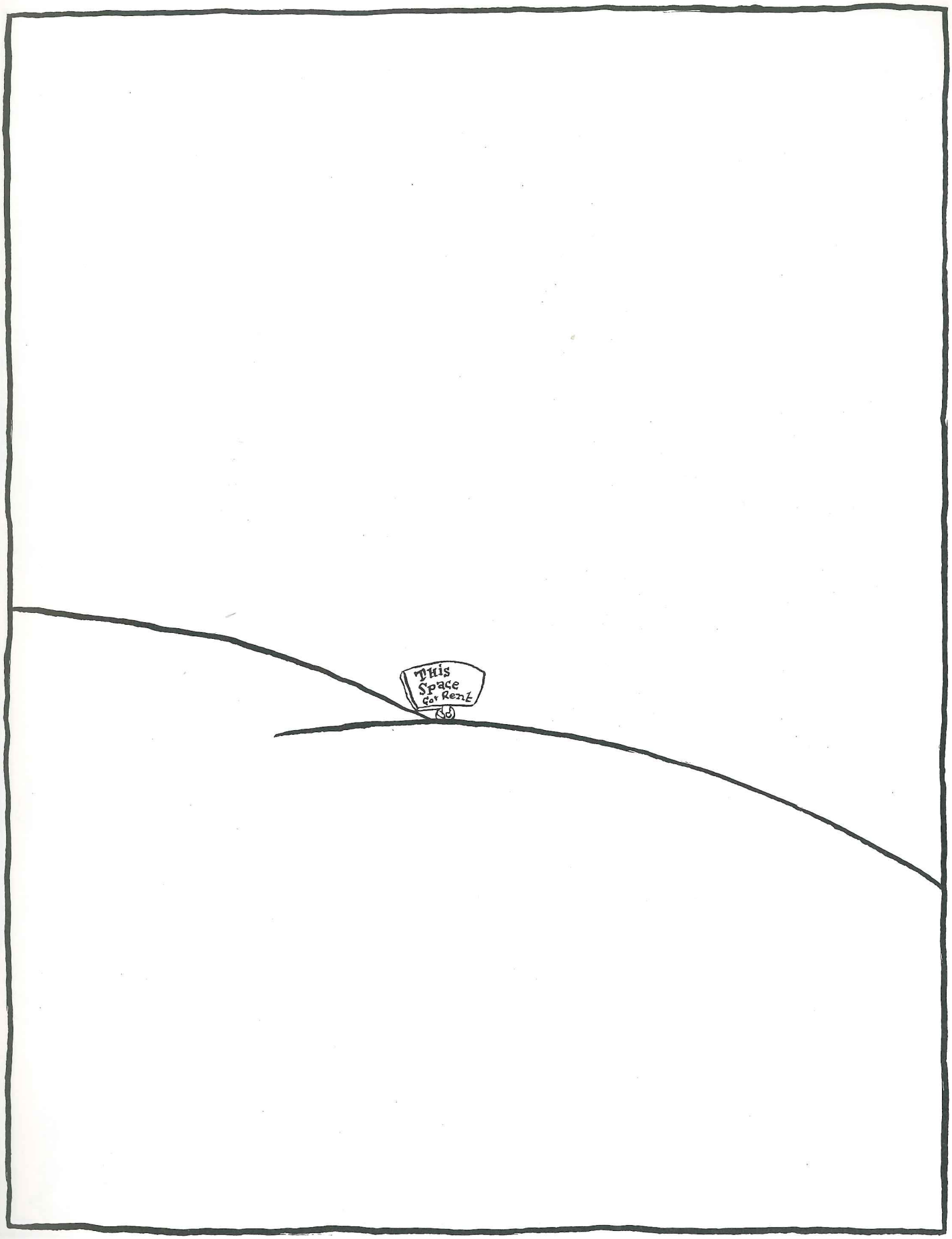
THEN FORGET IT!
What? Uh... I mean...
OKAY
FUCK OFF

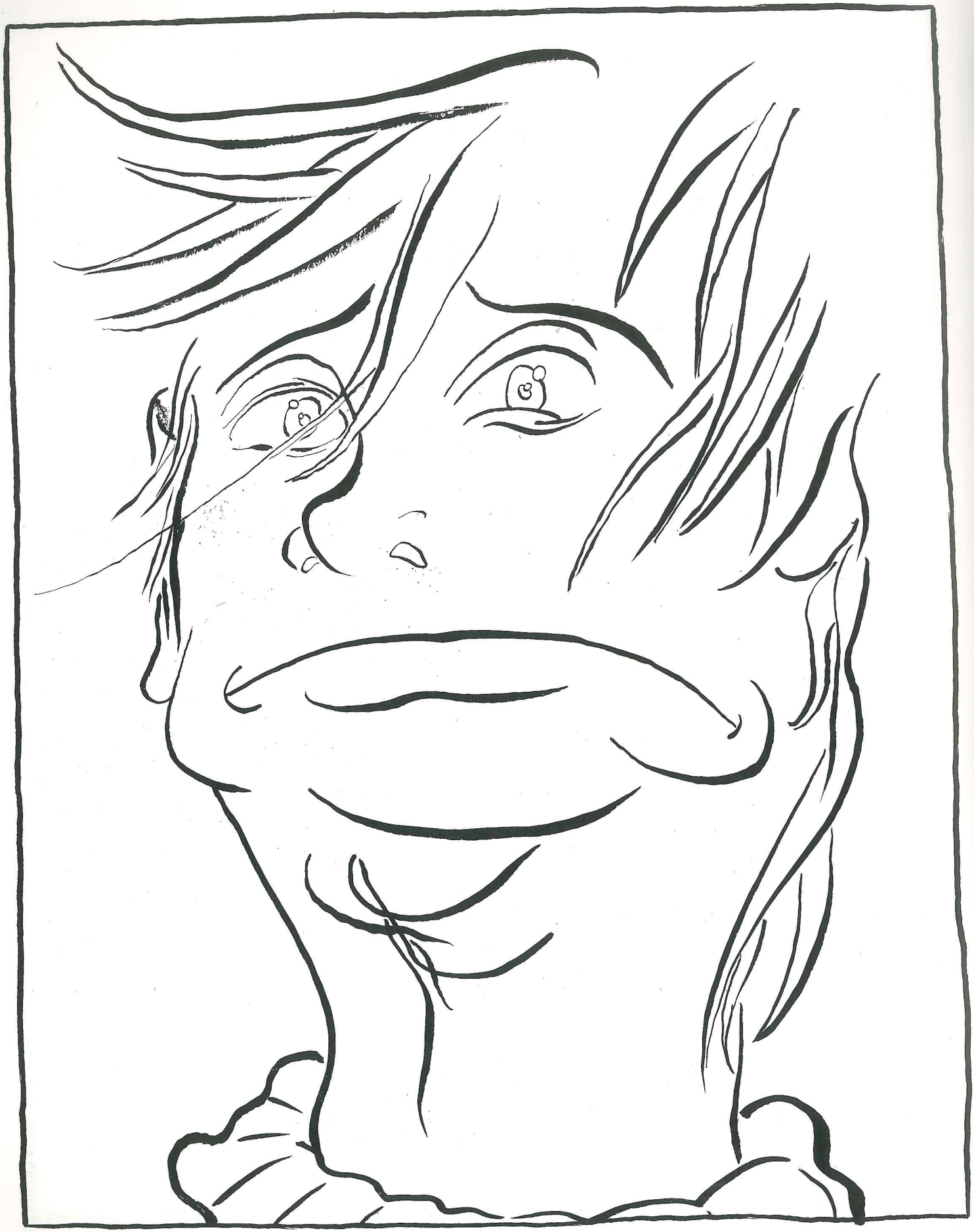
I hear you.

HOPE
DEATH

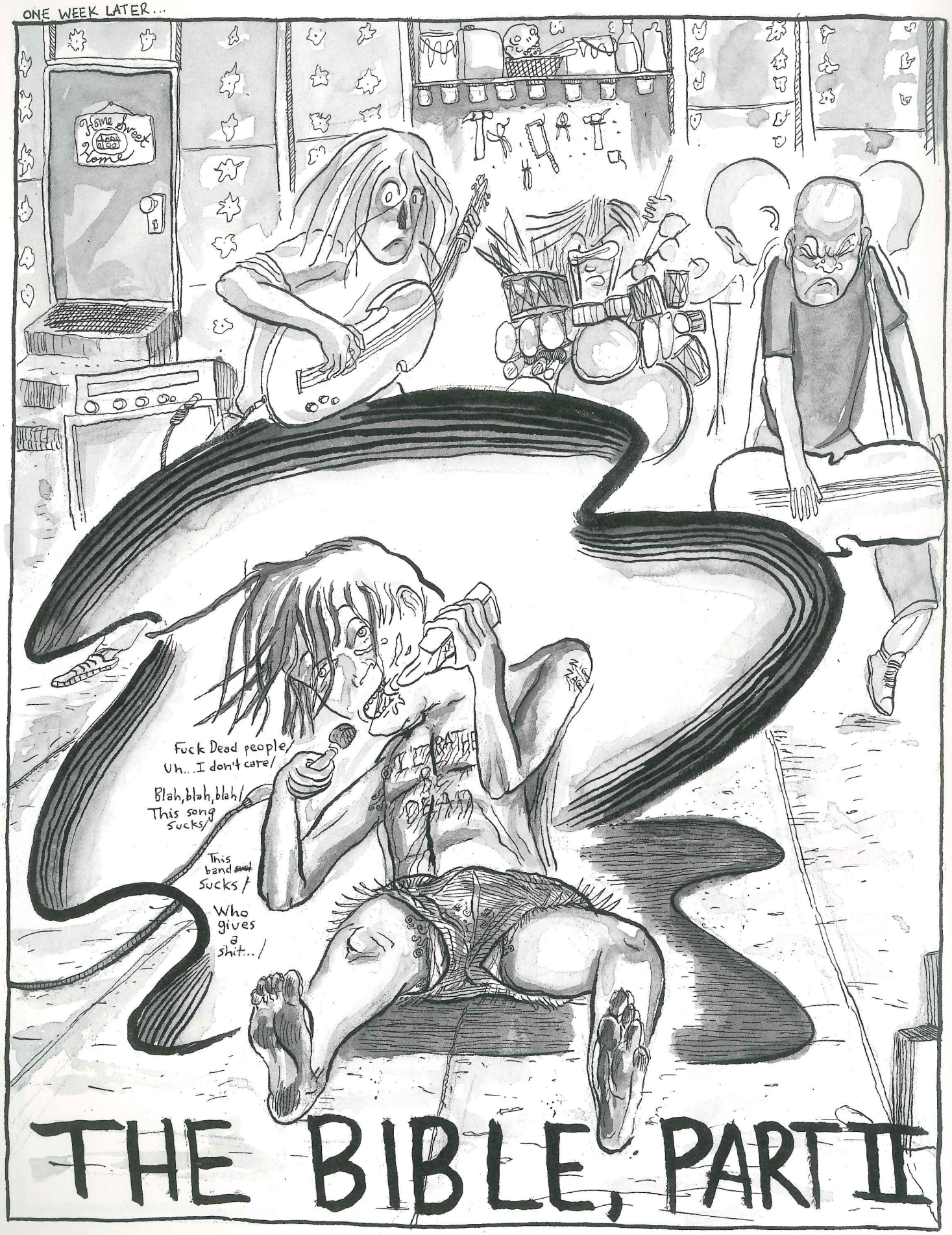
I love you, Trevor. I always will. But if you can't...
XXX

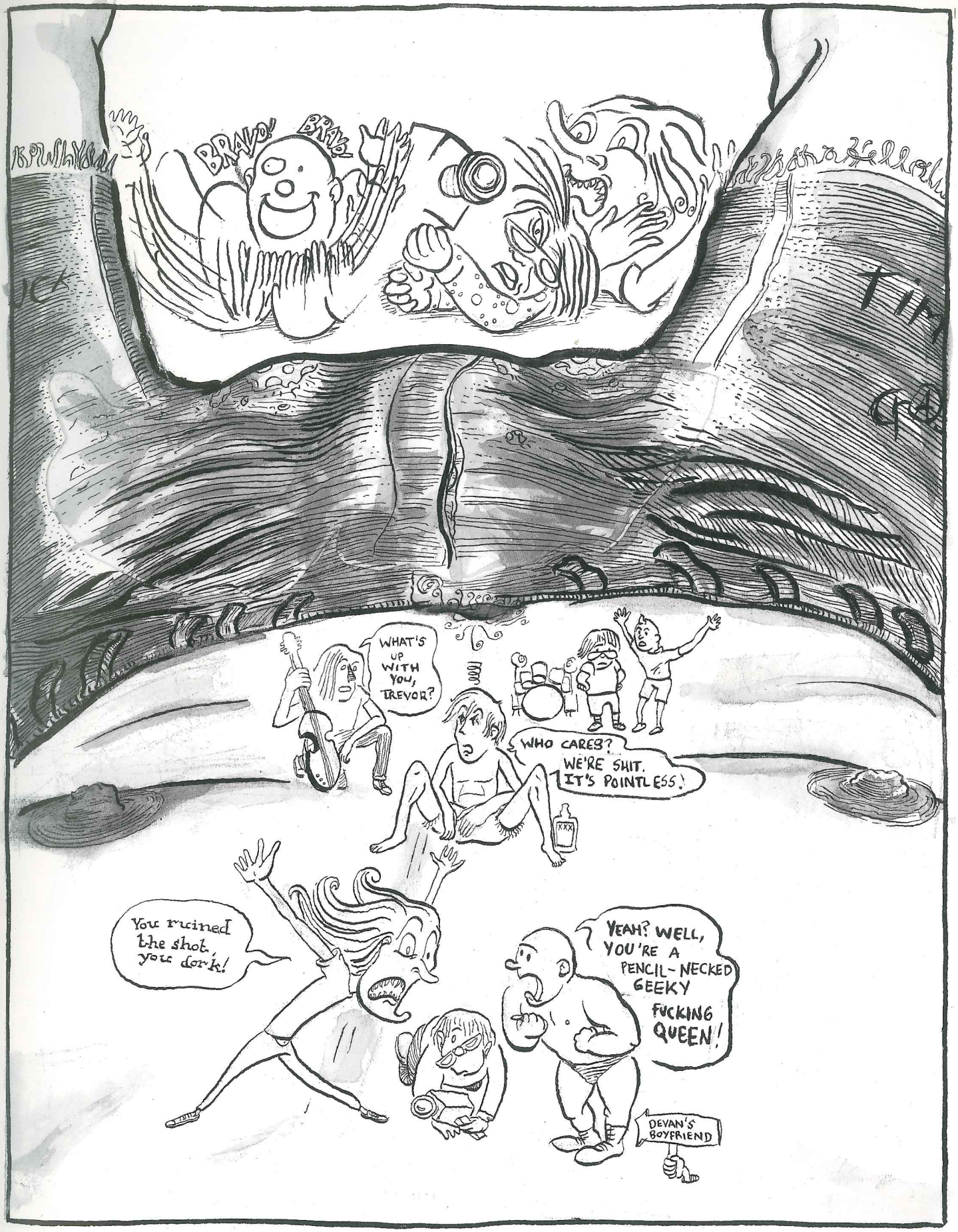



This
Space
for Rent



RIVER I DID WHAT YOU TOLD ME YOU FUCKING LIED TO ME!
no, I didn't


ONE WEEK LATER...
Home sweet home
Fuck Dead people/
Uh... I don't care/
Blah, blah, blah/
This song sucks/
This band ~~sucks~~ sucks/
Who gives a shit.../
I'M BATHE IN DEATH
THE BIBLE, PART II


BRAVO!
BRAVO
WHAT'S UP WITH YOU, TREVOR?
WHO CARES? WE'RE SHIT. IT'S POINTLESS!
You ruined the shot, you dork!
YEAH? WELL, YOU'RE A PENCIL-NECKED GEEKY FUCKING QUEEN!
DEVAN'S BOYFRIEND

OH, GREAT.
YES, SIR.
YOU. HERE. NOW.
XXX
CAT SUP
JELLY

IS THERE ANY POINT IN CONTINUING THIS?

IF THAT TREVOR KID ISN'T NAKED IN A SLING IN FIVE MINUTES...

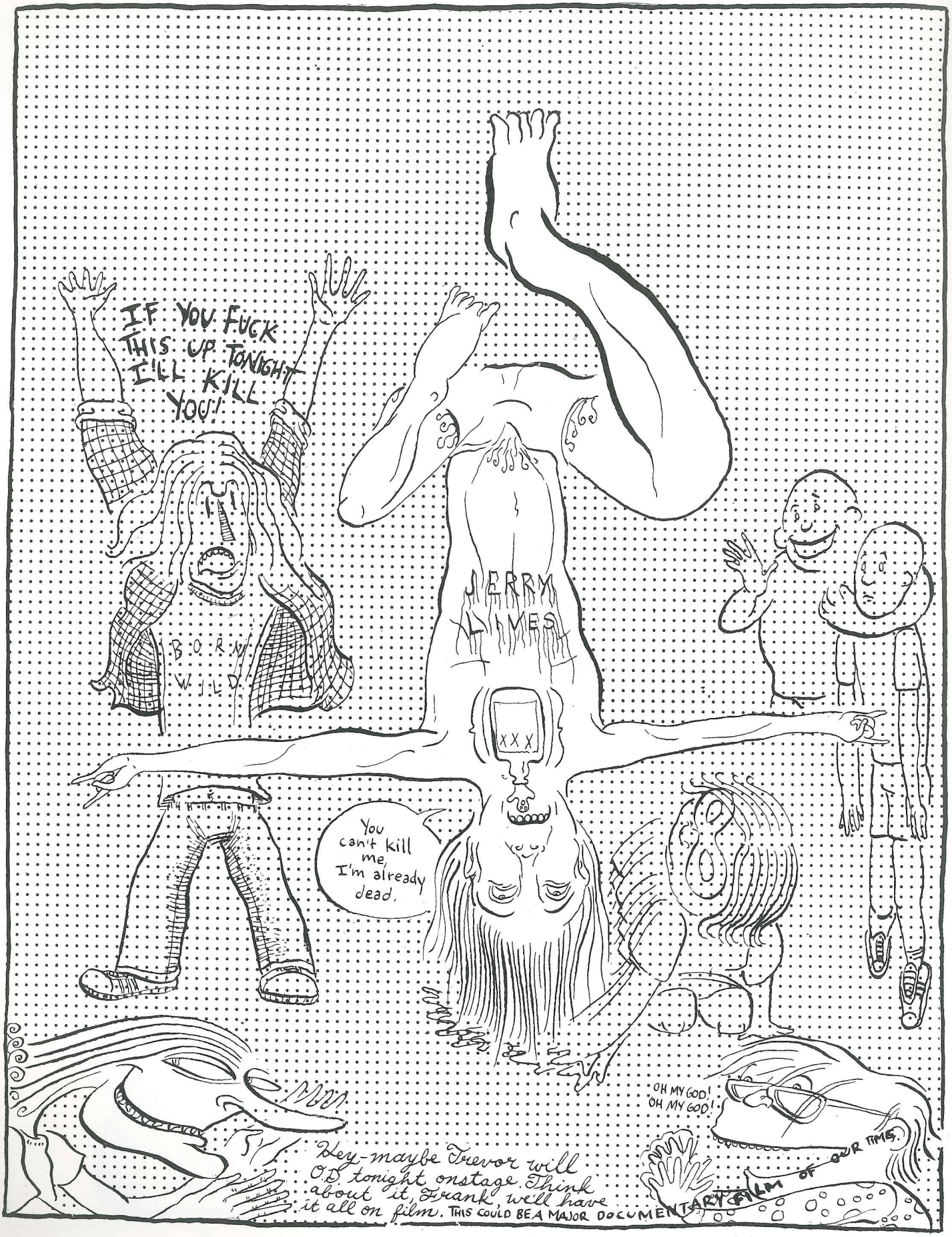
STRANDED

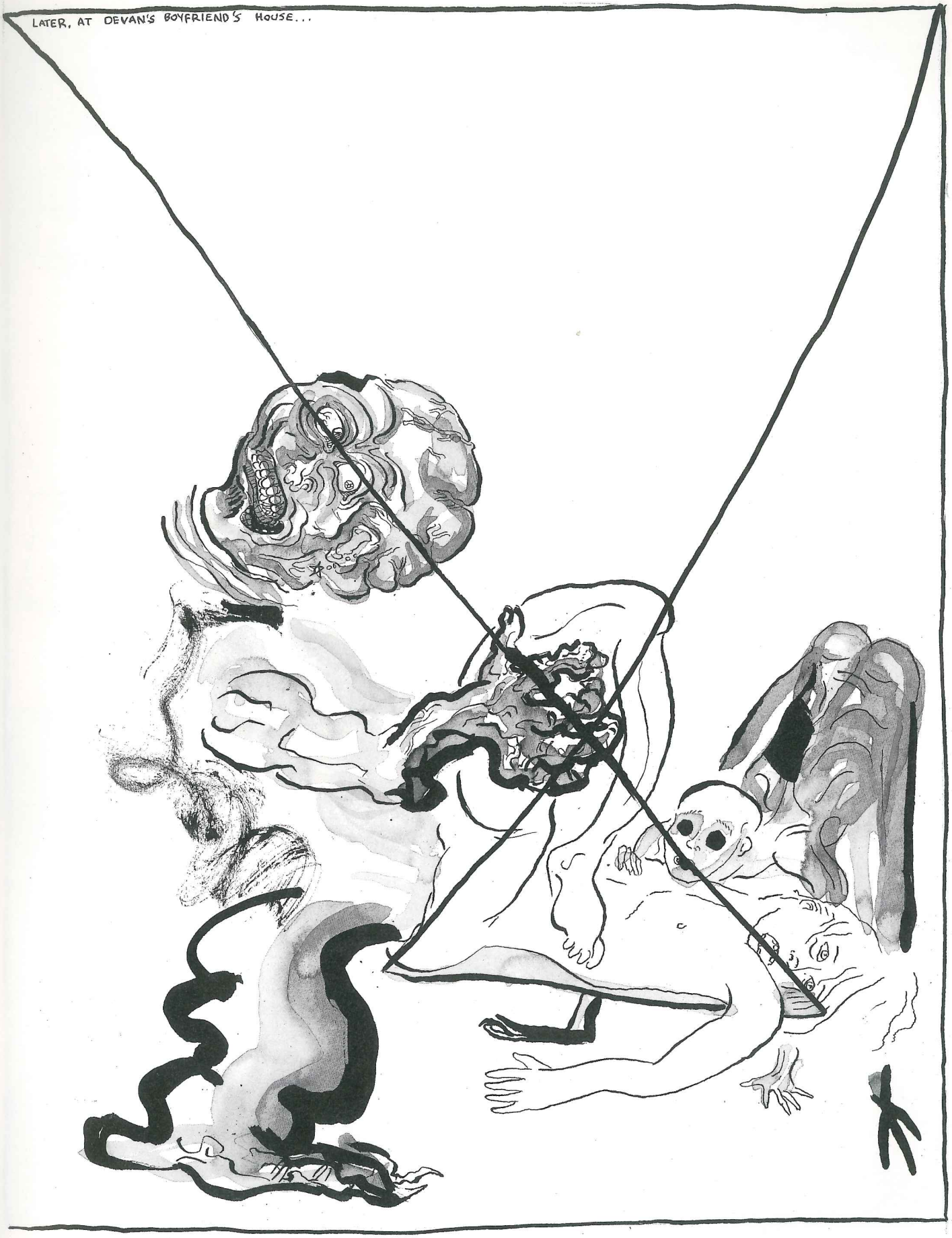
PEOPLE ARE GOING TO DIE.

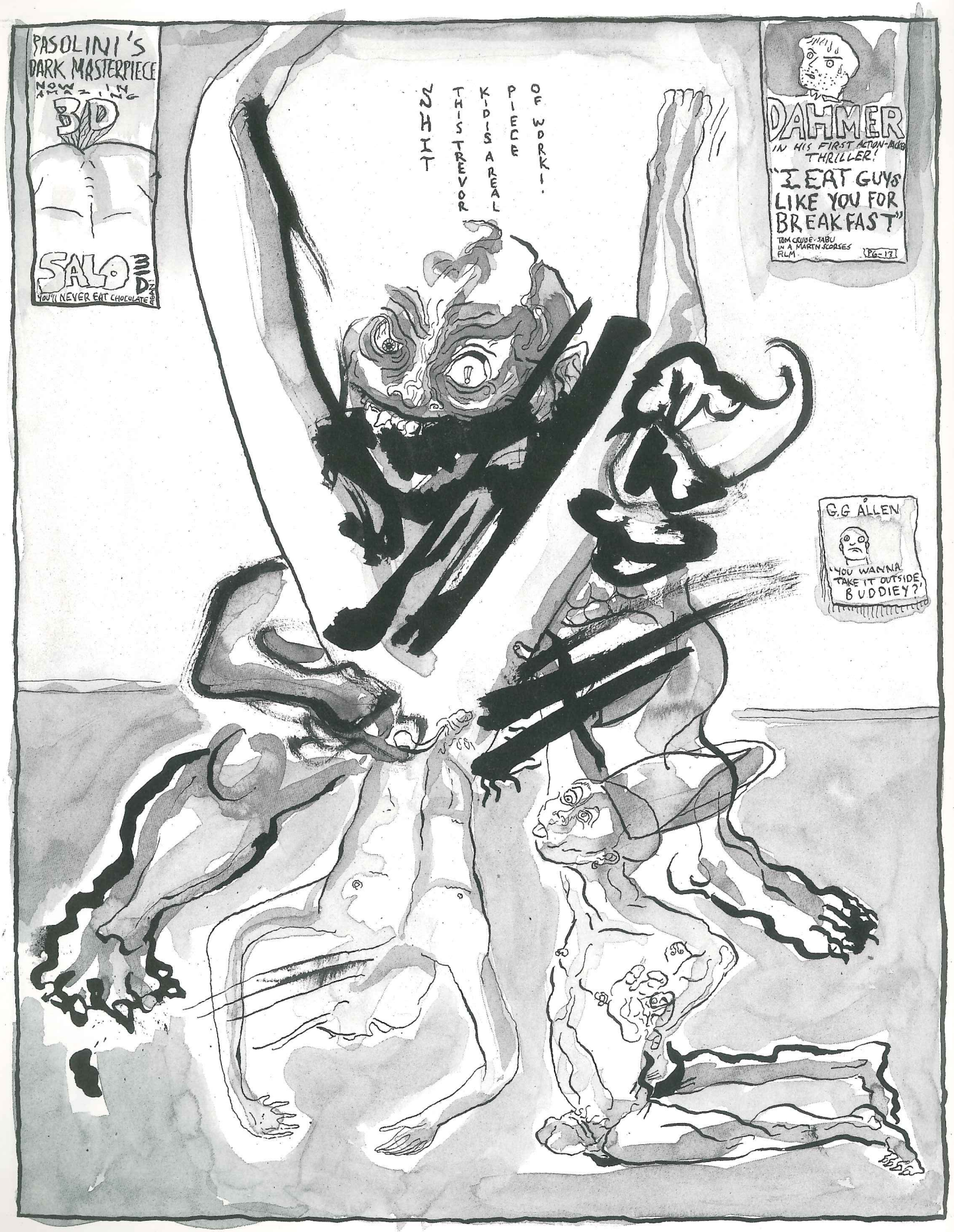
DON'T WORRY, SIR. TREVOR'S SO FUCKED UP HE WON'T NOTICE IF WE GO TO YOUR PLACE INSTEAD OF TAKING HIM HOME...

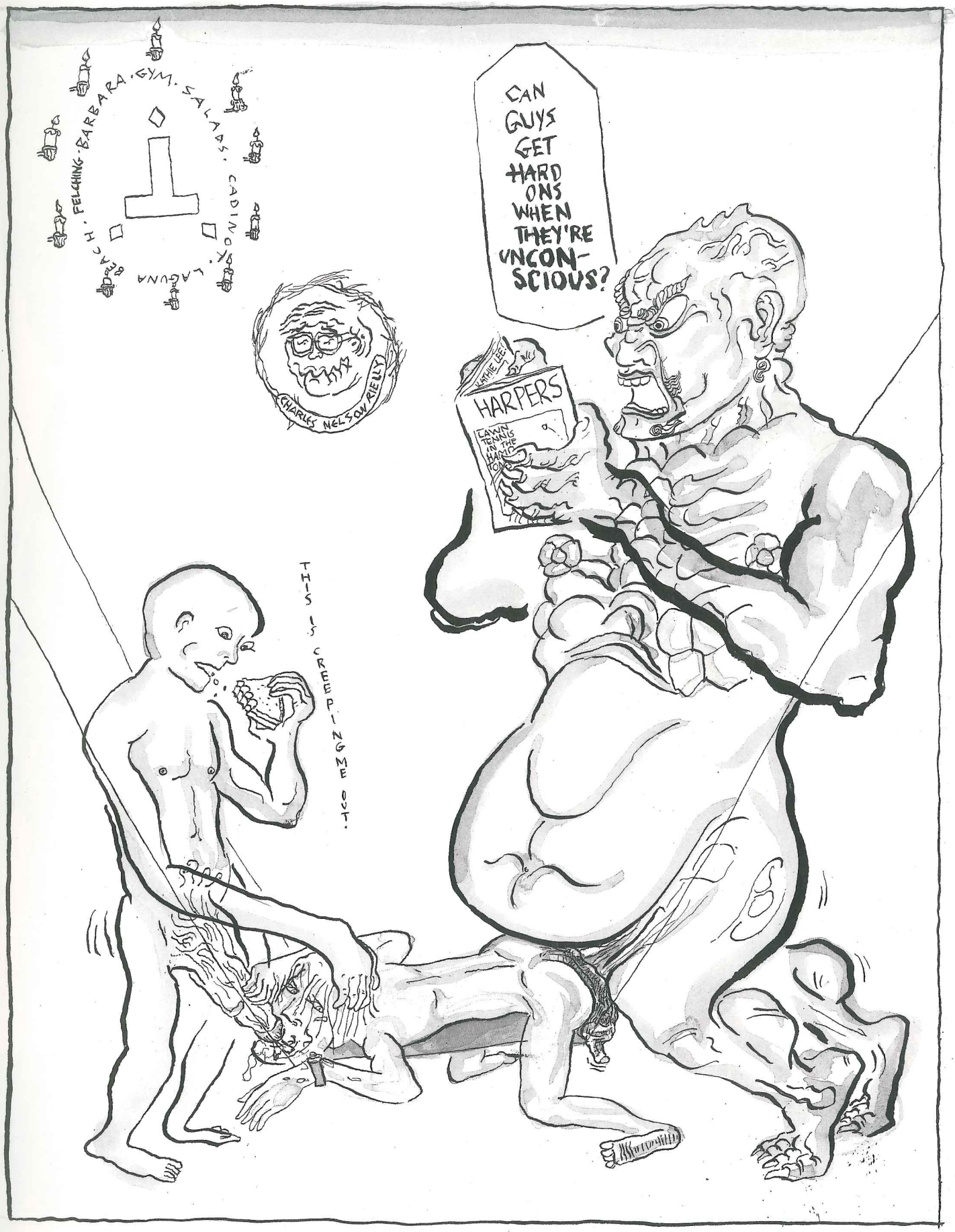
J. GEILS BAND

We're in good shape, Dull. Trevor just needs to sober up a little.


IF YOU FUCK THIS UP TONIGHT I'LL KILL YOU!
BORN WILD
JERRY LIMES
XXX
You can't kill me, I'm already dead.
OH MY GOD! OH MY GOD!
Hey-maybe Trevor will O.D. tonight onstage. Think about it, Frank, we'll have it all on film. THIS COULD BE A MAJOR DOCUMENTARY FILM OF OUR TIMES.

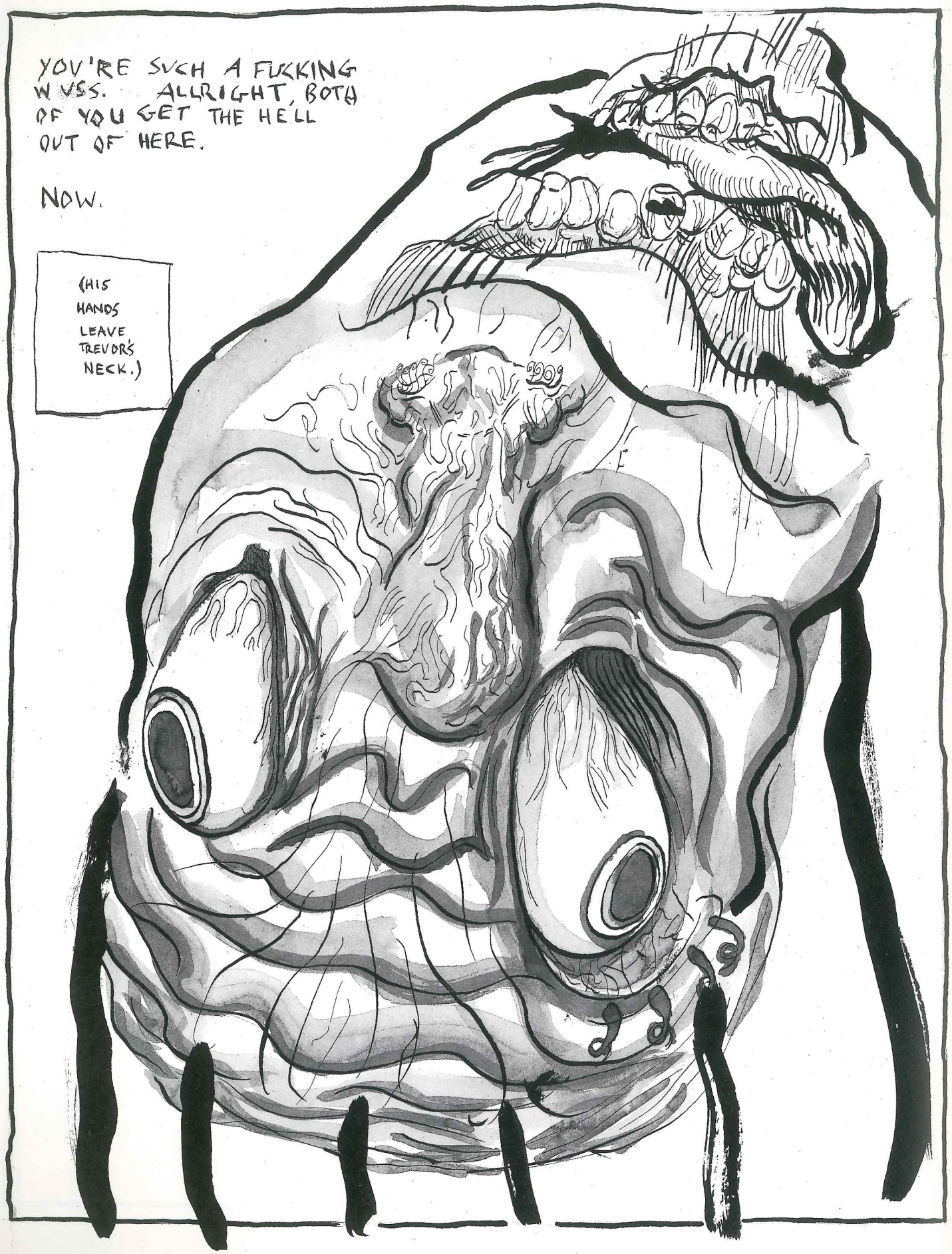

LATER, AT DEVAN'S BOYFRIEND'S HOUSE...


PASOLINI'S DARK MASTERPIECE
NOW AMAZING IN 3D
SALO 3D
YOU'LL NEVER EAT CHOCOLATE AGAIN!
SHIT
THIS TREVOR KID IS A REAL PIECE OF WORK!
DAHMER
IN HIS FIRST ACTION-PACKED THRILLER!
"I EAT GUYS LIKE YOU FOR BREAKFAST"
TOM CRUISE-JABU IN A MARTIN SCORSES FILM
[PG-13]
G.G ALLEN
"YOU WANNA TAKE IT OUTSIDE BUDDIEY?"

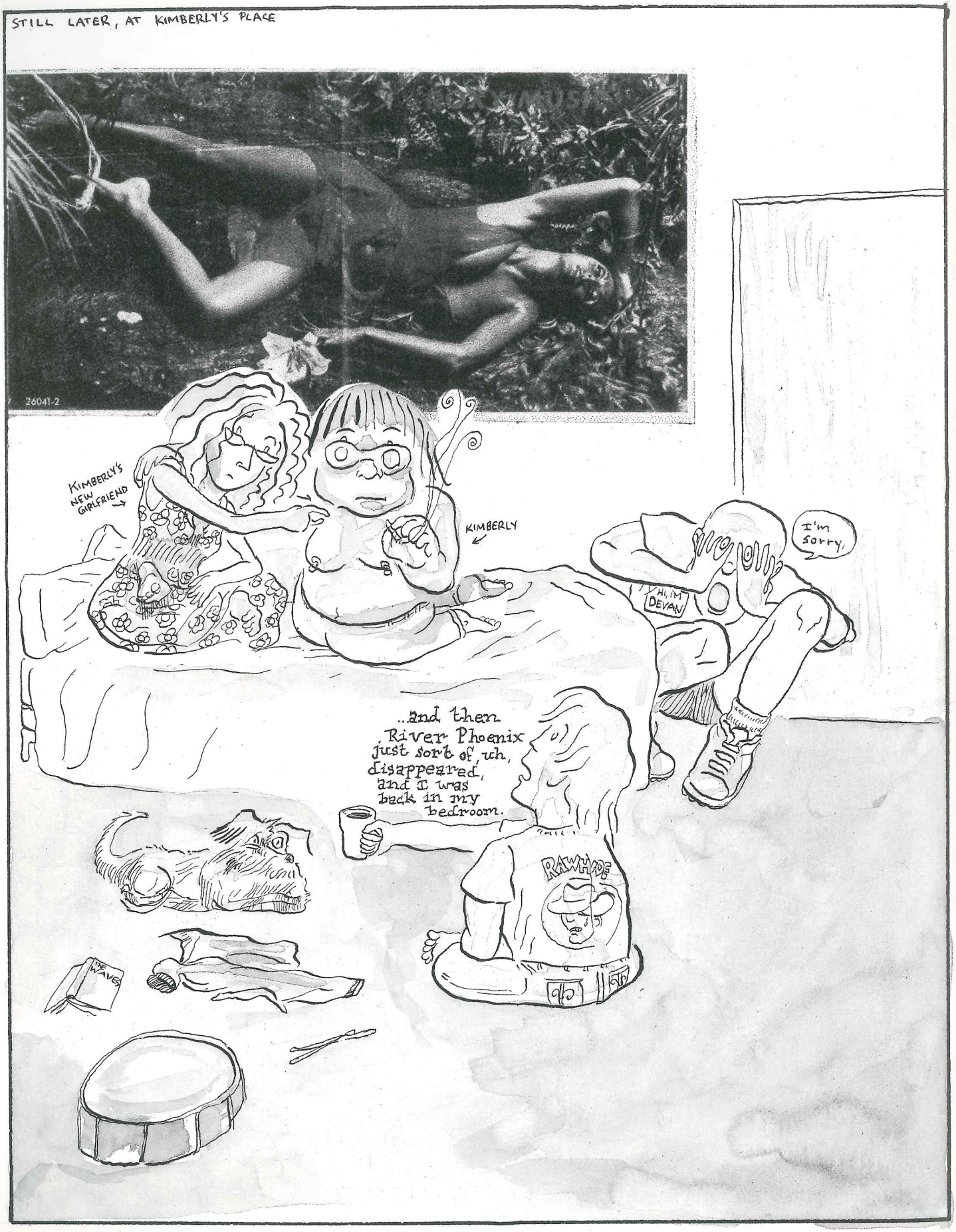

BUCH · FELCHING · BARBARA · GYM · SALADS · CADINOK · LAGUNA
CHARLES NELSON REILLY
CAN GUYS GET HARD ONS WHEN THEY'RE UNCON-SCIOUS?
HARPERS
LAWN TENNIS IN THE HAMPTONS
THIS IS CREEPING ME OUT.

MAYBE IF I STRANGLE HIM A LITTLE.
POW! RAGGE IN THE KISSER!
STELL
THE EARTH MOVED
WHAT ARE YOU TALKING ABOUT!!
LADY GIV

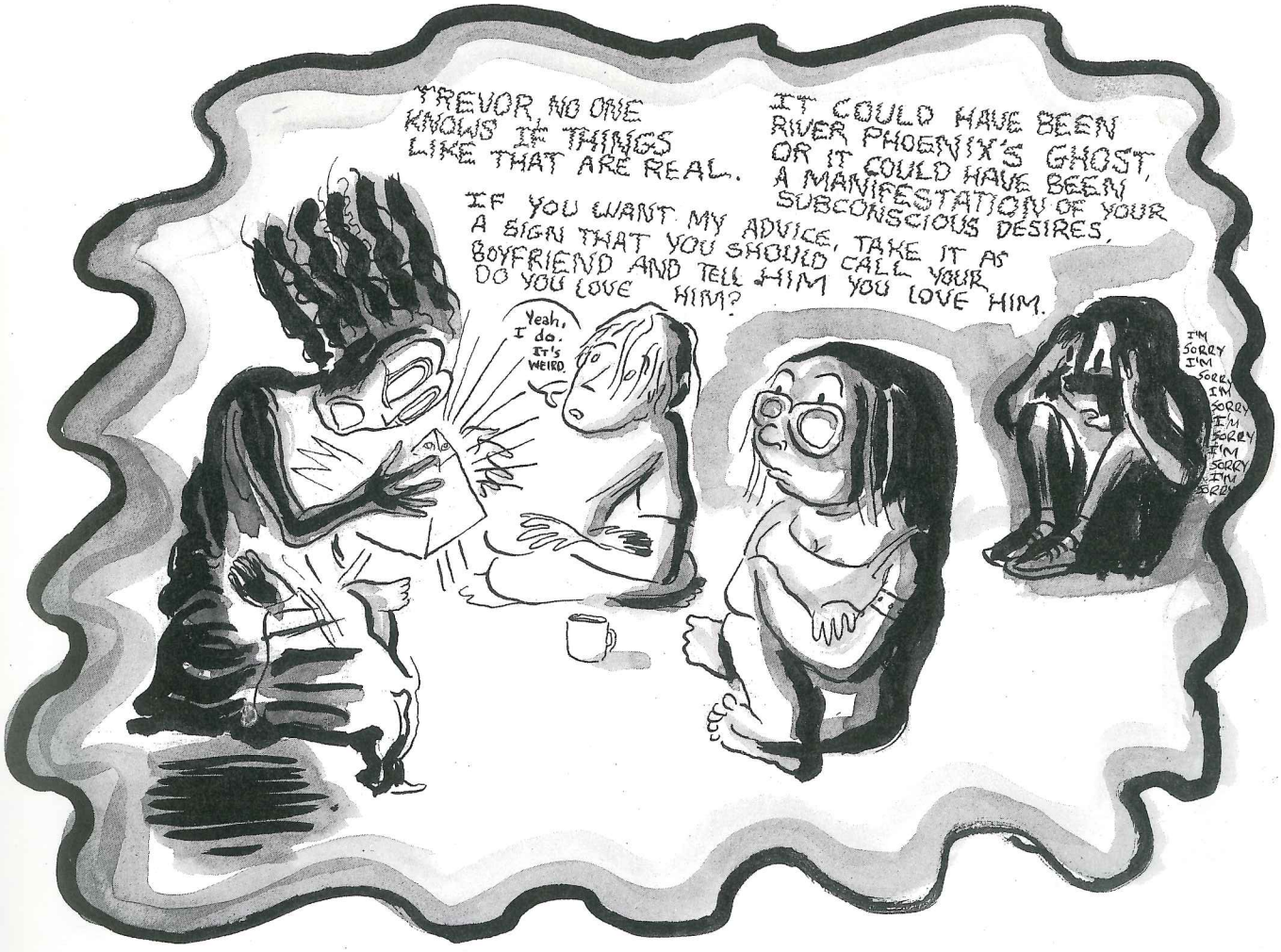
I'M NOT GOING TO KILL HIM, FUCKHEAD, JUST STRANGLE HIM A LITTLE.
HUH?
TOTALLY
NUTS.


YOU'RE SUCH A FUCKING WUSS. ALLRIGHT, BOTH OF YOU GET THE HELL OUT OF HERE.
NOW.
(HIS HANDS LEAVE TREVOR'S NECK.)

WE'RE LEAVING
WAKE UP!
TREVOR!
MM?


STILL LATER, AT KIMBERLY'S PLACE
26041-2
KIMBERLY'S NEW GIRLFRIEND
KIMBERLY
I'm sorry.
HI, I'M DEVAN
..and then River Phoenix just sort of, uh, disappeared, and I was back in my bedroom.
RAWHIDE
THE WAVE

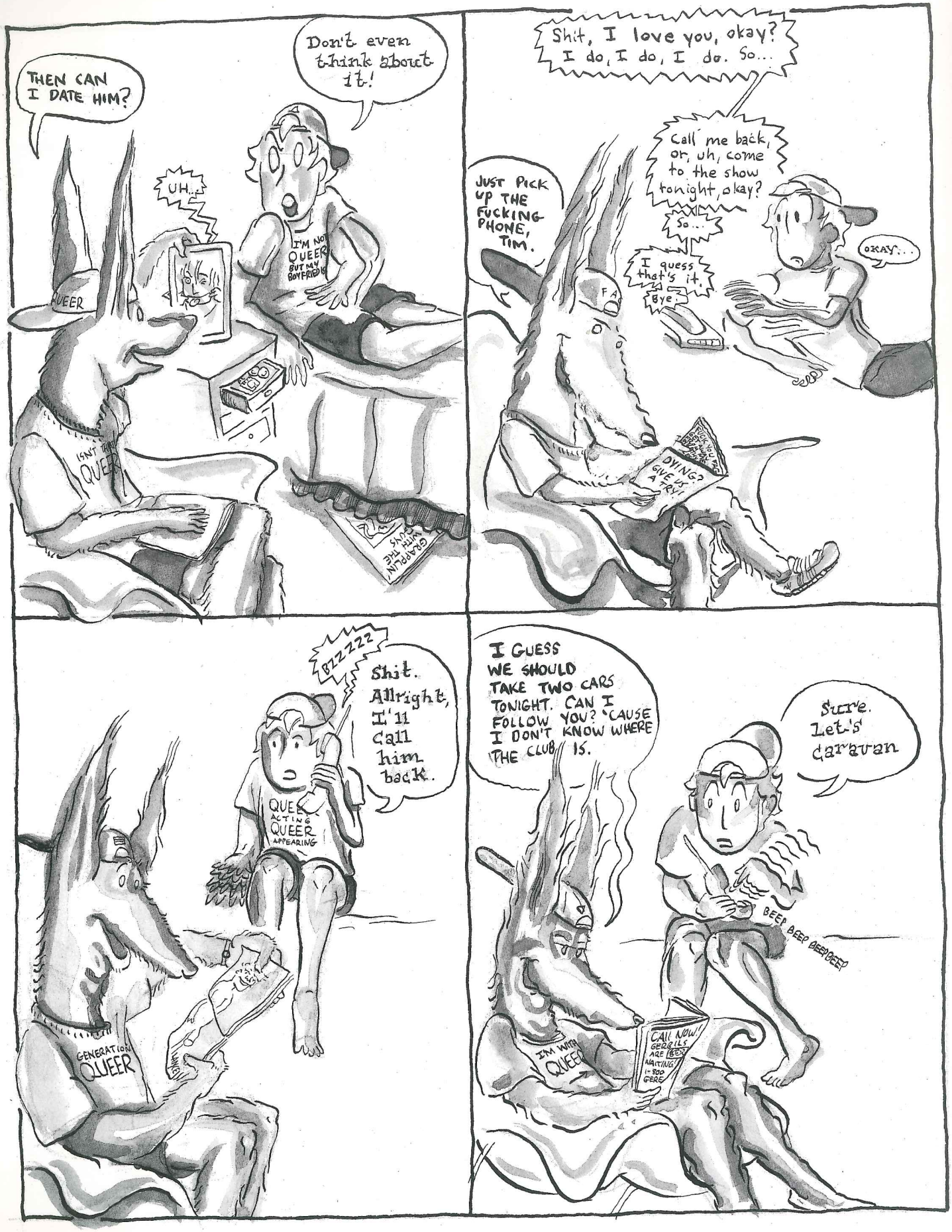
So, uh, do you believe me?
Yeah, I guess so. But I don't know about that stuff about you dying in twelve days- That's... I don't want to think about that.
I'M SORRY, I'M SORRY, I'M SORRY


TREVOR NO ONE KNOWS IF THINGS LIKE THAT ARE REAL.
IT COULD HAVE BEEN RIVER PHOENIX'S GHOST, OR IT COULD HAVE BEEN A MANIFESTATION OF YOUR SUBCONSCIOUS DESIRES.
IF YOU WANT MY ADVICE, TAKE IT AS A SIGN THAT YOU SHOULD CALL YOUR BOYFRIEND AND TELL HIM YOU LOVE HIM.
DO YOU LOVE HIM?
Yeah, I do. It's WEIRD.
I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY

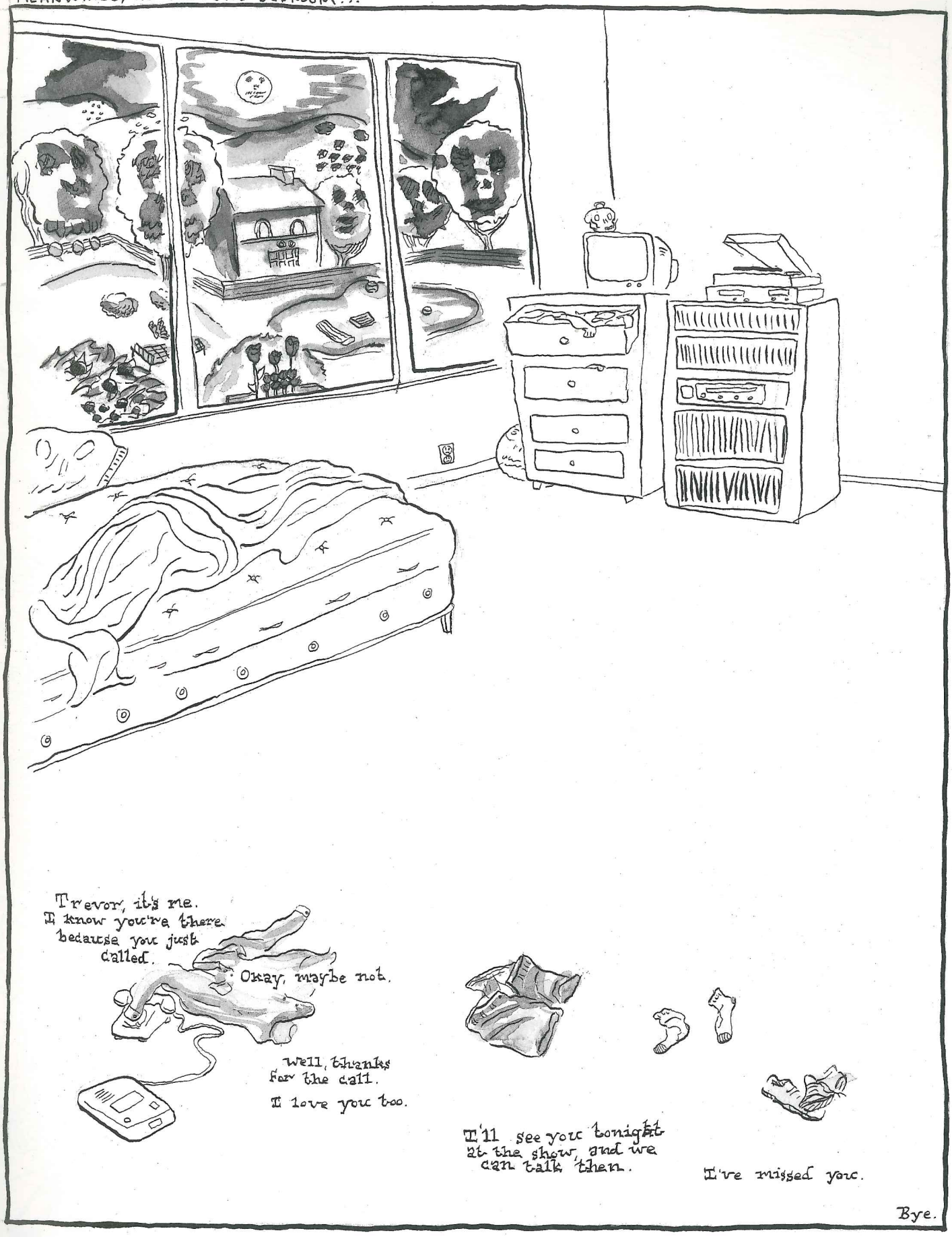
CALL HIM RIGHT NOW.
Shit. Uh... okay.
I'M SORRY I'M SORRY I'M SORRY
It's cool, Devan.
BEEP BEEP BEEP
It'll, uh, make a really good song.
BEEP
How about this? S&M's bullshit/ It's... uh, a fascist, uh...

Oh shit. Tim's phone machine picked up.
BE BRAVE, LITTLE PUNK.
wish
GET TREVOR SOME MORE COFFEE, ASSHOLE.

MEANWHILE, ACROSS TOWN...

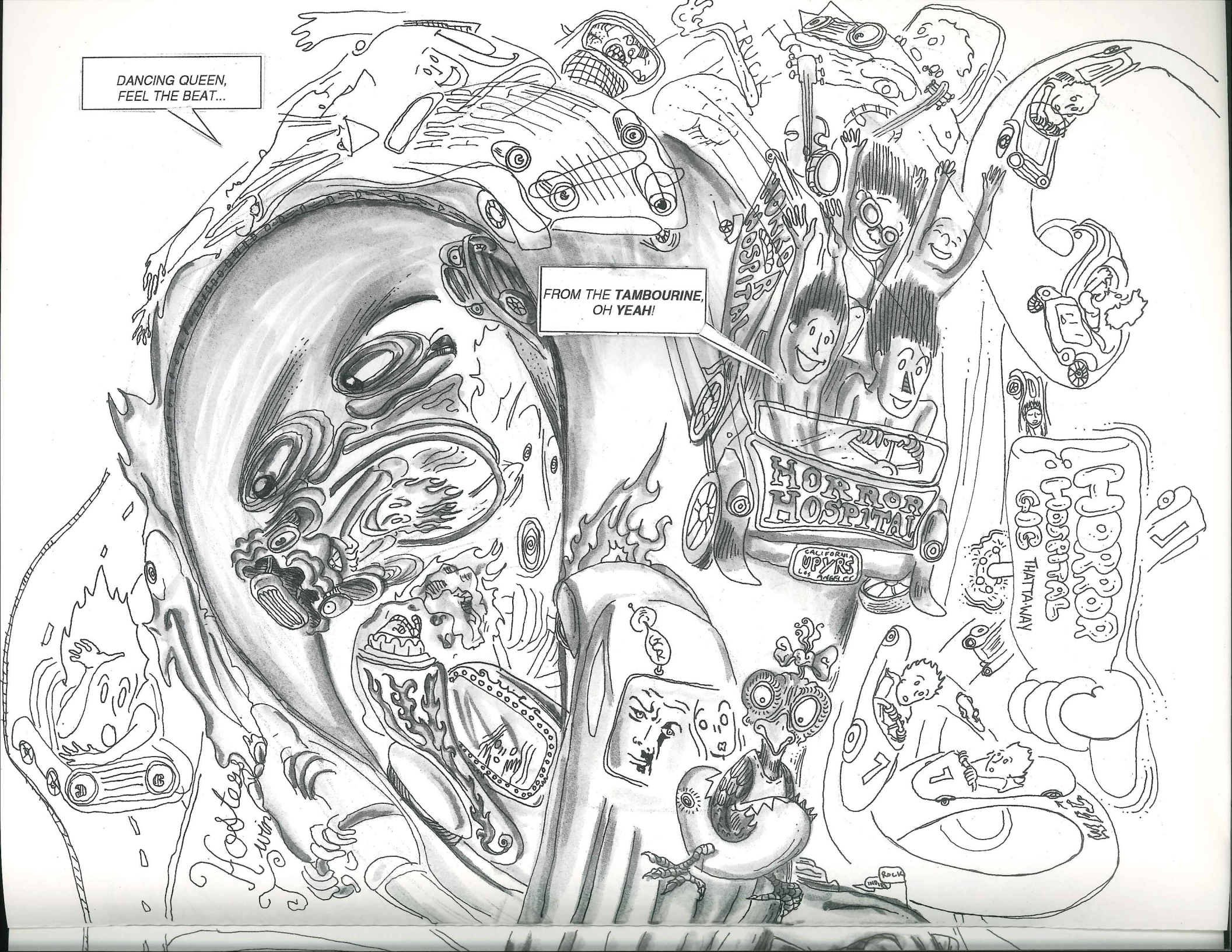

THEN CAN I DATE HIM?
Don't even think about it!
UH...
I'M NOT QUEER BUT MY BOYFRIEND
QUEER
ISN'T THAT QUEER
GRAPPLIN WITH GUYS
Shit, I love you, okay? I do, I do, I do. So...
Call me back, or, uh, come to the show tonight, okay?
So...
I guess that's it. Bye.
JUST PICK UP THE FUCKING PHONE, TIM.
OKAY...
DYING? GIVE US A TRY!
BZZZZZ
Shit. Allright, I'll call him back.
QUEER ACTING QUEER APPEARING
GENERATION QUEER
I GUESS WE SHOULD TAKE TWO CARS TONIGHT. CAN I FOLLOW YOU? 'CAUSE I DON'T KNOW WHERE THE CLUB IS.
Sure. Let's caravan
BEEP BEEP BEEPBEEP
I'M WITH QUEER
CALL NOW!
WAITING!

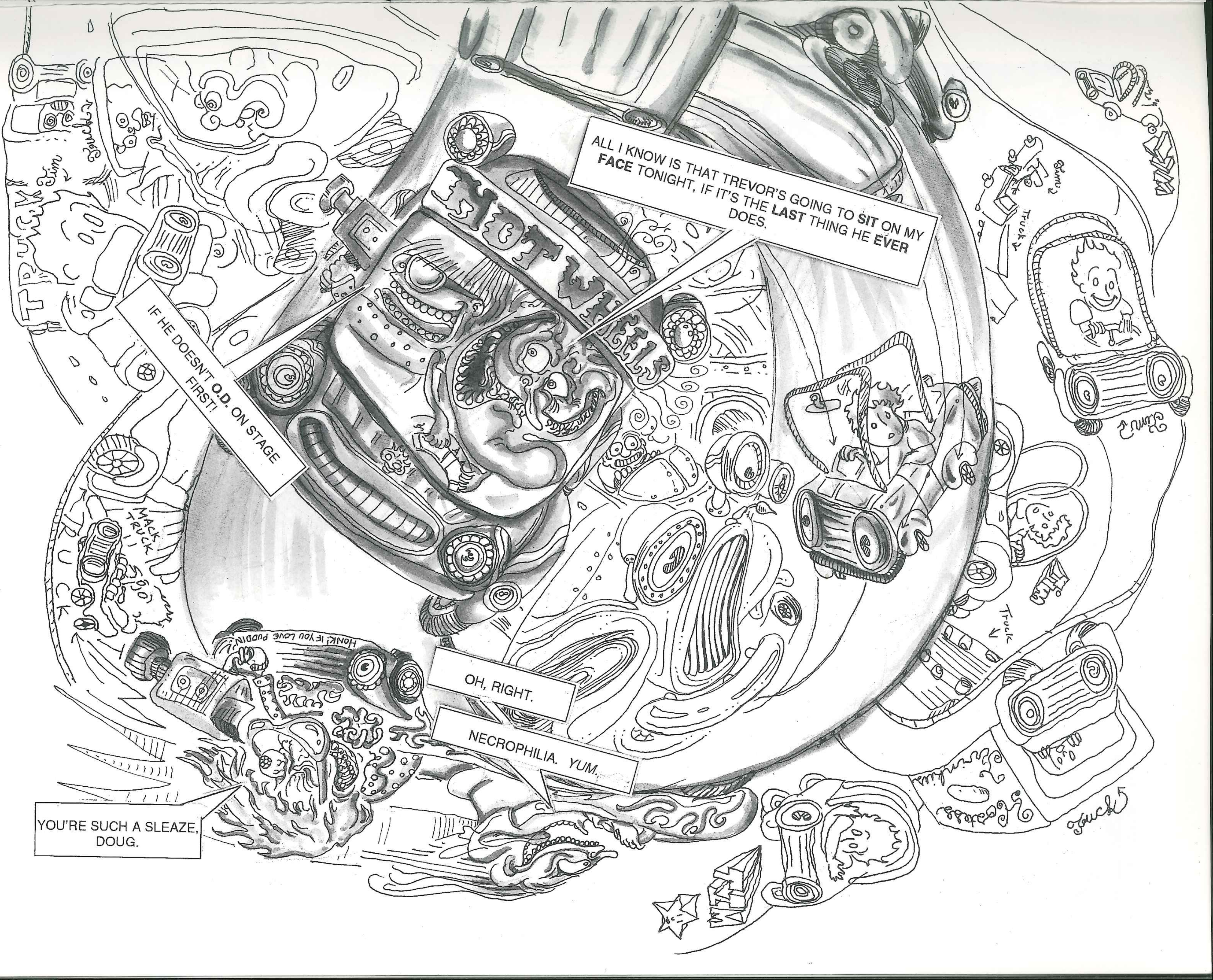
MEANWHILE, IN TREVOR'S BEDROOM...



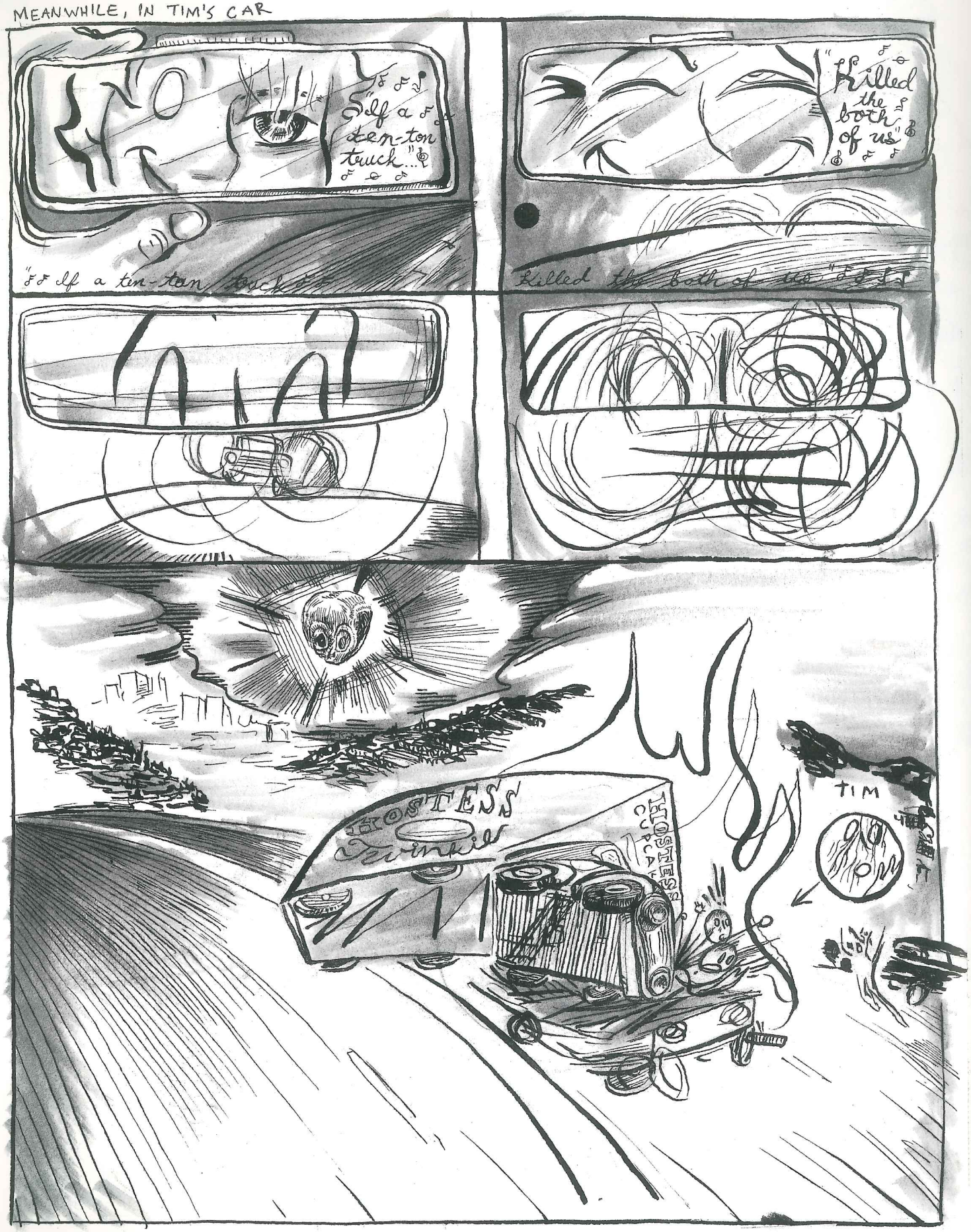
THAT NIGHT, ON THE WAY TO THE HORROR HOSPITAL GIG...
'CAUSE YOU'RE THE DANCING QUEEN!...
(SUNG TO THE TUNE OF DANCING QUEEN)
HORROR HOSPITAL
THE HORROR HOSPITAL GIG
37 MILES THATTAWAY
POW
Shitty Shitty bang-ba-ng

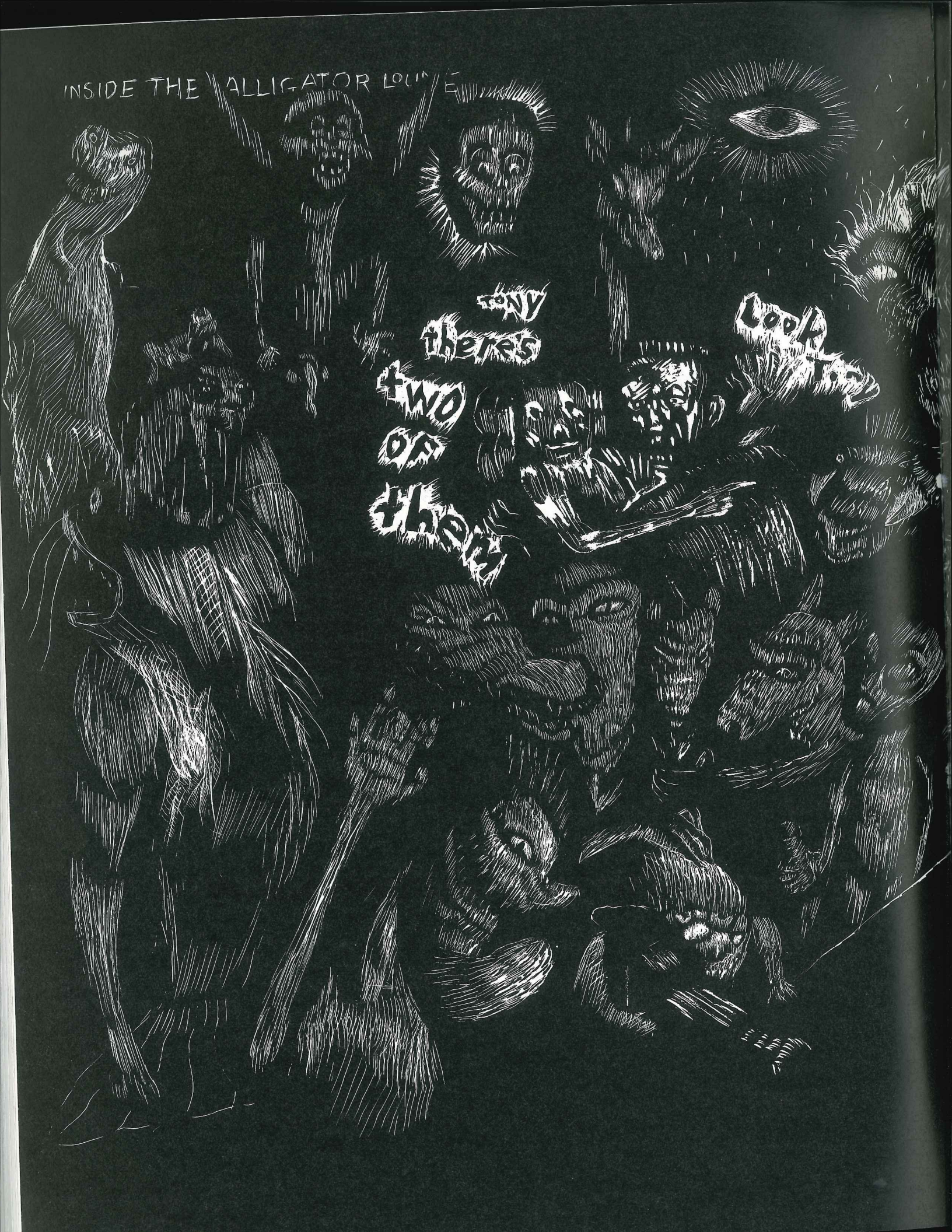
I WAS JUST THINKING... WHAT IF HORROR HOSPITAL DON'T GET SIGNED? OUR FILM WON'T BE WORTH SHIT.
THEN WE'LL CALL IT PORTRAIT OF A BEAUTIFUL PUNK BOY AND MARKET IT AS A QUEER FILM.
YEAH, I GUESS SO.
mmm... Sandy!
LET'S STREAM
ROCK ON!
EVERREADY
VHS
FCK-U
CLINTON
"If a ton tony touch"
If a ton-ton touch
* SUNG TO THE TUNE OF THE SMITHS SONG "THERE IS A LIGHT THAT NEVER GOES OUT"

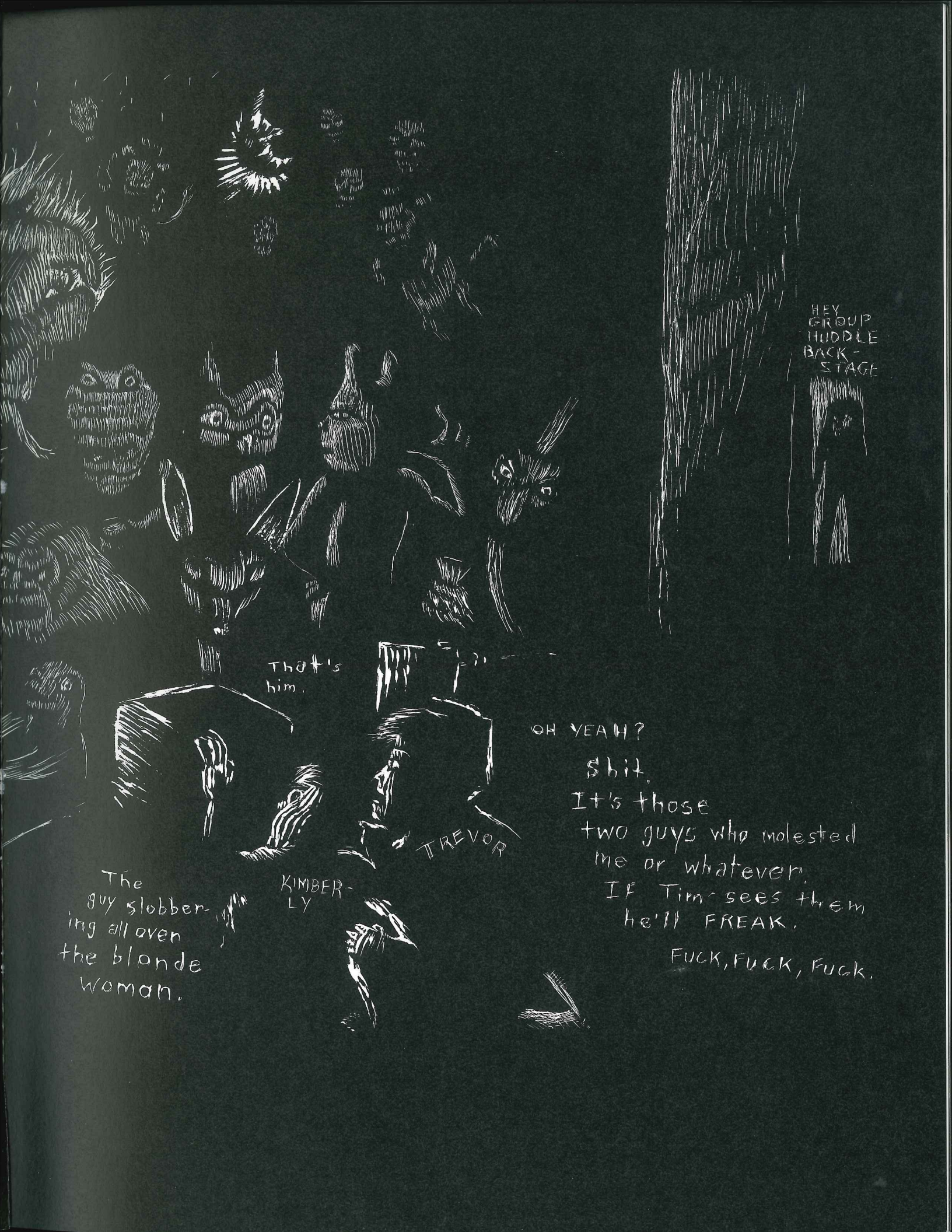

DANCING QUEEN, FEEL THE BEAT...
FROM THE TAMBOURINE, OH YEAH!
HORROR HOSPITAL
CALIFORNIA UPYRS LOS ANGELES
HORROR HOSPITAL
THATTA WAY
ROCK

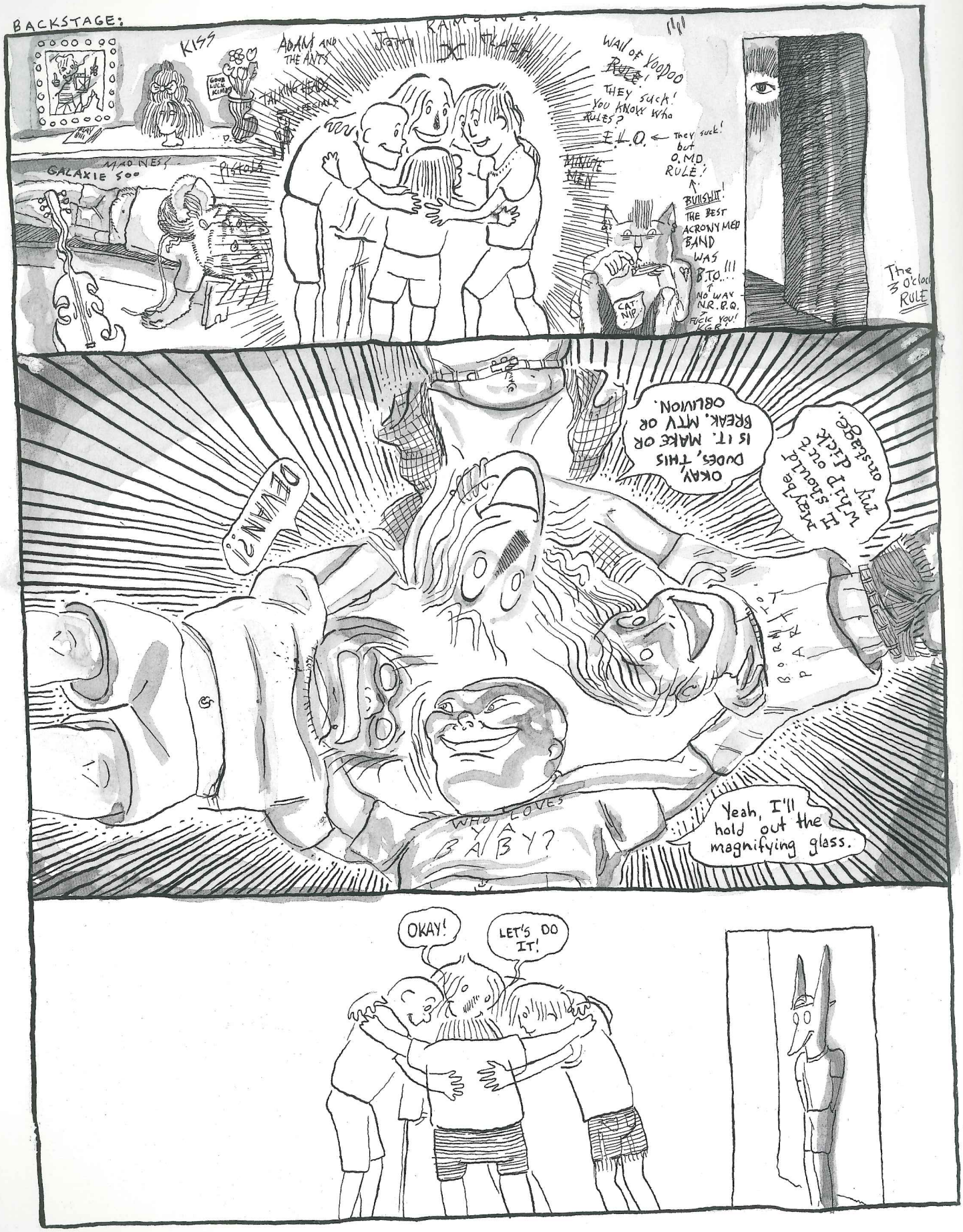

ALL I KNOW IS THAT TREVOR'S GOING TO **SIT** ON MY **FACE** TONIGHT, IF IT'S THE **LAST** THING HE **EVER** DOES.
IF HE DOESN'T **O.D.** ON STAGE FIRST!
OH, RIGHT.
NECROPHILIA. YUM.
YOU'RE SUCH A SLEAZE, DOUG.
HOT WHEELS
HONK! IF YOU LOVE PUDDIN'
MACK TRUCK
TRUCK

MEANWHILE, IN TIM'S CAR




INSIDE THE ALLIGATOR LOUNGE
tony
there's
two
of
them
look


HEY GROUP HUDDLE BACK-STAGE
That's him.
OH YEAH?
Shit. It's those two guys who molested me or whatever. If Tim sees them he'll FREAK.
FUCK, FUCK, FUCK.
TREVOR
KIMBER-LY
The guy slobbering all over the blonde woman.


BACKSTAGE:
KISS
ADAM AND THE ANTS
GOOD LUCK KIMO
TALKING HEADS
GALAXIE 500
MADNESS
PISTOLS
WALL OF VOODOO
THEY SUCK!
YOU KNOW WHO RULES?
E.L.O.
They suck! but O.MD RULE!
BULLSHIT! THE BEST ACRONYMED BAND WAS B.T.O.!!!
NO WAY N.R.B.Q. FUCK YOU! K.G.B.!
CAT NIP
The 3 o'clock RULE
DEVANS?
OKAY, DUDES, THIS IS IT. MAKE OR BREAK. MTV OR OBLIVION.
maybe it should whip out its tiny dick onstage.
WHO LOVES YA BABY?
Yeah, I'll hold out the magnifying glass.
OKAY!
LET'S DO IT!

TREVOR.
Yeah? Oh, you want an auto-graph? Uh, okay, but it has to be, uh quick 'cos
I'M... A FRIEND OF...
Tim's.
oh cool, he made it. Where is he?
LOOK, I... SOMETHING'S HAPPENED AND...
I don't know... how...
uh oh. What? Shit don't tell me. No wait
tell me.
NO WAIT DON'T TELL ME
okay, tell me.

HELLO, LOS ANGELES!
I'M JED THE FISH FROM the World Famous KROQ! KROQ, IN ASSOCIATION WITH THE ALLIGATOR LOUNGE, is PROUD TO PRESENT ONE OF THE MOST TALKED ABOUT BANDS OF 1993-.
DOGSTAR!
BUT BEFORE THEY COME ON, HERE'S A LOCAL ACT. NEVER HEARD OF THEM MYSELF, BUT I MET THEM BACKSTAGE AND THEY'RE A REALLY NICE GROUP OF KIDS. SO GIVE THEM A WARM KROQ WELCOME
WE WANT KEANU! WE WANT KEANU!
WE WANT KEANU
HORROR HOSPITAL!

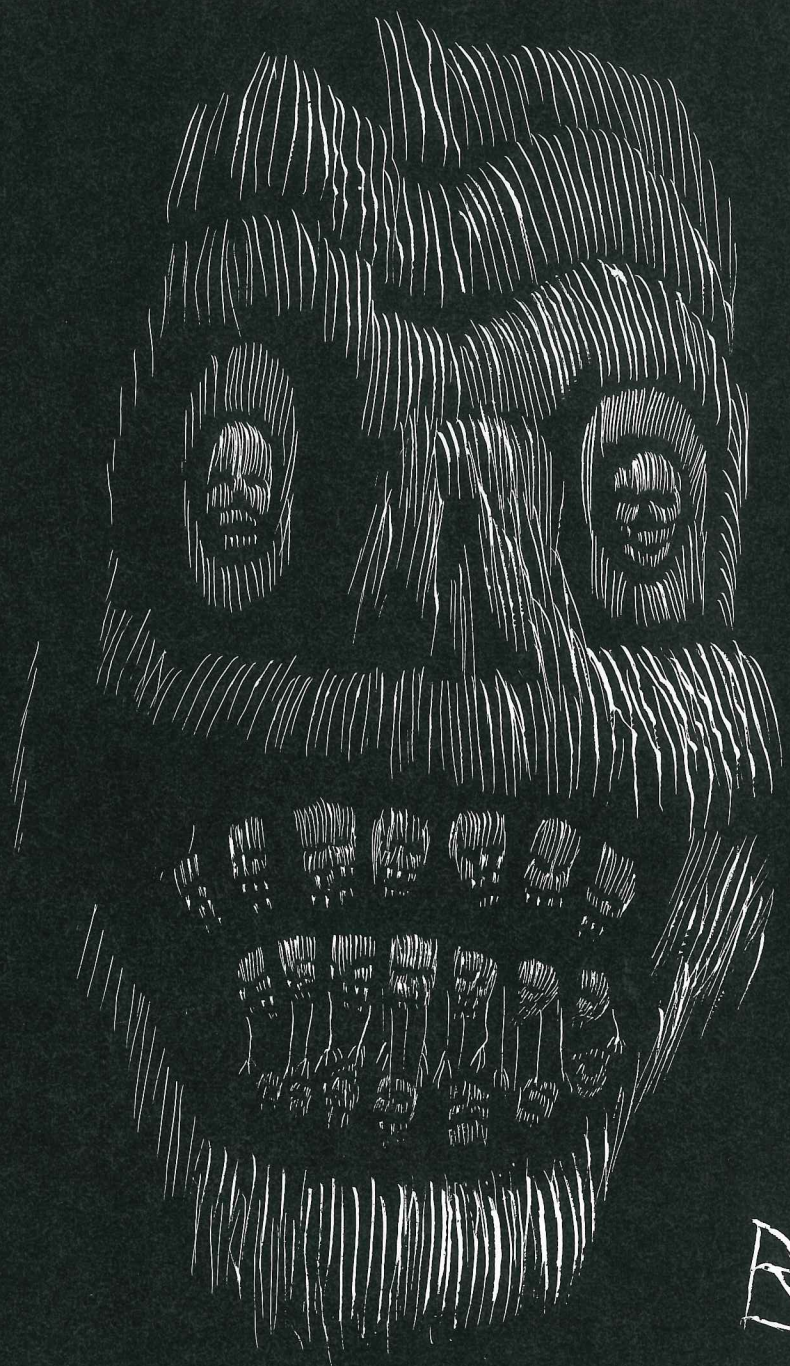
THE OLD MAKE-EM-WAIT-FOR THE SINGER TRICK.
IT'S BEEN DONE.

Fuck
Fuck
Fuck

I
LOOK
JUST

STOP FUCKING PLAYING

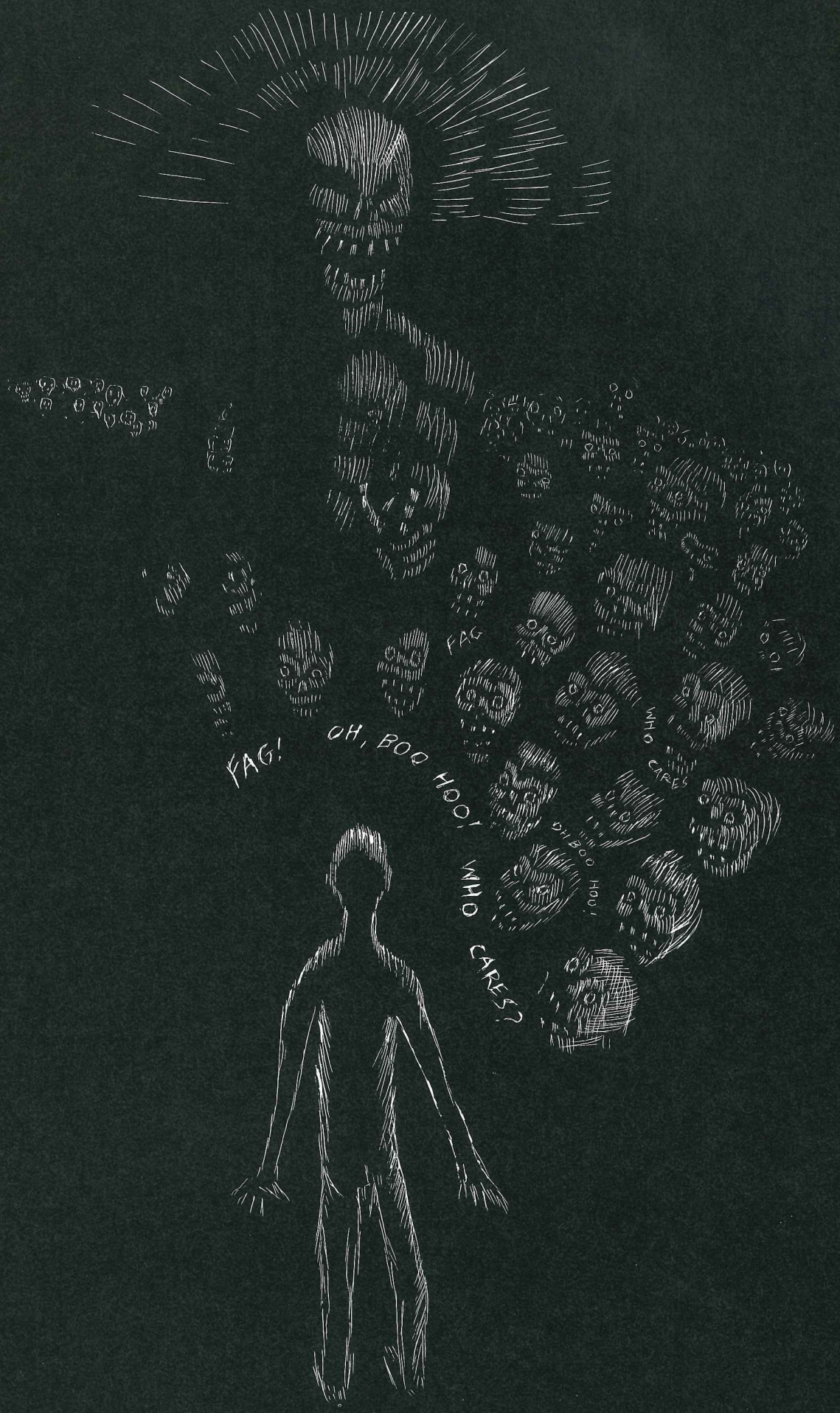
Look I JUST FOUND OUT SOME THING I CAN'T

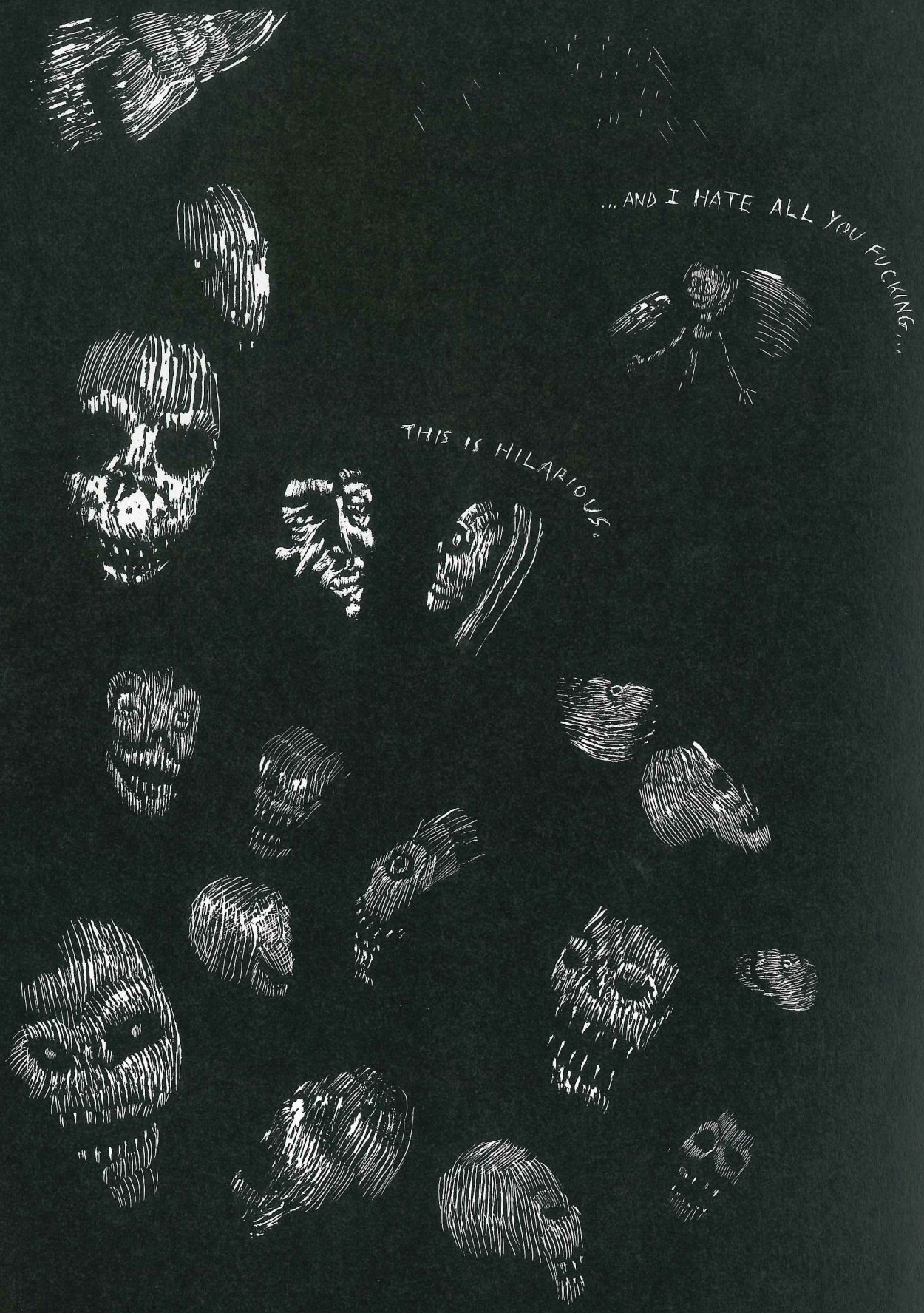


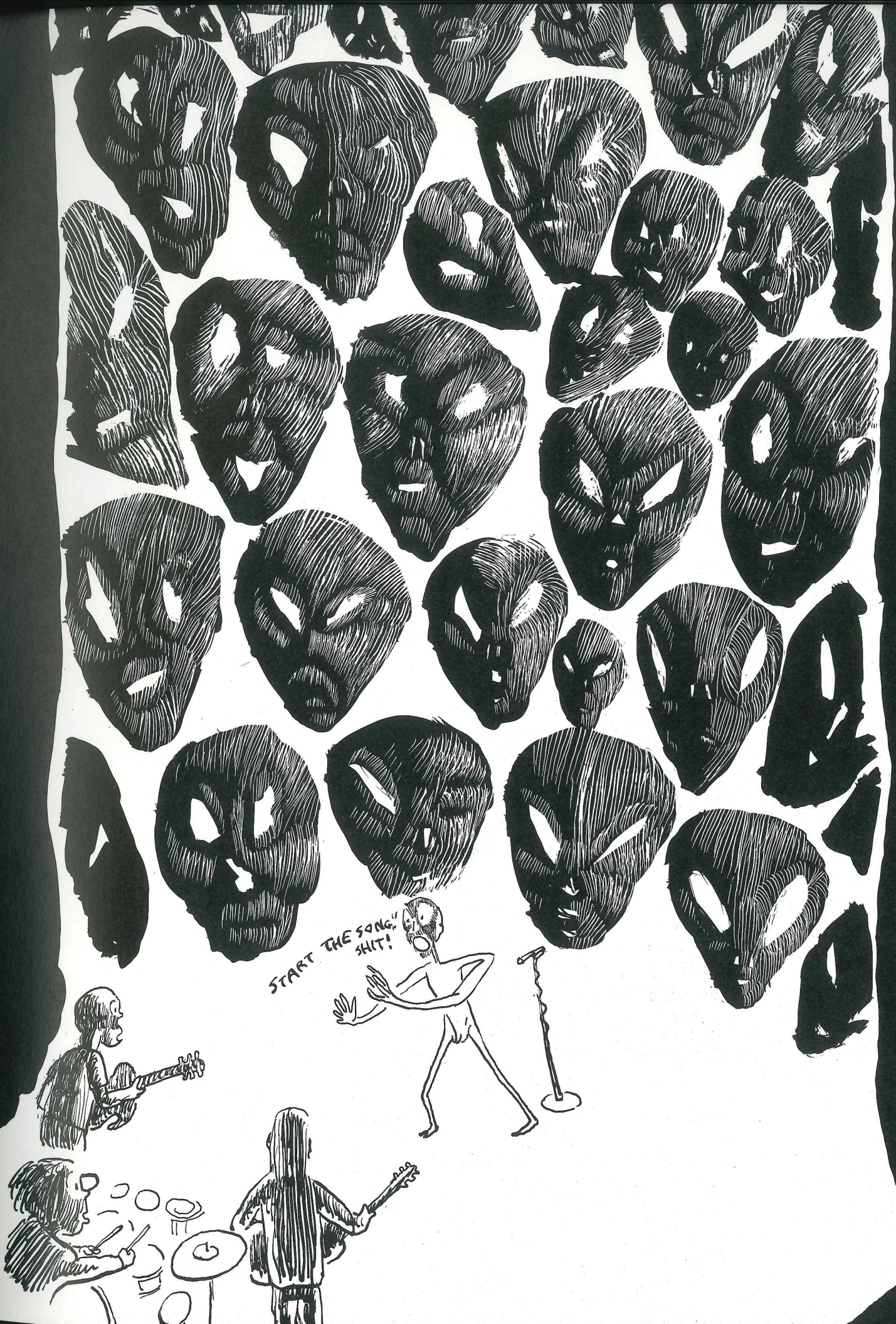
MY BOYFRIEND

DEAD.

OH FUCK. HE JUST DIED IN A CAR ACCIDENT, AND

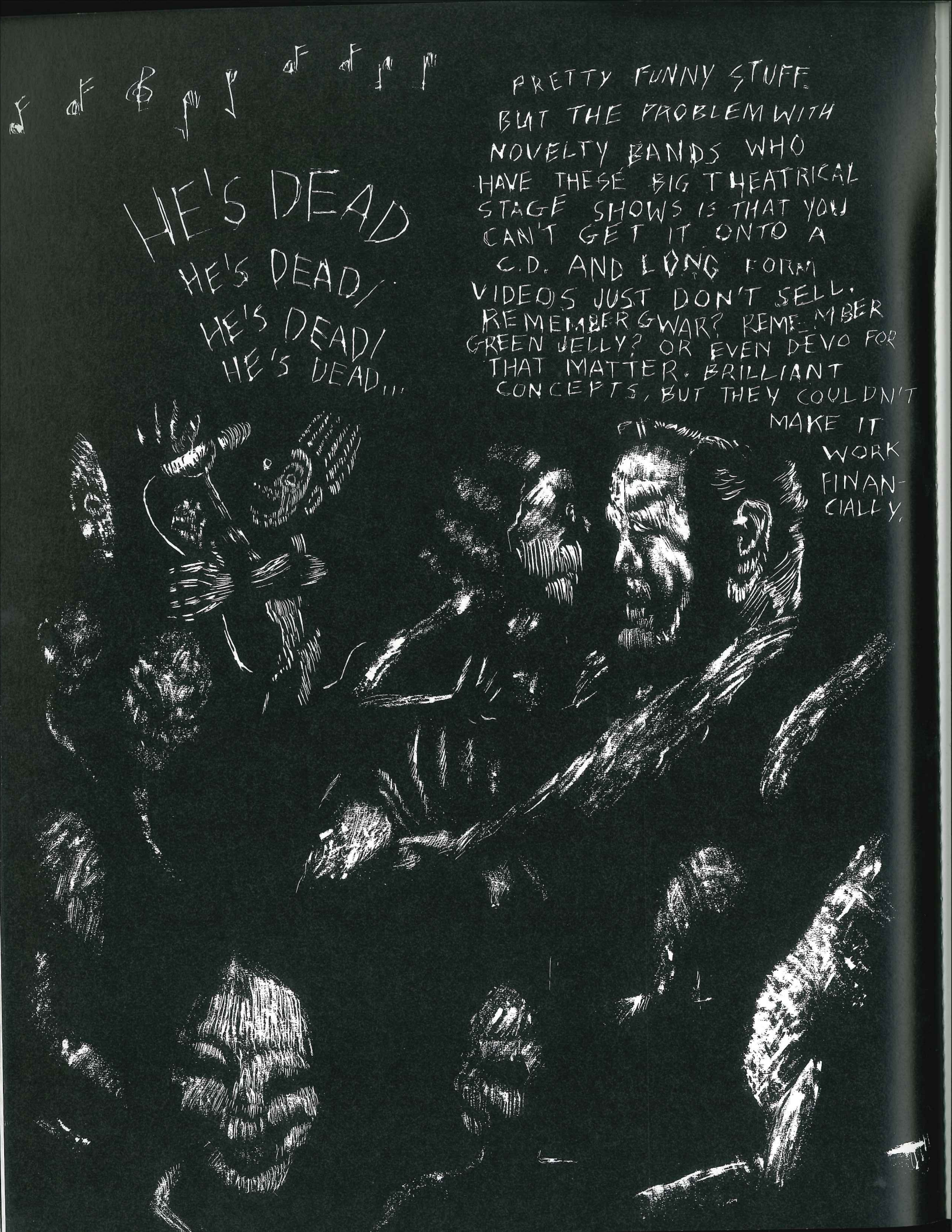

FAG
FAG!
OH, BOO HOO!
WHO CARES?
WHO CARES
OH BOO HOO!


...AND I HATE ALL YOU FUCKING...
THIS IS HILARIOUS.


START THE SONG.
SHIT!

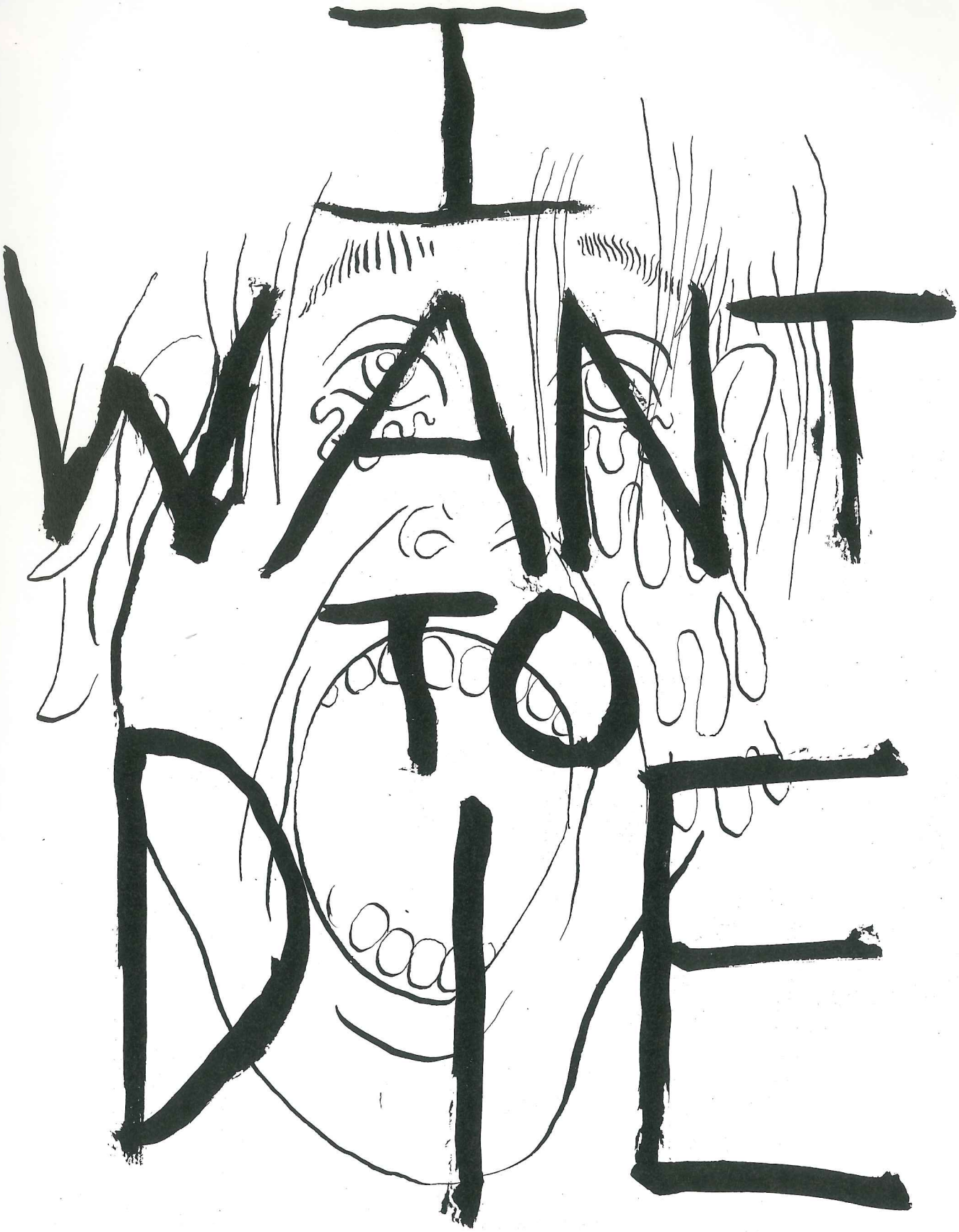
HE'S DEAD
HE'S DEAD/
HE'S DEAD/
HE'S DEAD...

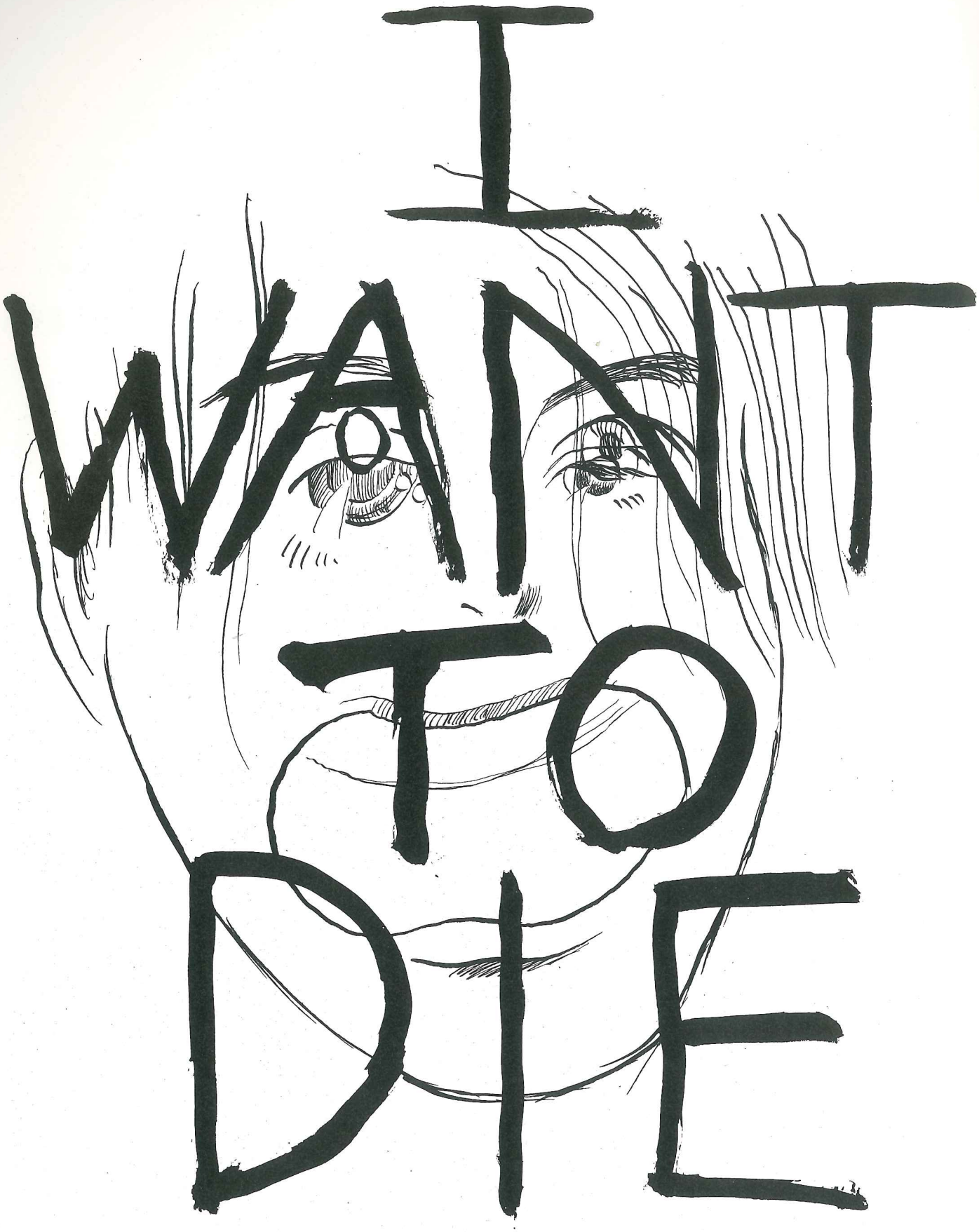
PRETTY FUNNY STUFF. BUT THE PROBLEM WITH NOVELTY BANDS WHO HAVE THESE BIG THEATRICAL STAGE SHOWS IS THAT YOU CAN'T GET IT ONTO A C.D. AND LONG FORM VIDEOS JUST DON'T SELL. REMEMBER GWAR? REMEMBER GREEN JELLY? OR EVEN DEVO FOR THAT MATTER. BRILLIANT CONCEPTS, BUT THEY COULDN'T MAKE IT WORK FINANCIALLY.



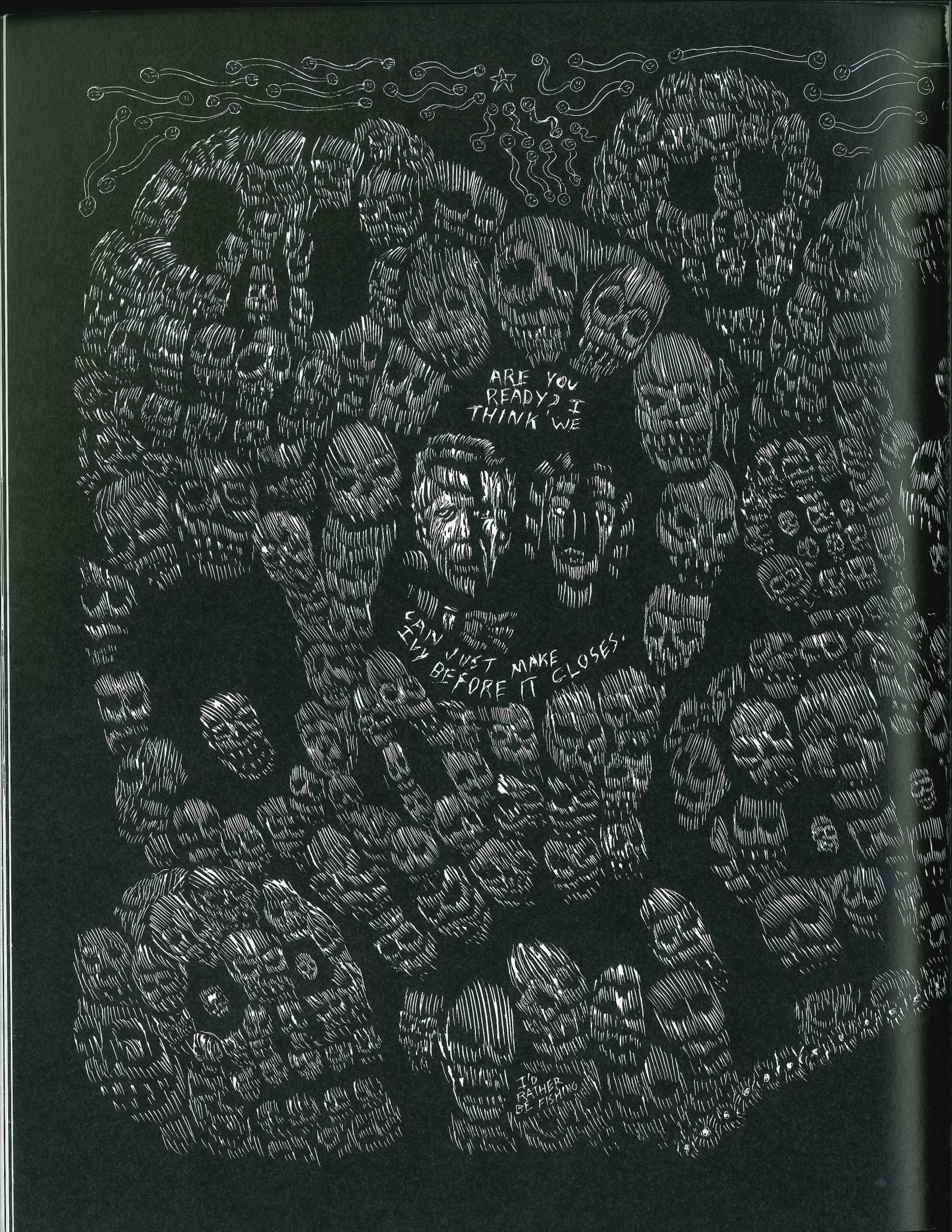
WELL, THIS IS QUITE A DISAPPOINTMENT. THE COMEDY'S FAR TOO QUIRKY. IF YOU'RE GOING TO PARODY EDDIE VEDDER, YOU'VE GOT TO DO THE MOVES. THE CLIMBING OF THE AMPLIFIERS, THE SWAN DIVES INTO THE AUDIENCE. THIS IS TOO... PRECIOUS. AND THE SINGER IS A LOT LESS CUTE IN PERSON.
HI I'M SUPPOSED TO BE TOM CRUISE DRESSED INCOGNITO
I'M STILL JOHNNY DEEP
I NEVER TOLD HIM ANYTHING

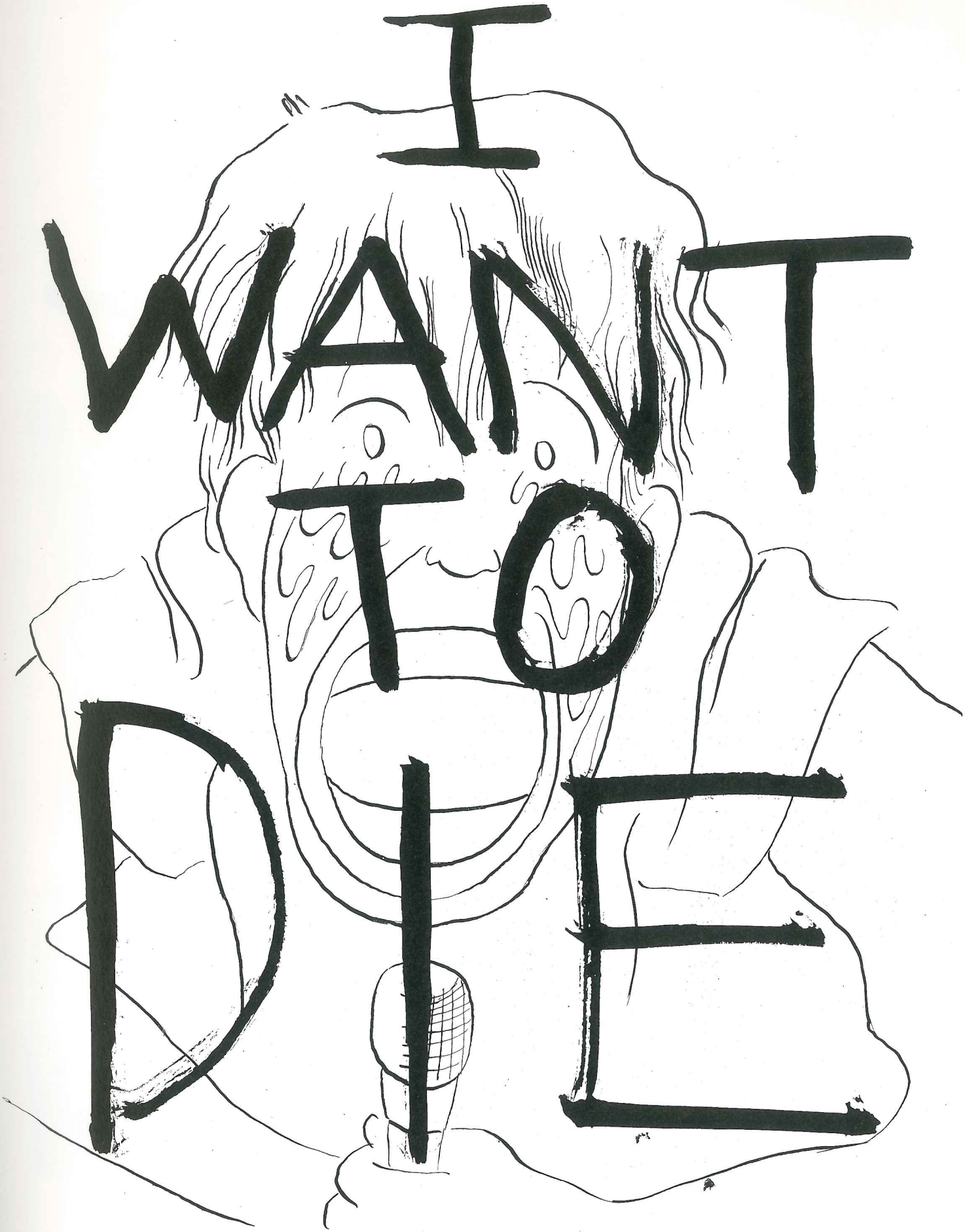
I DEFIANT TO HOPE

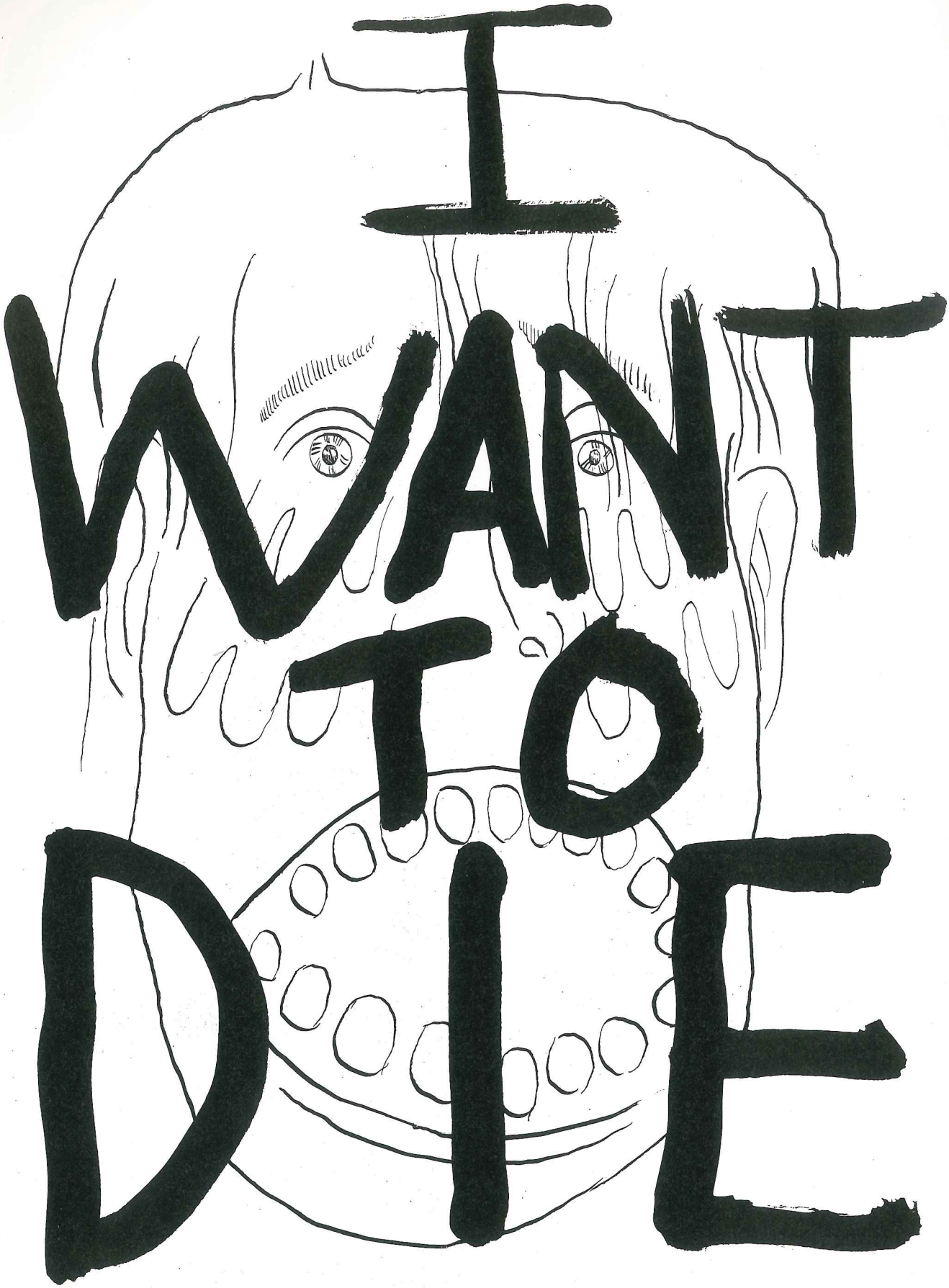

I
WANT
TO
DIE

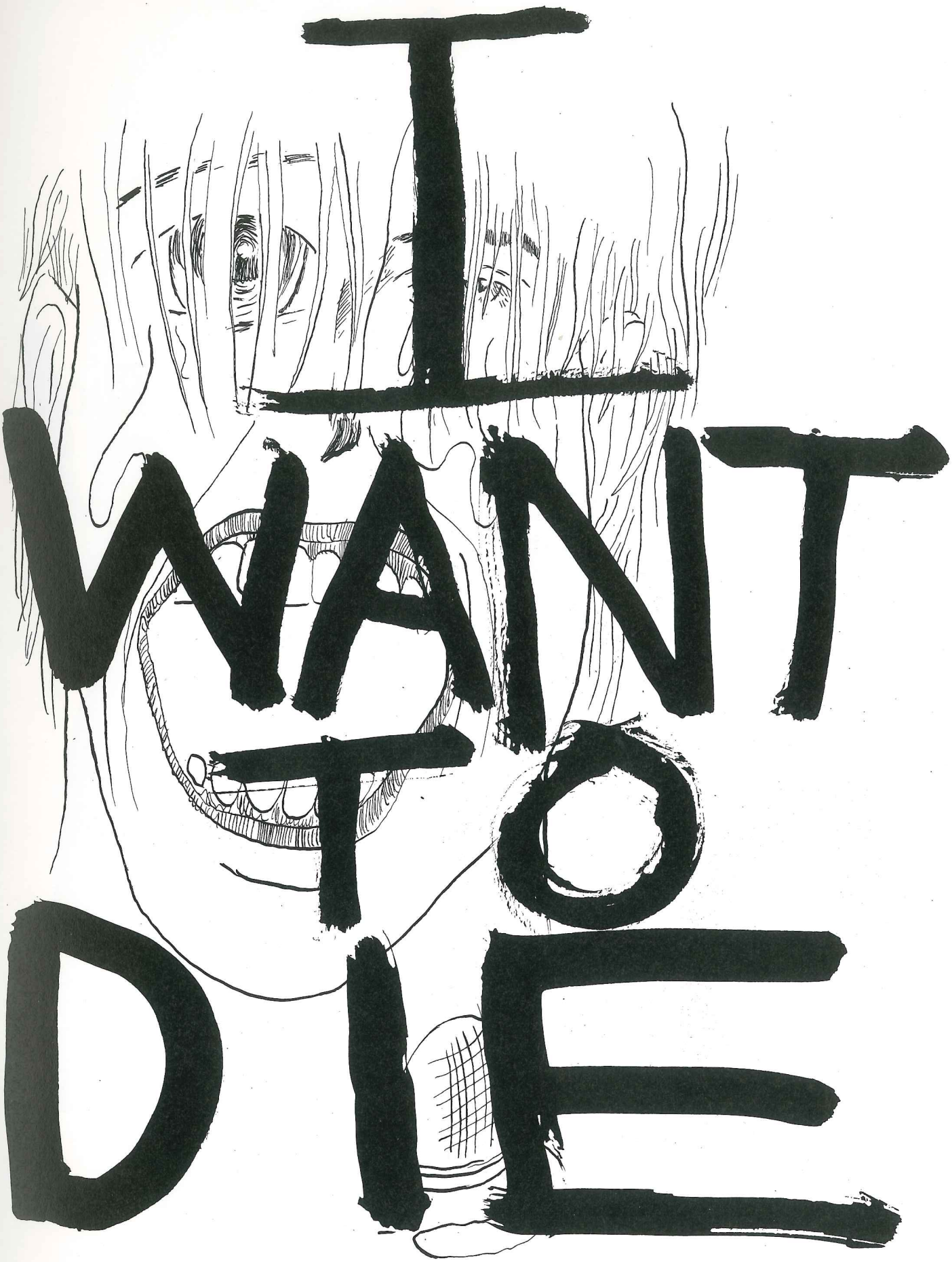

I
WANT
TO
DIE

WHAT A SHAME, OH WELL. I THINK I've SEEN ENOUGH.

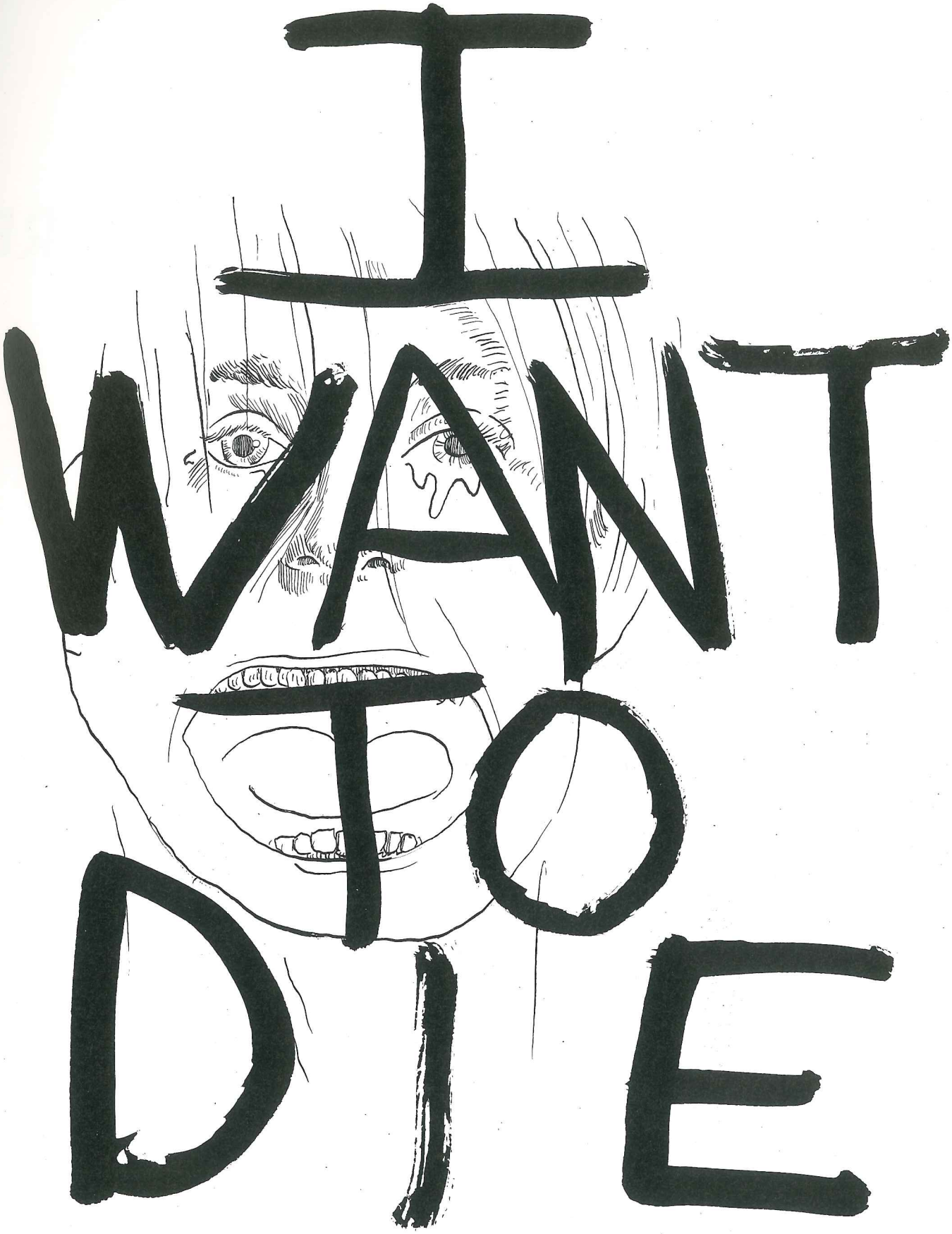

ARE YOU READY? I THINK WE
CAN JUST MAKE IT BEFORE IT CLOSES.
I'D RATHER BE FISHING


I
WANT
TO
DIE


I
WANT
TO
DIE


I
WANT
TO
DIE

HILARIOUS.


I WANT TO DIE

MY
PLEASURE,
KID.

BANG.

JUNO BOOKS

CATALOG

Angry Women in Rock, Vol. 1

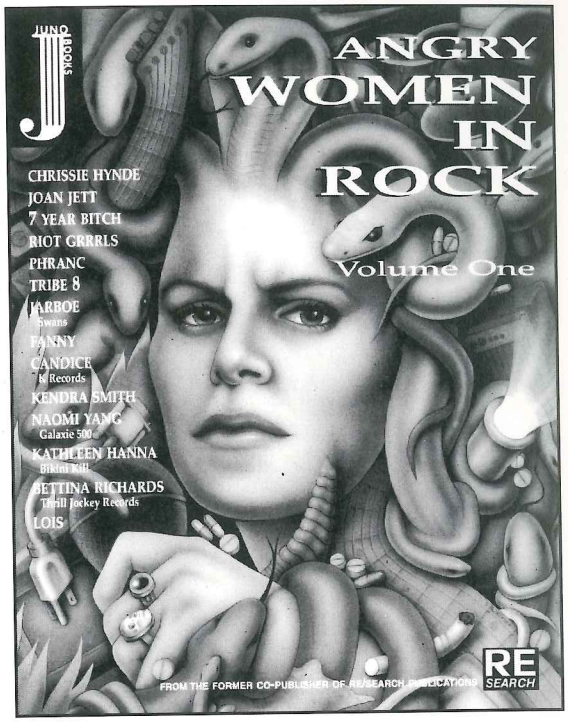
Edited by Andrea Juno

Angry Women in Rock, Volume I takes up where the best-selling *Angry Women*—a book that inspired a whole generation of young women who have redefined feminism for themselves—left off. Thirteen female musicians and producers, ranging in experience from the established to those of the young underground, discuss their views on politics, sexuality, creativity, violence, authority, feminism, corruption and exploitation in the music industry, and many other topics.

Angry Women in Rock, Vol. I is the first definitive map to a rapidly developing, but still wild, pop culture terrain. The women interviewed, with rare honesty and candor, cover such diverse topics that the book has tremendous appeal even to those who don't know or care much about rock music, and serves as an inspiration to both women *and* men.

"I always laugh at that question, 'What's it like to be a woman in rock?' I don't have any memory of being a man in rock, so I have nothing to compare it to!"
—Valerie Agnew, 7 Year Bitch

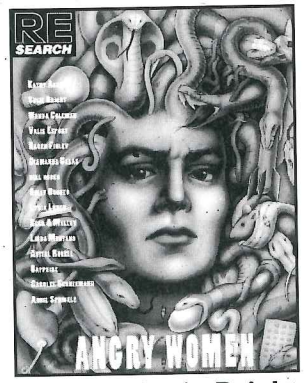
"You get hot and you take off your shirt. Men have been doing that onstage forever. So why is it not okay for us to do? I'm playing, I'm hot, I'm taking off my shirt!" **—Lynn Payne, Tribe 8**



FEATURING: Chrissie Hynde ♦ Joan Jett Kathleen Hanna (Bikini Kill) **♦ 7 Year Bitch Jarboe** (Swans) **♦ Tribe 8** (the all-dyke punk band) **♦ Bettina Richards** (Thrill Jockey Records) **♦ Kendra Smith ♦ Naomi Yang** (Galaxie 500) **♦ Phranc** (the "All-American Jewish Lesbian Folksinger") **♦ Candice Pedersen** (K Records) **♦ June Millington** (of Fanny, the '60s hard-rocking, all-female band)

Angry Women

The critically-acclaimed book that influenced a whole generation of women in which 16 cutting-edge performance artists unleash their creative visions and cultural vengeances.



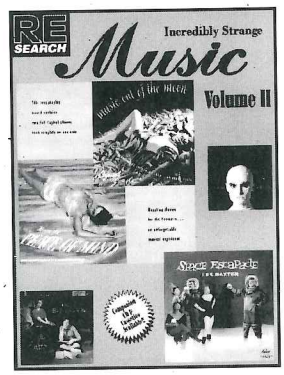
"These women are definitely dangerous models of subversion!"
—MONDO 2000

FEATURING: Kathy Acker ♦ Susie Bright Karen Finley ♦ Diamanda Galás ♦ bell hooks ♦ Avital Ronell ♦ Holly Hughes Sapphire ♦ Linda Montano ♦ Kerr & Malley Annie Sprinkle ♦ Wanda Coleman ♦ Valie Export ♦ Carolee Schneeman

"This is hardly the nurturing, womanist vision espoused in the 1970s. The view here is largely pro-sex, pro-porn, and pro-choice. Art and activism are inseparable from life and being." *—The Village Voice*

Incredibly Strange Music, Vol. 2

"The bible of lounge is *Incredibly Strange Music.*"
—Newsweek



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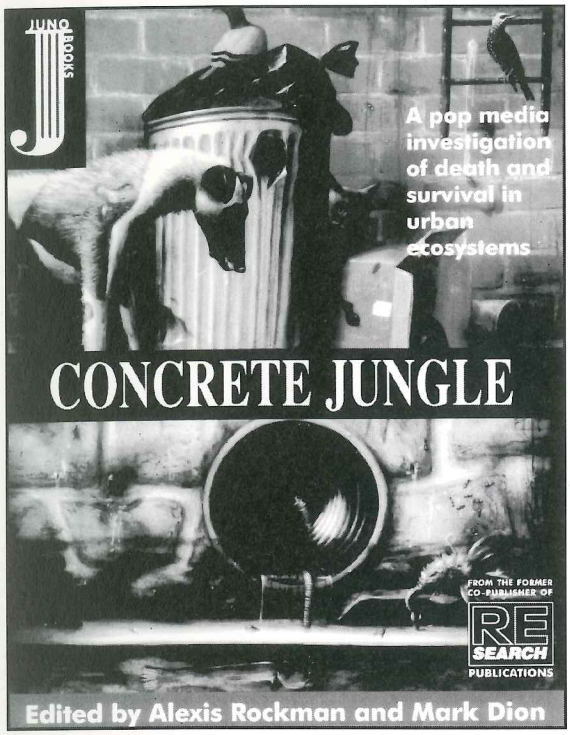

Concrete Jungle

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In addition to documenting urban survivors, the book will include an interview with the Rat Catcher of New York City; a photo essay on roadkill (complete with recipes); a look at sci fi, exploitation and Hollywood films following the "nature runs amuck" theme, and much more.

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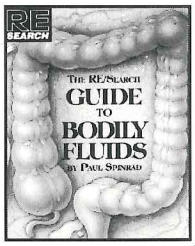

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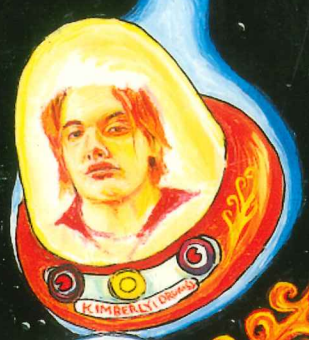

In *Horror Hospital Unplugged*, well-known cutting-edge author Dennis Cooper and notorious artist Keith Mayerson collaborate to bring us the dark, but hilarious story of Trevor Machine: a twenty-something, gay-but-sexually-confused lead singer for an L.A. indy band on its way to fame and fortune. Inspired by the story "Horror Hospital" from Cooper's story collection *Wrong*, the book chronicles Trevor's adventures and struggles with love, sex, the music industry and a spiritual visitation from the ghost of River Phoenix. Packed with far-ranging cultural, artistic and literary references, *Horror Hospital Unplugged* overflows with biting commentary on trendy art, music and film communities as it explores young, punk sexuality. Keith Mayerson's eye-popping artwork, which the *L.A. Times* praised as "post-slacker surrealism," is the perfect partner to Cooper at his best: engaging youth culture in a fresh, innovative style. While the story of Trevor Machine is a coming-out tale, it is also a GenX coming-of-age story, charting the fast drugs and slow climbs of stardom and beyond. *Horror Hospital Unplugged* is destined to become a cult classic.

DENNIS COOPER is the author of the novels *Closer*, *Frisk*, *Try*, and *Guide* (forthcoming), the short fiction collection *Wrong*, and *The Dream Police: Selected Poems 1969-1993*. He is a contributing editor of *Spin Magazine*. He lives in Los Angeles.

"Dennis Cooper, God help him, is a born writer." —WILLIAM S. BURROUGHS

"Cooper has given a voice to an emptiness we can barely stand to think about...His work belongs with that of Poe, the Marquis de Sade, Charles Baudelaire and Georges Bataille." —*SAN FRANCISCO CHRONICLE*

"Bleak and brilliant. There can be no doubt about the power of Cooper's writing." —*THE WASHINGTON POST BOOK WORLD*

KEITH MAYERSON is an artist who has exhibited in New York, San Francisco and Los Angeles. He recently moved to New York City.

"Mayerson's paintings aggressively court a hip, up-to-the-minute fashionability." —*L.A. TIMES*

"Igniting interpretive chaos while maintaining a political edge, Mayerson's characters allegorize the ecstasies and sorrows as well as the mindless frivolity official morality renders unfathomable." —*ARTFORUM*

"Mayerson is a promising art brat of the first order." —*SAN FRANCISCO EXAMINER*

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